CURRICULUM VITAE
LINDA WILLIAMS MCCUNE

EDUCATION

1980 to 1982 Master of Fine Art: Emphasis Drawing and Sculpture.
University of South Carolina, Columbia, South Carolina

1975 to 1976 Certification: Elementary and Secondary Art Education (Tennessee, South Carolina)
University of Tennessee, Knoxville, Tennessee

1968 to 1974 Degree: Bachelor of Fine Art -Emphasis Painting,
University of Tennessee, Knoxville, Tennessee

SOLO EXHIBITIONS: 53

2026 ***South Carolina Department of Commerce*****,** Columbia, South Carolina
Marketing Director: Debbie Moise
NAWASC Satellite Curator: Susan Hammond

Vestiges: Linda McCune
701 Gallery, Columbia, South Carolina
Executive Director: Tabitha Ott
Curator: Harriet Green

Vestiges: Linda McCune
Center Gallery, Cherokee County Arts Center, Murphy, North Carolina
Executive Director: Rachel Watson

2025 ***Vestiges***
The Sheffield Wood Gallery, Fine Arts Center, Greenville, South Carolina
Gallery Director: Zane Logan

2024 ***Innermost Barriers***
Gallery 1, Gertrude Herbert Institute of Art, Augusta, Georgia
Executive Director, Curator: Heather N. Williams

Holding a Quiet Hand: Drawings by Linda McCune
Gallery 1, Arts Center of Greenwood, Greenwood, South Carolina
Gallery and Marketing Director, Curator: Jennifer Smith

2023 ***Innermost Barriers (Part 1 Drawings)***
Innermost Barriers (Part 2 Sculpture)
Rosti Gallery, North Greenville University, Tigerville, South Carolina
Gallery Manager, Curator: Zac Buser

2022 ***Narratives Ending in Separation***
Main Gallery, Greenville Center for the Creative Arts, Greenville, South Carolina
Gallery Manager, Curator: Ben Tarcson

2021 ***Ruminations Retrospective***
Gallery 1, 2, 3, and Pavilion, Greenville Technical College, Greer, South Carolina
Curator: Fleming Markel, Assistant: Pat Owens

2020 ***Label Drawings Ongoing***
Trestle Thirty-One Gallery, Geneva, New York
Curators: Nova Cadamatre and Team

2019 ***European Adventure***
Combes Fine Arts Gallery, American University Paris, Paris, France
Director: Jonathan Shimony, Organizer: Ford Leland

Conversant with the Strong
Milliken Gallery, Converse College, Spartanburg, South Carolina
Director: Kathryn Bouche

2017 ***Structured Emotions***
Celia Coker Bell Gallery, Coker College, South Carolina
Curator: Jean Grosser

2016 ***40th Anniversary Founding Board Invitation: Conversations Unspoken***
Edith Davis Gallery, Rose Cultural Center Museum, Morristown, Tennessee
Curator: Becky Hamm, Director: Drew Ogle,

Linda McCune Recent Series
Main Gallery, Upstairs Gallery, Tryon, North Carolina
Curator: Tom Madison

2014 ***Conversations Unspoken***
LRC Gallery, Georgia Perimeter College, Atlanta, Georgia
Curator: Donald Dougan

2013 ***15 years of Drawing***
William Whipple Gallery, Southwestern Minnesota State, University Art Museum, Marshall, Minnesota
Curators: Ed Evans and Bill Mulso

2010/ 2011 ***Resilience***
Sumter Gallery of Art, Sumter, South Carolina
Curator: Frank McCauley

2008 ***Virtues Series***
C. Douglas Helms Gallery, George A. Batte Fine Arts Center, Wingate University, Wingate, South Carolina
Curator: Sabrina Fadial

2006 ***Drawing and Sculpture by Linda Williams McCune***
Hyman Fine Arts Center Gallery, Francis Marion University, Florence, S Carolina
Curator: Roberta Olmstead

Recent Drawings
Milliken Gallery, Converse College, Spartanburg, South Carolina
Curator: Teresa Prater

2004 ***Works from Tennessee Influences –Homecoming***
Union University Art Gallery and Center Jackson, Tennessee
Curator: Michael Mallard

2003 ***Corporate Lobby Commission***
Regions Bank, Greenville, South Carolina
PERMANENT PUBLIC INSTALLATION

2002 ***Linda McCune - Current Works***
Hester Memorial Library Gallery, North Greenville College, Tigerville, South Carolina
Curator: Jim Craft

2000 ***Corporate Caring Series Drawings***
Pickens County Museum, Pickens, South Carolina
Curator: Allen Coleman
PURCHASE FOR MUSEUM COLLECTION

1998 ***Time Series (three works), commissioned by the State of South Carolina***
South Carolina Archives and History Center, Columbia, South Carolina
PERMANENT PUBLIC INSTALLATION

1997 ***Corporate Caring Series Drawings***
Harley Gallery, University of South Carolina, Spartanburg, South Carolina
Curator: Jane Nodine

Obsessions Series Sculptures
Rebecca Randall Bryer Art Gallery, Coastal Carolina University, Conway, South Carolina
Curator: Charles Wright

Tree of the Knowledge of Good and Evil
Taylors First Baptist Church, Taylors, South Carolina
PERMANENT PUBLIC INSTALLATION

1996 ***This Woman's Life***
291 Gallery, Greenville, South Carolina
Curator: Nancy Jaramillo

1995 ***Drawings and Sculptural Obsessions***
Milliken Gallery, Converse College, Converse, South Carolina
Curator: Teresa Prater

1990 ***Linda McCune: Art of the Family***
Asheville Art Museum, Civic Center, Asheville, North Carolina
Curator: Frank Thompson

1986 ***The Work of Linda McCune***
Nexus, Atlanta Contemporary Arts Center, Atlanta, Georgia

1985 ***Sculptures and Drawings - Recent Work by Linda McCune***
Gallery One, Spirit Square Art Center, Charlotte, North Carolina
Curator: Bill Dooley

1984 ***Southern Experiment: Artists and Critics Forum for Atlanta Art Papers Presentation***
Installed at Emory University
Exhibition for Reviewer: Regenia Alfreda Perry (VCU)
Weekend Gallery, Columbia, South Carolina

Willard Works Presentation
Nuclear Presence Consortium, Aiken, South Carolina

1983 ***Assemblages of Linda Williams McCune***
Columbia Museum of Arts and Sciences, Columbia, South Carolina
Curator: Nina Parrish

1982 ***Copland Wahl House Thesis Exhibition***
Copland Wahl House, Columbia, South Carolina
Mark Copland, Curator/Facilitator

Drawings of Linda McCune
Barnwell County Museum, Barnwell, South Carolina
Curatorial Board

1980 ***Current Works***
Weekend Gallery, Columbia Museum of Art, Columbia, South Carolina
Curator: Nina Parish

1978 ***Current Works***
University of South Carolina, Salkehatchie Branch, Allendale, South Carolina

Flight Illustrations
Rose Cultural Center Museum, Morristown, Tennessee
Curatorial Board

Drawings by Linda McCune
Upstairs Gallery, Main Street Morristown, Tennessee
Curator: Jerry Howard

Mixed Media Drawings
Walters State Community College, Morristown, Tennessee
Curator: Ron Castle

1977 ***Works by Linda McCune***
Kingsport Federal Building Gallery, Kingsport, Tennessee
Selection overseen by Curatorial Board

1976 ***The Drawings of Linda Williams McCune***
McAART Gallery, Emory and Henry College, Bristol, Virginia

The Drawings of Linda Williams McCune
Gallery B, Carroll Reese Museum, East Tennessee State University, Johnson City, Tennessee
Curator: John Momminee

The Drawings of Linda Williams McCune
Smith Gallery, Appalachian State University, Boone, North Carolina

1975 ***The Drawings of Linda Williams McCune***
Jonesboro Gallery, Jonesboro, Tennessee

1974 ***Drawings***
Walters State Community College, Morristown, Tennessee
Curator: Ron Castle

1972 ***Works by Linda McCune***
Art Gallery, Morristown-Hamblen Library, Morristown, Tennessee
Curatorial Board

1970 ***Paintings by Linda Williams***
Architectural Building Gallery, University of Tennessee, Knoxville, Tennessee

GROUP EXHIBITIONS – 307

2026 ***Juried Pacific Influence***
Sasse Museum of Art, Pomona California, NAWA
Project Coordinator: Abby Anderson, Exhibition Coordinator: Jeni Bate

20th Anniversary Invitational
The Arts Center of Greenwood, Greenwood, South Carolina
Curator, Director: Jennifer Smith

ArtFields
Lake City, South Carolina
Judges and Review Panelists: Mitchell Burleson, Curator; Ben Davis, Art Critic; Lauren Schell Dickens, Contemporary Art Curator; Ann Collins Smith, Art Historian and Curator; Christopher K. Ho, Artist

She the People
250th Anniversary, NAWA
Executive Director and Juror: Jill Barretta

The Signature Touch: 137th Annual Exhibition
Lenonovich Gallery, New York, New York
Jurors: Nicole Gelberg, Dorian Bergen, Laura Vookles
AWARD WINNER

Spirited Aiken
Aiken Center for the Arts, Aiken, South Carolina, NAWASC
Juror: Dr. Kimberly Fortanez

HerStory250
Fine Arts Gallery, Monroe Township Cultural Arts Commission and Library, NAWA,
Consultant: Jeffrey Wechsler, MA, Retired Curator Zimmerli Art Museum, Rutgers University
Coordinator: Samar Hussaini, MS
AWARD WINNER

Healing and Art
Milliken Gallery, Converse University, Spartanburg, South Carolina
Director and Curator: Mary E. Carlisle

Threads of Labor 250th Anniversary
Digital, NAWASC
AWARD WINNER

2025 ***Brookgreen Inspires- Women Create***
National Association of Women Artist, South Carolina Chapter
Rosen Gallery, Brookgreen Gardens, Murrells Inlet, South Carolina
Curator: Robin Salman, Museum Curator: Liz Miller, Burroughs-Chapin
AWARD WINNER

Dreamscapes
Metropolitan Arts Council Gallery, Greenville, South Carolina
Curator: Anna Huff

136 Annual Members Exhibition
Leonovich Gallery, National Association of Women Artist, New York, New York
Executive Director: Jill Baratta
ELIZABETH MORSE GENIUS FOUNDATION 2ND PLACE DRAWING AWARD WINNER
In ***EXHIBITION CATALOGUE***

2024 ***Sisterhood: Inspiration From Our Members Past & Present. National call.***
National Association of Women Artist, South Carolina Chapter
Franklin G. Burroughs - Simon B. Chapin Art Museum, Myrtle Beach, South Carolina
Juror: Katie Floyd, Floyd Fine Arts
Award ***WINNER***

Inside Out, Works from NC Collectors, Ray Griffin and Tom Robinson
Florence County Museum of Art, Florence, South Carolina
Director: Andrew Stout

NAWA Illuminating Women's Art for 135 Years. National call.
National Association of Women Artists, National Chapter
One Art Space, New York, New York
Jurors: Grace Yeonsook Ji, International Curator One Art Space; Okesemia Nouril, Director of Exhibitions and Programs, The Arts Student's League, New York; Christine Mossaides Strassfield, Executive Director, South Hampton Arts Center
IN EXHIBITION CATALOGUE

National Association of Women Artists
Annette Howell Turner Center for the Arts, Florida Chapter, Valdosta, Georgia
Curator: Madison Caldwell
Juror: Bill Shenton

Artists Collective 6th Annual Regional Juried Exhibition: SC, GA, NC, TN, VA
Solomon Gallery, Artists Collective, Spartanburg, South Carolina
Juror: Allan Coleman, Gallery Consultant, Artist

Healing and Art
Greenville Center for Contemporary Art, Greenville, South Carolina
Gallery Director: Ben Tarcson,
Organizer, Curator: Christina Laurel

Juried Art Show 2024
Arts Center of Greenwood, Greenwood, South Carolina
Gallery and Marketing Director: Jennifer Smith
Juror: Michael Marks, Professor

49th Annual Juried Show
Anderson Arts Center, Anderson South Carolina
Exhibition Curator: Tracy Weiss
Juror: Dr. Roxanne Albury, Educator
AWARD WINNER

11th Annual Juried Exhibition
ATT Gallery, Spartanburg Library Headquarters, Spartanburg, South Carolina
Curator: Miranda Sims Sawyer
Juror: Freda Sue, Professor USC Upstate

2023 ***28th Annual National Juried Exhibition Fine Arts League of Cary***
Page Walker Arts and History Center, Cary, North Carolina
Exhibition Chair: Andrea Frank
Juror: Susan Hecht

National Association of Women Artists: New Members Exhibition
Rockwell Gallery, The Salmagundi Club, Inc, 47 fifth Ave New York, New York
President: Christie Devereaux, Executive Director: Jill Baratta

41st Annual National Juried Competition, A Sense of Place
Gertrude Herbert Institute of Art, Augusta, Georgia
Juror: Jeffrey Richmond-Moll, Curator of American Art, Georgia Museum of Art
ADVERTISEMENT IMAGE

South Carolina State Biennial
701 Center for Contemporary Art, Columbia, South Carolina
Ind. Curator: Lauren Jackson Harris, Director: Bob Monk, Gagosian Gallery NYC and LA
Jurors: Aaron Levi Garvey, Curator, Andy Warhol Museum

5th Annual Juried Exhibition- Regional GA., NC., SC., TN., VA.
Solomon Gallery, Artists Collective, Spartanburg, South Carolina
Juror: Virginia Derryberry, Emeriti UNC Ashville, North Carolina
AWARD WINNER

The Collection, Acquisitions at SCPL
AT&T Gallery, Spartanburg County Library, Spartanburg, South Carolina
Gallery Curator: Miranda Sims Sawyer

South Carolina FOF Art Juried Show
The Art Center of Greenwood, Greenwood, South Carolina
Gallery Director: Jennifer A. Smith
Juror: Robert Matheson
ADVERTISEMENT IMAGE

Open Studio Retrospective
Metropolitan Arts Council, Greenville, South Carolina

Annual Members Exhibition
Greenville Center for Creative Arts, Greenville, South Carolina
Curator: Ben Tarcson

2022 ***64th National Juried Art Show***
Maria V. Howard Art Center, Imperial Center for the Arts, Rocky Mount, North Carolina
Director: Liz Lord
Juror: Jan Sulla Van Volz

34th Valdosta National 2022
Dedo Maranville Fine Art Gallery, Valdosta State University, Valdosta, Georgia
Director: Julie Bowland
Juror: Samuel Dunson

Artist of the Upstate Juried Exhibition
Artisphere, Greenville, South Carolina
Director: Robin Aiken
Juror: Jessica Helfrecht

Monochromatic International
O'Hanlon Center for the Arts, Mill Valley, California
Juror: Susan Gray, Susan Gray Gallery

2021 ***Direct Experience Group Exhibition***
Solomon Gallery, Artist's Collective, Spartanburg, South Carolina
Curator: Susanne Gunter, Art Department Chair Converse College

National Celebrate Art
Modern Visual Art Gallery, Bethlehem, Pennsylvania
Curator: Max Alper

Greenville Center for the Creative Arts Members Show
Brandon Mill Main Gallery, Greenville, South Carolina
Gallery Manager, Curator: Ben Tarcson

2020 ***Allan Etheridge Inspired Art***
Metropolitan Arts Council Gallery, Greenville, South Carolina
Organizer: Alice Ratterree
Jurors: WMG Program Committee

PANIC, National Exhibition
O'Hanlon Center for the Arts, Mill Valley, California
Director: Ellen Mattesi
Juror: Chester Arnold

8th Annual Collegiate Invitational Art Exhibit
Spartanburg County Library Gallery, Spartanburg, South Carolina
Curator: Miranda Sawyer Logan

PANIC, National Exhibition
O'Hanlon Center for the Arts, Mill Valley, California
Director: Ellen Mattesi
Juror: Chester Arnold

8th Annual Collegiate Invitational Art Exhibit
Spartanburg County Library Gallery, Spartanburg, South Carolina
Curator: Miranda Sawyer Logan

TOUCH, a Virtual International Exhibition
Woman Made Gallery, Chicago, Illinois
Gina Lee Robbins, Curator

LOSS, a Virtual International Exhibition
Woman Made Gallery, Chicago, Illinois
Curator: Felicia Grant Preston

Fortitude: Martha's Vineyard International Drawing Prize Competition
Edgartown, Massachusetts
Director: Elizabeth R. Whelan

Annual Small Works Members Show
Woman Made Gallery, Chicago Illinois
Jurors: WMG Program Committee

2019 ***Event Group Exhibition, UUU Arts Collective***
Rochester, New York.
Director and Curator: Zachary Lijewski

Direct Experience Cancer Group Exhibition
Anderson Art Gallery Center, Anderson, South Carolina
Curator: Carole Tinsley

Cadaver Equus
Recitation Hall Gallery, University of Delaware
Curator: Gregory Shelnutt

Continuum
Metropolitan Arts Council Gallery, Greenville, South Carolina: SC Arts Commission Greenville Fellowship Winners

2018 ***Tristate Sculpture 40th Anniversary Exhibition***
Greensboro Cultural Center, Greensboro, North Carolina
Organizer: Brittani Sondberg

6th Annual Collegiate Invitational Art Exhibit
Spartanburg County Library Gallery, Spartanburg, South Carolina
Curator: Miranda Sawyer Logan

Direct Experience: Cancer and Art
Metropolitan Arts Council Gallery, Greenville, South Carolina
Curators: Carole Tinsley, Alice Ratterree, and Christina Laurel

Direct Experience: Cancer and Art
Alliance Park Gallery, Greenville, South Carolina
Organizers: Diane Gluck and Carole Tinsley

2017/ 2018 ***Eclipsing 50, State Arts Collection Exhibition***
South Carolina State Museum, Columbia, South Carolina
Curators: Harriet Green, SC Arts Commission and Lori Kornegay, SC State Museum
IN EXHIBITION CATALOGUE

2017 ***King Snake Press Collection***
Upstairs Gallery, Tryon, North Carolina
Curator: Phil Garrett

Tri-State Sculptors Exhibition
Milliken Gallery, Converse College, Spartanburg, South Carolina
Curators: Mary Carlisle and Susanne Gunter, Department Chair

Progression, South Carolina Arts Commission Fellowship Show
Arthur Rose Museum, Claflin University, Orangeburg, South Carolina
Curator: Tabitha Ott,

SC Arts Commission Upstate 8 Exhibition
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Curators: Denise Dietrich and Mary Cooke

Part 1 Fellowship Retrospective for the 50th Anniversary, 1976-2018
McMaster Gallery, SC Arts Commission, Columbia, South Carolina
Curator: Eleanor Heartney,
IN EXHIBITION CATALOGUE

Artists of the Upstate Juried Exhibition
Larkins on the River Gallery, Artisphere, Greenville, South Carolina
Juror: Denise Dietrich

Fifth Annual Collegiate Exhibition
Spartanburg County Libraries, Spartanburg, South Carolina
Curator: Miranda Sawyer

2016 ***Tri-State Sculptors Annual***
Sara Smith Self Gallery, Randolph Arts Guild, Asheboro, North Carolina
Conference Chair and Curator: Melissa Walker

Monumental Images: Marking a Place in Time - Tristate Sculptors
Hiddenite Arts and Heritage Center, Hiddenite, North Carolina
Curator: Karen Walker

Drawing Marathon Exhibition
Upstairs Art Space, Tryon, North Carolina

Artist's Perspective
LRC Clarkston Gallery, Georgia Perimeter College, Atlanta, Georgia,
Women's Caucus for the Arts of Georgia
President and Curator: Barbara Rehg

Fourth Annual Collegiate Exhibition
Spartanburg County Libraries, Spartanburg, South Carolina
Juror: Paul Yanko

2015 ***3rd Annual 12 Southeastern States Exhibition***
Art Fields, Lake City, South Carolina
Jury: Blind Group
In Exhibition Catalogue

Carolina's Got Art
Ehler Gallery, Charlotte, North Carolina
Curator and Owner: Larry Ehler
Award Winner

Metro Montage XV, Southeastern Juried Exhibition
Marietta Cobb Museum of Art, Marietta, Georgia
Curator: Jennifer Fox
Juror: Robmat Butler, Knoxville Museum of Art
Award Winner: 2nd

Mark Drawing Exhibition
Lukasiewicz Gallery, Lyndon House Art Center, Athens, Georgia
Women's Caucus for the Arts of Georgia
Curator: Barbara Rehg

34th Annual Tri-State Sculptors Exhibition
Cape Fear Gallery, University of North Carolina, Wilmington, North Carolina
Curator and Conference Chair: Andie Steel

40 Fine Arts Center Invitational, The Ties that Bind: Community
Sheffield Wood Gallery, Fine Arts Center, Greenville, South Carolina
Curator: Katy Berman Cassell

2015 Juried Exhibition
The Art Center, Clemson, South Carolina
Juror: Frank McCauley, Curator Sumter Gallery of Art
Award Winner: 1st

100 at 100
Upstairs Art Center, Tryon, North Carolina
Curator: Tom Madison

2014 ***Visual Textures National Juried Exhibition***
Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia
Curator: Carrol Morgan
Juror: Sarah Miser

National Women's Caucus for the Arts
ARC Gallery, Chicago, Illinois
Coordinator: Amanda Rogers
Jurors: Janice Nesser-chu, Brenda Oelbaum and Pricilla Otani
AWARD: NATIONAL BEST OF 2014 AND NATIONAL CALENDAR WINNER
IN EXHIBITION CATALOGUE

Tri-State Sculptors Annual
Greensboro Cultural Center, Greensboro, North Carolina
Curators: Jim Gallucci and Kristy Thomas

2014 GTC Faculty Exhibition
Riverworks Gallery, Greenville, South Carolina
Curator: Fleming Markel

Second Annual Collegiate Exhibition
Spartanburg County Library, Spartanburg, South Carolina
Juror: Frank Thompson

2013/ 2014 ***Women's Rights an Artist Perspective: National WCA Juried Exhibition Unite Women***
Pam Foss Gallery, Baltimore, Maryland
Jurors: Pam Foss and Karen Gutfreund

2013 ***Exploring the Land: Landscapes from the Hunter Museum Collection***
Hunter Museum of American Art, Chattanooga, Tennessee
Registrar and Acquisitions Committee Liaisons: Nandini Makrandi and Teresa Slowikowski
MUSEUM ACQUISITION – CONTEMPORARY DRAWING COLLECTION: STRESS SERIES NO. 8
IN EXHIBITION CATALOGUE

National: Feminism, Yesterday, Today, and Tomorrow
Transitions & Mind's Eye Gallery, Idaho State University, Pocatello, Idaho
Curator: Sammy Gravis

More, Regional Juried Exhibition
Sellars Gallery, Brenau University, Gainesville, Georgia
Juror: Susan Bridges, Director, Whitespace Gallery

Dolls in the City (Human Trafficking)
2 Rules Gallery, Marietta, Georgia

Sculpture 2013
Fine Arts Center, Tryon, North Carolina

Collectors Choice Asheville, Thom Robinson and Ray Griffin
Upstairs Gallery, Tryon, North Carolina
Curator: Ray Griffin

King Snake Press Collection
Hampton III Gallery, Greenville, South Carolina
Curator: Phil Garrett

1st Annual Collegiate Invitational
Spartanburg County Library Spartanburg, South Carolina
Juror: Sid Cross, Clemson University

1st Annual Juried Exhibition
Spartanburg County Library, Spartanburg, South Carolina
Juror: Will South, Chief Curator, Columbia Museum of Art
AWARD WINNER
PURCHASE OF STRESS SERIES 10 - OFFICE FILES, SPARTANBURG COUNTY LIBRARY COLLECTION

One Stop Open Studios Retrospective
Metropolitan Arts Council Gallery, Artisphere, Greenville, South Carolina
Organizer: Kim Sholly

2013 Open Studios Exhibition, Open Studio Tour
Metropolitan Arts Council, Greenville, South Carolina
Organizer: Kim Sholly

2012 ***Visual Poetry***
Atlanta Public Library Gallery, Atlanta, Georgia
Women's Caucus for the Arts of Georgia,
President and Curator: Barbara Rehg

Crossing the Line - Drawing Invitational
Pickens County Museum, Pickens, South Carolina
Curator: Allen Coleman

National Women's Rights: Visual Voices Together
National Steinbeck Center Museum, Salinas, California
Jurors: Dr. Ruth Weisberg, Dr. Joyce Aiken, Patricia Rodriquez
IN EXHIBITION CATALOGUE

Backlash International
SOHO 20 Galleries, New York, New York
Curator: Jenn Dierdorf

Sculpture 2013
Fine Arts Center, Tryon, North Carolina

Tri-State Sculptors Annual
Gray Gallery, Jenkins Fine Arts Center, East Carolina University,
Greenville, North Carolina
Organizer: Hanna Jubran,

Consumer Culture Repurposed, National Exhibition
Woman Made Gallery, Chicago, Illinois
Juror: M. E. Ware, Associate Professor, Central Michigan University
IN EXHIBITION CATALOGUE

Correcting the Drift
LRC Clarkston Gallery, Georgia Perimeter College, Atlanta, Georgia
Women's Caucus for the Arts of Georgia,
President and Curator: Barbara Rehg

Comingle: Visual and Performing Arts Faculty Technical College
Greer Galleries, Greer, South Carolina
Curator: Enid Williams

2011 ***Hidden Cities National Exhibition***
New Century Gallery, New York, New York
Women's Caucus for the Arts and College Art Association Conferences
Director (New Museum) and Curator: Lisa Phillips,
IN EXHIBITION CATALOGUE

Mountain Visions 2011: A Regional Juried Exhibition in TN, KY, NC, SC, VA, & WV
The Reece Museum, East Tennessee State University, Johnson City, Tennessee,
Mary B. Martin School of the Arts
Curator: Greg Shelnutt, Director North Carolina School of the Arts

Contemporary Conversations: on loan from the S.C. State Art Collection
Clemson University, Clemson, South Carolina

South Carolina 3D
701 Contemporary Art Center Columbia, South Carolina
Curators: Harriett Green and Wiem Rolfs

Two-Person Exhibition: Linda McCune & Ann Rowles
Front Street Gallery, Chattanooga, Tennessee
Owners and Curators: Jan Chenoweth and Roger Halligan
Acquisition: Stress Series 8 for the Contemporary Drawing Collection
Hunter Museum of Art, Chattanooga, Tennessee

2010 ***Sculpture for the 21st Century***
Towson University, Baltimore, Maryland
Tri-State: Baltimore, Philadelphia, and Washington Sculptors
Curator: Jim Paulson, Chairman Towson University Art Department

Contemporary Conversations: State Art Collection
Coastal Carolina University, Conway, South Carolina

M/A/M/A, Exploring Motherhood: 6 Artist Invitational
The Arts Center, Clemson, South Carolina
Curator: Jeanine Garrett

Creative Wellness
Trillium Arts Center, Travelers Rest, South Carolina
Curators: Susan and Zac Buser

Conversations About Death
Riverworks Gallery, Greenville, South Carolina
Curator: Fleming Markel, Gallery Director

One Stop Open Studios Retrospective
Metropolitan Arts Council Gallery and Chamber of Commerce Gallery, Artisphere, Greenville, South Carolina
Organizer: Kim Sholly

2009 ***Contemporary Conversations: State Art Collection***
701 Contemporary Arts Center Columbia, South Carolina
Panel Discussion: Harriet Green, Phillip Mullins and Bud Ferillo
Curator: Weim Rolfs

Tri-State Sculptors 31st Annual Exhibition
Elon University, Elon, North Carolina
Juror: Michael Sanford
Awards: Grant for Excellence in Arts & Humanities and Public Art Dialog Award - Installation

From a Women's Perspective
Edison Place Gallery, Washington, D.C.
Juried Southeastern US Region Women's Caucus for the Arts
Juror: Gretchen Schermerhorn
Award winner and Catalogue Cover

Occupation: Artist (21)
Elizabeth Stone Harper Gallery, Harper Center for the Arts,
Juried Southeastern US Region Women's Caucus for the Arts
Presbyterian College, Clinton, South Carolina
Juror: Lisa Alembik, Agnes Scot College Gallery, Decatur, Georgia

Open Studios Exhibition-Open Studio Tour
Metropolitan Arts Council, Greenville, South Carolina
Organizer: Kim Sholly

2009 One Stop Open Studios Retrospective
Metropolitan Arts Council Gallery, Artisphere, Greenville, South Carolina
Chamber of Commerce Gallery, Greenville, South Carolina
Organizer: Kim Sholly

For Sale by Owner
Riverworks Gallery, Greenville, South Carolina
Curator: Blake Praytor

32nd Annual Juried South Carolina Artist Exhibition
Pickens County Museum, Pickens, South Carolina
AWARD WINNER

2008 ***Tri-State Sculptors 30thAnniversary Exhibition***
Carroll Reece Museum, East Tennessee State, Johnson City, Tennessee
Curator: Catherine Murray

Tri-State Sculptors 30thAnniversary Exhibition
Carroll Reece Museum, East Tennessee State, Johnson City, Tennessee
Curator: Catherine Murray

Marking 40 years and Moving Forward Selected 20 Invitational
Columbia Museum of Art, Columbia, South Carolina
Curator: Harriett Green,
IN EXHIBITION CATALOGUE

20th Anniversary Juried Art Exhibition
South Carolina State Museum Columbia, South Carolina
Jurors: Brian Rutenburg and Lia Newmann

Celebration for the Center for the Visual Arts
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Curator: Denise Detrich

33rd Annual Juried Art Show
Anderson Art Center, Anderson, South Carolina
Juror: Dean A. Dass

The Fear Show
West End Gallery, Greenville, South Carolina
Curators: Brian Haimback and Enid Williams

Artist of the Upstate Fine Arts Competition
Center Stage Gallery, Artisphere, Metropolitan Arts Council, Greenville, South Carolina
Juror: Wendy H. Olmstead,

One Stop Open Studios Retrospective
Council Gallery, Artisphere, Metropolitan Arts
Chamber of Commerce Gallery, Greenville, South Carolina
Organizer: Kim Sholly

2007 ***Madonnas and Matriarchs***
The Arts Center, Kissimmee, Florida
Women's Caucus for the Arts Regional Juried Exhibition
AWARD WINNER

Women's Caucus for the Arts of Georgia Juried 20 Artist Exhibition
Art Station, Stone Mountain, Georgia
Curator: Ann Rowles

Micromonumentals Invitational: Tri-State Sculptors Association Traveling Exhibition
Fine Arts Center, Nebraska Wesleyan University, Lincoln, Nebraska
Center for the Fine and Performing Arts, Fine Arts Museum, Western Carolina University, Cullowhee, North Carolina
5ive and 40urty Gallery, Winston Salem, North Carolina
Curator: Greg Shelnutt

Pitch, Yaw and Roll 7 State Invitational Exhibition of Contemporary Sculpture
Selden Arcade, d'Art Center, Norfolk, Virginia2006
Curator: Greg Shelnutt

Chandler International Invitational
Vision Gallery, Chandler Center for the Arts, Chandler, Arizona
Curator: Eric Chandler
IN EXHIBITION CATALOGUE

Greenville Technical College Faculty Exhibition
South Carolina Governors School for the Arts, Greenville, South Carolina
Curator: Ben Gilliam

Tri-State Sculptors Annual and Tri State Juried Exhibition
Wellington B. Gray Gallery, East Carolina University
School of Art and Design, Greenville, North Carolina
The Imperial Center for the Arts and Sciences, Rocky Mount, North Carolina
Organizers: Eastern Carolina State University

31st International Bradley Print and Drawing Exhibition
Heuser Art Center, The Slane College of Communications and Fine Arts, Bradley University, Peoria, Illinois
Curator: Judith Brodsky, Innovative Center for Drawings and Prints at Rutgers University
IN EXHIBITION CATALOGUE

Center for the Visual Arts Celebration
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Curator: Denise Detrich

Contemporary Sculpture Invitational
Cleveland Arts Council Gallery, Shelby, North Carolina
Curator: Ellen Younker

2007 Hub City
Spartanburg Museum of Art, Spartanburg, South Carolina

Upstate Artists Invitational
Upstate Visual Arts Gallery, Greenville, South Carolina
Curator: J. J. Olinger

2006 ***Art on Paper International Biennial Juried Exhibition***
Weatherspoon Museum of Art, University of North Carolina, Greensboro, North Carolina, Sponsored by Xpedx
Curator and Director: Xandra Eden
IN EXHIBITION CATALOGUE

Art of the Mind International Invitational
Southwest Minnesota State University, Marshall, Minnesota
Curator: Edward Evans

Tri-State Sculptors Annual Exhibition: What's That Thinking in 3-D
Piedmont Arts Center, Martinsville, Virginia
Curator: Emily Smith director

Micromonumentals Invitational: Tri-State Sculptors Association Traveling Exhibition
Brush Gallery, Lowell, Massachusetts
Fine Art Gallery, Virginia Intermont College, Bristol, Virginia
Curator: Greg Shelnutt

Thresholds: Expressions of Art and Spiritual Life
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Ewing Gallery, University of Tennessee, Knoxville, Tennessee

Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts
Commissions and the Florida Division of Cultural Affairs
Curator: Eleanor Heartney
IN EXHIBITION CATALOGUE

State Art Collection Part One- 1980; State Art Collection Part Two- Present
Sumter Gallery of Art2005
Sumter, South Carolina

3 Important Women Invitational
Gallery 202, Greenville, South Carolina
Curator: Dave Starzac

Painterly Prints- Collection King Snake Press 1998-2006
Upstairs Gallery, Tryon, North Carolina
Curator: Phil Garrett

Inside the Teachers Studio: An Upstate Art Faculty Invitational Exhibition
Upstairs Gallery, Tryon, North Carolina
Curator: Teresa Prater

Artisphere Exhibition Invitational - Open Studios Exhibition &Home Studios Tour
Metropolitan Arts Council Gallery, Greenville, South Carolina
Organizer: Kim Sholly

Claude E. Smith Juried Exhibition
Upstate Visual Arts, Greenville, South Carolina
AWARD WINNER

Annual Juried Exhibition
Anderson Cultural Center, Anderson County Arts Council, Anderson, South Carolina

29th Annual Juried South Carolina Artist Exhibition
Pickens County Museum, Pickens, South Carolina
Juror: Xandra Eden, Director, Weatherspoon Art Museum
AWARD WINNER

University of South Carolina Columbia Alumni Invitational
McMaster Gallery, University of South Carolina, Columbia, South Carolina
Curator: Mana Hewitt

Faculty Exhibitions 2006
Gallery 1 & 2, Greenville Technical College, Greer, South Carolina
President's Office & Apartment Complex Opening, Barton Campus,
Greenville, South Carolina
Curator: Linda McCune

2006 Hub City Exhibition
Spartanburg County Museum of Art, Spartanburg, South Carolina

2005 ***Tri-State Sculptors Annual Exhibition***
Appalachian State University, Boone, North Carolina
Curator and Conference Chair: Robin Martinsdale

Thresholds: Expressions of Art and Spiritual Life
Marian Gallery at Transylvania University, Lexington, Kentucky
Green Hill Center for the Arts, Greensboro, North Carolina
McColl Center for the Visual Arts, Charlotte, North Carolina
Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky
Arts Commissions and the Florida Division of Cultural Affairs
Curator: Eleanor Heartney
IN EXHIBITION CATALOGUE

Women's Caucus for the Arts of Georgia Exhibition
Perimeter College Art Gallery, Atlanta, Georgia
Curator: Donald Dougan

2005 Anniversary Invitational
Koller Gallery 17th Street, Washington Square, Washington, D.C.
Curator: Shirley Koller

Registrar of Deeds Exhibition
Upstate Visual Arts Gallery, Greenville, South Carolina

2004 ***Open Studios Exhibition/Open Studio Tour: Cherish the Arts Exhibition & Auction***
Metropolitan Arts Council, Greenville, South Carolina
Organizer: Kim Sholly

Roots to Radicals: Tradition, Collaboration, Innovation
Rhodes Galleries at the Arts Council of Winston Salem, North Carolina

Tri-State Sculptors Educational Association Conference Exhibition
Curator: Greg Shelnutt
IN EXHIBITION CATALOGUE

Thresholds: Expressions of Art and Spiritual Life
Owensboro Museum of Art, Owensboro, Kentucky
South Carolina State Museum, Columbia, South Carolina
Invitational sponsored by South Carolina, North Carolina, Tennessee and Kentucky Arts Commissions and the Florida Division of Cultural Affairs
Curator: Eleanor Heartney
IN EXHIBITION CATALOGUE

Selections from King Snake Press, owner Phil Garrett
Monsanto Gallery, Lander University, Greenwood, South Carolina

Juried Small Works Show
Upstate Visual Arts Gallery, Greenville, South Carolina
AWARD WINNER

Caldwell Arts Council Chamber
Lenoir City, North Carolina

Suitcase Exchange Show: Tri State Sculptors Invitational Traveling Exhibition
Kinston Center for the Arts CCA, Kinston, North Carolina
Burroughs Welcome Gallery, School of Art, Eastern Carolina University, Greenville, North Carolina
Transylvania County Arts Council's Community Arts Center Gallery, Brevard, North Carolina
Delta State University, Cleveland, Mississippi
Corban Estates Art Centre Henderson - Waitakere City, New Zealand
Curator: Greg Shelnutt

Annual Faculty Exhibition
Gallery One, Two, Three, Greenville Technical College, Greer, South Carolina
Curator: Linda McCune

2003 ***Thresholds: Expressions of Art and Spiritual Life***
City Gallery, Six churches, Two funeral homes, Charleston, South Carolina
Fielding Home for Funerals, Charleston, South Carolina
Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs
Curator: Eleanor Heartney
IN EXHIBITION CATALOGUE

SECAC and Tri State Sculptors Fall Conference Exhibition
Frank G. Weems Gallery, Meredith College, Raleigh, North Carolina
Curator: Lisa Pierce

Design and Art in Public Places Invitational
Ah Med Center and the Anderson County Arts Center, Anderson, South Carolina
TEMPORARY PUBLIC INSTALLATION INTERIOR-EXTERIOR

All South Carolina Juried Exhibition
Florence Museum of Art, Florence, South Carolina

Suitcase Exchange Show: Tri-State Sculptors Invitational Traveling Exhibition
Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway, South Carolina
REDUX Gallery, Charleston, South Carolina
University of North Carolina, Asheville, North Carolina
Curator: Greg Shelnutt

Greenville Technical College Faculty Exhibition
Fine Arts Center, Greenville, South Carolina
Curator: Paul Yanko

2002 ***Crossing the Line***
Moore College of Art and Design, Philadelphia, Pennsylvania
Tri State Sculptors and Philadelphia Sculptors Exchange
Curator: Patty Firestone, Philadelphia Sculptors Association

Suitcase Exchange Show: Tri State Sculptors Invitational Traveling Exhibition
Morings Gallery, W. H. Morings Jr. Art Center, Greensboro, North Carolina
Randolph County Arts Guild, Asheboro, North Carolina
Curator: Greg Shelnutt

From the Studio
Greenville County Museum of Art, Greenville, South Carolina
Curators: Martha Severens, Tom Styron

2002 Open Studios Exhibition, Home Studios Tour
Metropolitan Arts Council, Greenville, South Carolina
Organizer: Kim Sholly

2002 Non-Traditional Venues, Atypical-Forms, Atypical-Format Sculpture Invitational
Accessibility (SC, GA, TN), Sumter, South Carolina
Chris Robinson, curator
TEMPORARY PUBLIC INSTALLATION, INTERIOR-EXTERIOR

Outside the Box
Anderson Cultural Center, Anderson County Arts Council, Anderson, South Carolina
Juror: Linda McCune
AWARD WINNER

See How We Are Invitational
Greenville County Museum, Greenville, South Carolina
In Collaboration with King Snake Press - owner Phil Garrett
Curator: Deborah Sim, Tom Styron

5 X 5 Small Works Exhibition
Upstate Visual Arts Gallery, Greenville, South Carolina

2001 ***Triennial Exhibition 2001***
Lipscomb Gallery, South Carolina State Museum, Columbia, South Carolina
Mary Douglas, Mint Museum, Lizzetta LeFalle-Collins, LaFalle Curatorial,
David Rubens, New Orleans Contemporary Art Center, Harriett Green, South Carolina Arts Comm.
Curators: Robin Waites & Paul Matheny, SC State Museum curators
IN EXHIBITION CATALOGUE

Christmas 2001-Home for the Holidays
The White House, Washington, D.C.- South Carolina Representative
By Invitation of the Governor of the State of South Carolina, Jim Hodges and
First Lady Barbara Bush

Sculpture Garden 2001-2002-2003-2004
Fine Arts Center of Kershaw County, Camden, South Carolina
Curator: Susan Duplessis
TEMPORARY INSTALLATION, EXTERIOR

Tri-State Sculptors Annual Exhibition
Longwood Center for the Visual Arts, Farmville, Virginia
IN EXHIBITION CATALOGUE

Exhibition of Sculptural Works
Hart-Witzen Gallery, Charlotte, North Carolina
Curator and Owner: Cindy Hart

2001 Non-Traditional Venues, Atypical-Forms, Atypical-Format Sculpture Invitational
Accessibility (SC, GA, TN), Sumter, South Carolina
Curator: Chris Robinson
TEMPORARY PUBLIC INSTALLATION, INTERIOR-EXTERIOR

Centennial Celebration Sculpture Exhibition Invitational
Wingate University, Wingate, North Carolina
Curator: Sabrina Fadial

24th Annual Juried South Carolina Artists Competition
Pickens County Museum, Pickens, South Carolina
Director and Curator: Allan Coleman

2000 ***Pressure / Stress Series Drawings, Faculty Exhibition***
Gallery One, Two, Three, Greenville Technical College, Greer, South Carolina
Wachovia Bank Building Gallery, Upstate Visual Artists Millennium Exhibition "UVA Y2K"
Greenville, South Carolina
AWARD WINNER

A Place in Time
McKissick Museum, University of South Carolina, Columbia, South Carolina

Fievre
Gallery 291, Greenville, South Carolina
Curator: Nancy Jaramillo
PURCHASE: EMRY'S FOUNDATION COLLECTION

Tri-State Sculptors Annual Exhibition
Sims Art Center, Brevard College, Brevard, North Carolina
International Symposium on Endangered Plant Species
North Carolina Arboretum, Asheville, North Carolina
Curator: Stephen Keith
PUBLIC SCULPTURAL INSTALLATION - 3 YEARS

Silver Anniversary Show
Anderson County Arts Council, Anderson, South Carolina

1999/ 2000 ***100 Years / 100 Artists — Invitational***
South Carolina State Museum, Columbia, South Carolina
Views from Twentieth Century Art in South Carolina
Funded by South Carolina Arts Commission "Views at the End of the Century" project
Chairman of the Curatorial Committee: Polly Lafitte
IN EXHIBITION CATALOGUE

Selections — Invitational From 100 Years / 100 Artists
Bank of America Plaza, Columbia, South Carolina
Funded by South Carolina Arts Commission "Views at the End of the Century" project
9th Annual Juried Exhibition

1999 ***Blue Ridge Arts Council, Fine Arts Guild***
Seneca, South Carolina
Award Winner

24th Annual Juried Art Exhibition
Anderson County Arts Center, Anderson Art Guild, Anderson, South Carolina
Award Winner

Upstate Visual Artists First Annual Invitational
Wachovia Bank Building Gallery, Greenville, South Carolina
Award Winner

Rhodes Cultural Center Invitational
City Gallery, North Charleston, South Carolina
Curator: Gretchen Lothrup

Traditions in Transition: Tri-State Sculptors Annual Exhibition
Burroughs-Chapin Museum, Myrtle Beach, South Carolina

Insider Art: I Could Have Done That
South Carolina State Museum Columbia, South Carolina
Exhibit honoring director Polly Lafitte

1998 ***Fine Arts Guild***
Seneca, South Carolina
Award Winner

Elegant Box
McKissick Museum, University of South Carolina, Columbia, South Carolina
Exhibition and Auction

Four-person exhibit with Linda McCune, Dan Harris, Jeff Hicks, & Steve Gardner
Monsanto Gallery, Lander University Greenwood, South Carolina
Curator: Allen McTaggart

Where's the Art? - Invitational
Zone One Contemporary Gallery, Asheville, North Carolina
Curators: Connie Bostic and Paul Jeremiss

Tri-State Sculptors Exhibition 20th Anniversary Conference
Green Hill Center for North Carolina Art, Greensboro, North Carolina

Decorations: The Blue Room – Winter Wonderland
The White House, Washington, D.C.
By Invitation of the First Lady of South Carolina, Mary Payne, and First Lady Hillary Clinton

8th Annual Juried Exhibition
Blue Ridge Arts Council Fine Arts Guild, Seneca, South Carolina

1996 ***Southeastern Juried Exhibition: A Triennial Competition for Artists in a Twelve-State***
Region, Mobile Museum of Art, Mobile, Alabama

Two-person exhibition: Linda McCune and Shane Howell
Greenville Technical College, Greenville, South Carolina

Alumni Exhibition II
Carolina Alumni Hall of Distinction Gallery, University of South Carolina, Columbia, South Carolina

Tri-State Sculptors Conference and Exhibition
University of South Carolina at Spartanburg, Spartanburg, South Carolina
Greenville Technical College - Greer Branch, Greer, South Carolina
Curator: Gretchen Lothrop

Greer Festival
Greer, South Carolina

Not an Endowed Chair
McKissick Museum, University of South Carolina, Columbia, South Carolina

1995 ***Two-person exhibition with Linda McCune and Judy Hubbard***
Lee Hall Gallery, Clemson University Clemson, South Carolina
Curator: David Houston,

Everything from an Egg
McKissick Museum, University of South Carolina, Columbia, South Carolina
Exhibition and Auction

1994 ***Anniversary Invitational***
South Carolina State Museum Columbia, South Carolina

1993 ***Upstate Artist Invitational***
Greenville County Museum, Greenville, South Carolina
Curator: Martha Severans

Park Place 20th Exhibition/Auction
Asheville Art Museum, Asheville, North Carolina
Curator: Frank Thompson

River Place Festival Juried Exhibition
Peace Center for the Performing Arts, Greenville, South Carolina

Eight-person Invitational
Arts Council Gallery, Hendersonville, North Carolina

The Elegant Egg
McKissick Museum, University of South Carolina, Columbia, South Carolina
Exhibition and Auction

Reflections: Women Looking at Women
Roe Art Gallery, Furman University, Greenville, South Carolina
Curator: Sharon Campbell for the Emry's Foundation

1992 ***South Carolina/Kentucky Exchange***
South Carolina State Museum, Columbia, South Carolina
Sponsored by the South Carolina and Kentucky Arts Commissions
Curator: Polly Lafitte
IN EXHIBITION CATALOGUE

Art by Southern Women
Havens Gallery, Columbia, South Carolina
Curator: Betsy Havens

1991 ***Five Gallery Artista Vista Production***
Vista Arts Gallery, Columbia, South Carolina
Curator: Heidi Darr-Hope

South Carolina Contemporary Images
Owensboro Museum
Curator: Irwin Pickett

1990 ***Southern Women Artists from the Collection of the Columbia Museum of Art***
Columbia Museum of Art, Columbia, South Carolina
Curator: Lisa Ray

Menopause: A Mid-Life Passage Narrated Slide Show Words & Works
University of Kentucky, Lexington, Kentucky
Eight-person Invitational, National Traveling Exhibition

Greenville Artist Invitational
Greenville County Museum, Greenville, South Carolina
Curator: Martha Severens

1989 ***Retrospective: South Carolina State Art Collection***
South Carolina State Museum, Columbia, South Carolina

1988 ***South Carolina Woman Artists Invitational Exhibition: 'Of Woman Born'***
Thomas Anderson Roe Art Building, Furman University, Greenville, South Carolina
Curator: Sharon Campbell

3 Person Exhibition with Larry Caveney and Jacquelyn Taft Leebrick
The Upstairs Gallery, Tryon, North Carolina
Curator: Frank Thompson

1987 ***Biennial Area Artist Show***
The Upstairs Gallery, Tryon, North Carolina
Curator: Frank Thompson

1986 ***The Contemporary Woman in Visual Arts and Women's Sensibility***
Women's Art Registry of Minnesota Gallery, Minneapolis, Minnesota

Contemporary Art Made by South Carolina Women - Invitational
The Geiger, McElveen, Kennedy Association, Inc., Columbia, South Carolina

Sandoz SCRA Regional Exhibition
Sandoz Martin Works, Allendale, South Carolina
AWARD WINNER

South Carolina: The State of Arts – Invitational and Juried
Columbia Museum of Arts & Sciences, Columbia, South Carolina
Curator: Nina Parris
ACQUISITION BY COLUMBIA MUSEUM OF ART PERMANENT COLLECTION

New Landscapes
Allendale County Museum, Allendale, South Carolina
Curator: Guy Ferguson

1985 ***Friends of the Arts Second (Alabama, Georgia, North Carolina, South Carolina, Tennessee***) Juried Exhibition
Spartanburg Arts Center, Spartanburg, South Carolina

The Figure: New Form and Function
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Curator: Clark Stuart
IN EXHIBITION CATALOGUE

Collage and Assemblage National Touring Exhibition
Hunter Museum of Art, Chattanooga, Tennessee
IN EXHIBITION CATALOGUE

1984 ***Southeastern Women's Caucus for the Arts: Southern Exposure 5***
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Annual Exhibition of Southeastern Women's Caucus for the Arts
Curator: Ofelia Garcia
In Exhibition Catalogue

Historic Columbia Invitational, Celebration of the South
Carriage House of the Robert Mills House, Columbia Museum of Arts and Sciences,
Columbia, South Carolina
Curator: Nina Parish

1983 ***Annual University of South Carolina Exhibition***
McKissick Museum, Columbia, South Carolina

Collage and Assemblage National Touring Exhibition
Tucson Museum, Tucson, Arizona
Roanoke Museum of Fine Arts, Roanoke, Virginia
The Visual Arts Center, Alexandria Museum, Alexandria, Louisiana
Tampa Museum, Tampa, Florida
Sponsored by the Hunter Museum in Chattanooga, Tennessee
IN EXHIBITION CATALOGUE

1982 ***Annual University Exhibition***
McKissick Museum, Columbia, South Carolina
AWARD WINNER

1981 ***Art Association Exhibition***
Beaufort Art Association, Beaufort, South Carolina
AWARD WINNER

Appalachian National Drawing Competition
Farthing Art Gallery, Appalachian State University, Boone, North Carolina
Curator: Robert Breer
IN EXHIBITION CATALOGUE

Collage and Assemblage National Touring Exhibition
Mississippi Museum of Art, Jackson, Mississippi
Sponsored by the Hunter Museum in Chattanooga, Tennessee
IN EXHIBITION CATALOGUE

Graduate Installation
Huntington Gallery, Sloan College University of South Carolina
Columbia, South Carolina

1980 ***Art Association Exhibition***
Beaufort Art Association, Beaufort, South Carolina
AWARD WINNER

1979 ***International Spoleto Festival Exhibition***
Dock Street Theatre, Charleston, South Carolina
Art Association Exhibition
Beaufort Art Association, Beaufort, South Carolina
AWARD WINNER

1978 ***Barnwell Historic Preservation Commission Exhibition***
Barnwell, South Carolina

1977 ***Art and Music Juried Exhibition***
Walter State Community College Morristown, Tennessee

Annual Juried Show
Morristown Art Association, Morristown, Tennessee
AWARD WINNER

1976 ***National Experimental Drawing Invitational***
Trahern Gallery, Austin Peay State University, Nashville, Tennessee
Curator: John Momminee

17th Benlee Art Show
Reba Baccon Studio Park, Cookeville, Tennessee

1975 ***16th Benlee Art Show***
Reba Baccon Studio Park, Cookeville, Tennessee

Fifteenth Tennessee All State Artists Exhibition
Gallery in the Parthenon, Centennial Park, Nashville, Tennessee

1974 ***2 Person Exhibition with Linda McCune & Jerry Howard, Potter***
Carson-Newman College, Jefferson City, Tennessee

Tennessee Watercolor All-State Show
Dulin Art Museum, Knoxville, Tennessee
Award Winner in Exhibition Catalogue
Award Winner Touring Exhibition, Tennessee Watercolor All State Show

1973 ***Annual Juried Show***
Morristown Art Association, Morristown Tennessee
Double Award Winner

1972 ***BFA Graduate Exhibition***
McClung Museum, University of Tennessee
Knoxville, Tennessee

Summary of Solo and Group Exhibitions

22 States and 3 countries
11 International
39 National
94 Regional
87 State
66 Local
3 Overseas Solo Shows (New Zealand, Austria, France)

Totals: 53 Solo Exhibitions; 307 Group exhibitions
(Tennessee, Kentucky and Mississippi group shows during early 1968-1971 not recorded)

Art Awards and Recognitions

HerStory 250, NAWA, Monroe Township, New Jersey, 2026
First Overall

DAR Sponsored Award from the Henry Middleton Chapter, Aiken, South Carolina

Brookgreen Inspires- Women Create, National Association of Women Artist, South Carolina Chapter 1st in drawing, 2025

136 Annual Members Exhibition, National Association of Women Artist Leonovich Gallery, New York, NY; Genius Foundation Drawing Winner, 2025

43rd Annual Juried Art Competition, Pickens County Museum of Art and History, Honorable Mention, 2025

6th Annual Juried Exhibition Regional, GA, NC, SC, TN, VA, Solomon Gallery, Artists Collective, Spartanburg, SC, 2024

Anderson Arts Center 49th Annual Anderson, SC, NAWA Sisterhood, Burroughs- Chapin Museum, Myrte Beach, South Carolina, 2024

5th Annual Juried Exhibition Regional, GA, NC, SC, TN, VA, Solomon Gallery, Artists Collective, Spartanburg, SC 2023

NAWA Sisterhood, Burroughs- Chapin Museum, Myrte Beach, SC, 2024

4th Annual Juried Exhibition Regional, GA, NC, SC, TN, VA, Solomon Gallery, Artists Collective, Spartanburg, SC, 2022

Carolina's Got Art, Ehler's Gallery, Charlotte, NC, 2015

Metro Montage XV, Marietta Cobb Museum of Art, 2015

The Art Center, 2015 Juried Exhibition, Clemson, SC 1st, 2015

ARC Gallery, Chicago, IL, Best of 2014

Spartanburg County Library 1st Annual Juried Exhibition, 2013

Citation for Excellence in Architecture: Drawing Documentation of Wall House, American Institute of Architects - New England, 2012

Tristate Sculptors Elon University Exhibition Dialog About Public Art Award

Grant for Excellence in the Arts and Humanities, 2009

Women's Caucus for the Arts Regional Exhibition: From a Women's Perspective, Edison Place Gallery, Washington, D.C., 2009
CATALOGUE COVER

Pickens County Museum 32nd Annual Juried Exhibition, 2009

Women's Caucus for the Arts Matriarch's and Madonna's Southeastern Regional, Kissimmee, Florida, 2007

Weatherspoon National Print and Drawing International (Collector Purchase), 2007

Pickens County Museum 29th Annual Juried Exhibition, 2006

Upstate Visual Arts Claude E Smith Exhibition, 2006

Upstate Visual Arts Small Works Show, 2004

Upstate Visual Artists Millennium Exhibition, 2000

Anderson County Art Council Exhibit, 1999

Seneca County Art Council Exhibit, 1999

Seneca County Art Council Exhibit, 1998

University of Kentucky Traveling Exhibition, 1990

Sandoz SCRA Regional Exhibition, 1986

Mississippi Museum of Art, Collage and Assemblage National Touring Exhibition, 1981 to 1985

McKissisk Museum Exhibition, 1982

Beaufort Art Association Exhibition, 1981

Beaufort Art Association Exhibition, 1980

Beaufort Art Association Exhibition, 1979

Tennessee Watercolor All-State Show Traveling Exhibition, 1974

GRANTS

Metropolitan Arts Council, Project Grant for European Adventure 2019

Grant for Excellence in the Arts and Humanities (Public Art Dialog) Elon University, NC, 2009-2010

Professional Development/Foundation Grant - Inaugural Outdoor Sculpture Event, Greenville Technical College, 2006-2008, Greenville, South Carolina

Visual Arts Fellowship Grant, South Carolina Arts Commission, $7,500, 2001

NOMINATIONS

Nominated for the Elizabeth O'Neill Verner Award for the Arts in Education by Greenville Technical College, November 2016, 2017, and 2018

Nominated for AVA (Awards in the Visual Arts) National Artist Award Sponsored by Equitable Life Assurance Society of United States, The Rockefeller Foundation and The National Endowment for the Arts. Number 6 and Number 7

Collections

Public Collections

American University, Paris, France
Asheville Museum of Art, Asheville, North Carolina
Hunter Museum of American Art Contemporary Collection, Chattanooga, Tennessee
Southwest Minnesota University Contemporary Collection, Marshall, Minnesota
South Carolina State Art Collection, Columbia, South Carolina
Spartanburg Library System Collection, Spartanburg, South Carolina
Rose Cultural Center Museum, Morristown, Tennessee
Columbia Museum of Arts and Sciences, Columbia, South Carolina
Mark Copland Collection, Columbia, South Carolina
Kingsnake Press Collection, Greenville, South Carolina
Embry's Foundation Collection, Greenville, South Carolina
Pickens Cultural Center Museum Collection, Pickens, South Carolina
South Carolina Archives and History Center Collection, Columbia, South Carolina
Taylors First Baptist Church Public Sculpture, Taylors, South Carolina
Bank of America, South Carolina Collection, Columbia, South Carolina
Regions Bank, South Carolina Collection, Greenville, South Carolina
Bank of Commerce, Tennessee Collection, Morristown, Tennessee
Walter State Community College Collection, Morristown, Tennessee
Trade Winds Wine Company, LLC, Geneva, New York

Private Collections

Jonathan Shimony, Paris, France
Peter Ringier, Basel, Switzerland
Paul Schwin, Basel, Switzerland
Anne & Ole Raustol, Asheville, NC
Lisa & Norman Pate, Warrington, NC
Phillip Gott, Tryon, NC
Ed & Mimi Schnitman, Morristown, TN
Bob & Merle Stryer, Morristown, TN
W. M. and Francis Sams, Morristown, TN
Bunny & Allan Gerson, Morristown, TN
Dr. McNiel, Morristown, TN
Susan & Larry Marshall, Morristown, TN
Berkline Staff, Morristown, TN
Donald Rodenhaver, Morristown, TN
Kathy Blake, Morristown, TN
Bob & Judith Krone, Greenville, SC
Bob Davis, Greenville, SC
Donna Willis, Morristown, TN
Pat Freels, Morristown, TN
Marilee North, Morristown, TN
Daniel & Pat Peransky, Dandridge, TN
John Momminee, Nashville, TN
Margie Williams, Dyersburg, TN
Paula & Johnny Harrison, Dyersburg, TN
Ford Leland, Vienna Austria
Susie & Hans Rudi Kelstadt, Basel, Switzerland
Ray Griffith & Thom Robinson, Asheville, NC
Terry & Sandra Loughlin, Charlotte, NC
Daingerfield Ashton, Tryon, NC
Bobby & Dan Suggs, Whiteville, NC
Edith Davis Barnes, Morristown, TN
John & Margie Johnson, Morristown, TN
Dr. Googe, Morristown, TN
Dr. Jose Wee-eng, Morristown, TN
Louise Nelson, Morristown, TN
Mr. and Mrs. Solid, Morristown, TN
Mrs. Horner, Morristown, TN
Ed Richardson, Morristown, TN
Sandra L. Langer, New York, NY
Barbara Selvey, Greenville, SC
Pat Armstrong, Morristown, TN
Marge Moss, Morristown, TN
Nancy Holder, Morristown, TN
Mrs. Joe Kelly, Morristown, TN
Malcolm L. McCune, Nashville, TN
Connie & Ken Shaw, Franklin, TN
Robert Owens, Dyersburg, TN
Fred Snyder, Oak Ridge, TN

Elaine & Fred Watkins, Paris, TN
Cynthia & John House, Knoxville, TN
Heidi Armster, Guilford, CT
Keith Shakelford, Cashion, OK
Thomas & Karen Fitts, Atlanta, GA
David Houston, New Orleans, LA
Jennie McGowan, Lexington, SC
Pat Wilson, Columbia, SC
Harry Hanson, Columbia, SC
Dr. Clark Brittain, Greenville, SC
Judy Haynes, Greenville, SC
Lance Roberts, Greenville, SC
Elizabeth Usry, Kissimmee, FL
Joe Williams, Huntsville, AL
Patty & John Cadamatre, Toms River, NJ
Nova & Brian Cadamatre, Napa, CA and Bloomfield, NY
Tayce & Dan Lassiter, Louisville, KY
Kathlene Myric, Allendale, SC
Lil Daily, Allendale, SC
Mrs. Sharp, Allendale, SC
Mrs. Laird, Blackville, SC
Blake Praytor, Greenville, SC
Mark Roper, Greenville, SC
Julie Gianneloni, Greer, SC
Mrs. Hara Knight, Greenville, SC
Howard Williams, Chattanooga, TN
Will Armster (AIA), Guilford, CT
Eddie Davis Barnes, Houston, TX
Madelaine Daller, Atlanta, GA
A. Seth Turnbow, Atlanta, GA
Fred Payne, Greenville, SC
Eleanor Byrne, Columbia, SC
Mark Coplan, Columbia, SC
Ray & Martha Wade, Columbia, SC
Alishia & Ron Phelps, Greenville, SC
Sara Catoe, Greenville, SC
Mrs. O. W. Whiteside, Port Charlotte, FL
Jennifer & David Bailey, Tallahassee, FL
Brian Williams, Huntsville, AL
Jo & Carl Bruce, Taylors, SC
Mr. Matt Allenson, Sebastian Winery, Carneros Region, California
Dr. Marie Watkins, Greenville, SC
Polly T. Lafitte, Columbia, SC
Guy Ferguson, Allendale, SC
Woody Harter, Allendale, SC
Bob G. Hundley, Barnwell, SC
Pat Owens, Greenville, SC
Derrick Logan, Greenville, SC
Julie Tysver McArdle, Greer, SC

Selected Critical Reviews

Mack, Tom & Heartney, Eleanor, “Displays Celebrating South Carolina Arts Commission Showcase Impressive Ingenuity” Free-Times.com, October 16, 2017, page 1-3.

Moore, Robert, “Homecoming” Citizen Tribune, Morristown, Tennessee, Vol 50 No. 294 (August 17, 2016), front, A-6, Illus.

Sellers, Caroline, “McCune finds Satisfaction in Creative Process” The Greenville News, Greenville, South Carolina, City People Artist Profile (August 6, 2014), page 10, Illus.

Crumb, Michael. “On the Art Front at the Front Gallery” The Pulse Vol. 8, Issue 36 (Sept. 2011), page 15, Illus.

Haynie, Rachael “Artful Homecomings” South Carolina Homes and Gardens, Vol 8, Issue 1 (January - February 2006), page 12- 15, Illus.

Rubin, David. “Reflections on the South Carolina Triennial” Triennial Exhibition Catalogue 2001, page 15 and 27, Illus.

Houston, David. 100 Years / l00 Artists. Views from Twentieth Century Art in South Carolina. South Carolina State Museum Publication. (October 1999—March 2000), illus.

Maultsky, Baker. Lafitte, Polly. Heritage and History Exhibit Showcases Art of South Carolina ‘100 Years/ 100 Artists. GoUpstate News. (January 11, 2000)

Cush, Kimberly Carter. “Banking on the Arts, Upstate Visual Arts Gallery at Wachovia” Creative Loafing, the Upstate Visual Arts and Entertainment Weekly, Vol 9, (July 10, 1999).

Duncan, Catherine. “Arts.” Asheville, North Carolina (August 16, 1998). “Artifacts.” South Carolina Arts Commission Newsletter (Fall 1998), illus.

Houston, David, Director of Ogden Museum of Southern Art, New Orleans, Louisiana.

Prepared paper for the Southeastern College Art Association meeting in Winston-Salem, North Carolina.

Curators' studio exchange. "Linda McCune as one of eight Southeastern artists working in alternate media." Theme: New Forms. Winter 1993.

Langer, Sandra L. Paper presented to American Cultural Society Meeting. Subject: Regionalism. Atlanta, Georgia, Spring 1986. Perry, Regenia Alfreda (Professor of Art History at Virginia Commonwealth University).

Southern Experiment: Artists and Critics Forum for Atlanta Art Papers. Prepared paper and slide presentation for Art Papers Critics' Conference, Emory University, Atlanta, Georgia, Fall 1984.

Langer, Sandra L. "Moonlight and Magnolias." The Artist and Critics Forum, V 2, N 3 (October - December 1983), 2.

Langer, Sandra L. "Reviews Linda Williams McCune, Jerome Witkin: The Columbia Museum of Art, Columbia, South Carolina." Art Papers (Atlanta, Georgia) V 7, N 5 (September - October 1983), 16 illus.

Liberman, Laura C. "Reviews Collage and Assemblage: Mississippi Museum of Arts Jackson, Mississippi." Art Papers (Atlanta, Georgia) V 7, N 5 (September – December 1981), 18 - 19.

Published Synopses of Work

NAWASC Spring 2026 Newsletter, Included Bio, Article on work & illus. Arc Gallery, Chicago Illinois, Calendar Publication, Best of 2014, 2014.

South Carolina Arts Commission Catalogue and Brochure State Arts Collection 1987-2006, 40th Anniversary Edition, Sumter SC, 2009.

From a Women's Perspective (Sept 2009) Women's Caucus for the Arts of Greater Washington D.C., Cover, Prologue, 5, 6, illus.

Marking 40 years and Moving Forward (April 2008) South Carolina Arts Commission, 13, 16, illus.

Chandler Center for the Arts Review (2007) Vision Gallery, Chandler Arizona, illus.

31st Bradley International Print and Drawing Exhibition Catalogue (March 9- April 13,

2007) Slane College of Communications and Fine Arts, Heuser Art Center, Peoria, Illinois, illus.

Art on Paper 2006, Exhibition Catalogue (Nov. 12, 2006 - Jan. 21, 2007), Weatherspoon

Museum of Art, University of North Carolina, 1, illus.

Thresholds: Expressions of Art and Spiritual Life, Exhibition Catalogue (Dec. 4- Feb. 1, 2004), South Carolina Arts Commission, 66, 66 illus.

Triennial 2001, Artists Section Exhibition Catalogue, South Carolina Arts Commission, 2001, 27 illus.

100 Years/100 Artists, Views from Twentieth Century Art in South Carolina. South

Carolina State Museum. (October 1999-March 2000), 8 illus.

South Carolina/Kentucky Exchange. South Carolina State Museum. (December,1992), illus,

Southern Women Artists from the Collection of the Columbia Museum of Art (September 2 through November 11, 1990) Columbia Museum of Arts and Sciences, 0-9627858-0-6, 1990, 26, illus.

Southern Women Artists. The Columbia Museum of Arts and Sciences. 0-9627858-0-6 (September 2 - 11, 1990), 26, illus.

Linda McCune: Art of the Family Asheville Art Museum, Civic Center, Asheville, North Carolina. (July, 1990), 5, illus.

South Carolina: The State of the Arts. The Columbia Museum of Arts and Sciences and the S. Carolina Arts Commission. (April 1986), 28 illus.

Women's Sensibility: A National Juried Exhibition. Women's Art Registry of Minnesota, 86-051123, 1986, 32, illus.

Collage and Assemblage, The Exhibition Catalogue. The Miss. Museum of Art and the Natl. Educa. Assoc., 12.4442.242, 1982, 31, 34, illus.

Published Writings

Documentation of Works — Slew Series. University of South Carolina, Columbia, South Carolina, 1982. Additions through 2009.

Tri-State Sculptors, Triennial 2001, SCAC, 2001, page 78.

"Why Read and Why Write About Art?" Tri-State Sculptors Newsletter, Spring, 1999 illus.

When Unconformity Becomes Conformity Tri-State Sculptors Newsletter, Fall, 1997.

Art History and Appreciation, Art 101 Telecourse Student Handbook, 1997, Greenville Technical College Office of Distance Learning.

A Handbook for Elementary Teachers. Allendale County School System, Allendale, South Carolina, 1980.

Possible Computer System Applications to School Libraries. University of Tennessee, Library Science Department, Knoxville, Tennessee, 1975.

A Handbook for Elementary Teachers. Morristown City System, Morristown, Tennessee, 1975.

Lectures & Presentations

701 Gallery, Columbia, South Carolina, Fall 2026

Art Center Library, Monroe Township, New Jersey Summer 2026

Sheffield Wood Gallery, Fine Arts Center, Greenville, South Carolina, Summer, 2025

Brookgreen Gardens, Rosen Gallery, Murrells Inlet, South Carolina Spring, 2025

Trestle Thirty-One Gallery, Geneva, New York, Summer, 2024

Arts Center of Greenwood, Greenwood, South Carolina Summer, 2024

Gertrude Herbert Institute of Art, Augusta, Georgia, Spring, 2024

North Greenville University, Tigerville, South Carolina, Fall, 2023

Center for the Creative Arts, Greenville, South Carolina, Fall, 2022

Converse College, Spartanburg, South Carolina, Milliken Gallery Spring, 2019C

Coker Bell Gallery, Coker College, Hartsville, South Carolina, Fall, 2017

Converse College, Spartanburg, South Carolina, Panel Participant, Regional Tri-State Conference, Fall, 2017

Clemson University, Clemson, South Carolina, Panel Participant, Upstate 8, 2017

University of South Carolina - McMaster Gallery, Columbia, South Carolina, Panel Participant, Fellowship Exhibition, 2017

Georgia Perimeter College, Atlanta, Georgia, Women's Conference/Exhibition, Spring, 2014

Brenau University, Gainesville, Georgia, Presenter, Georgia Women's Caucus for the Arts, Fall, 2013

Greenville Technical College Gallery, Greenville, South Carolina, Fall 2012

Upstate Visual Arts, Spartanburg, South Carolina, Summer, 2011

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, South Carolina, Fall 2009

Governors School for the Arts, Greenville, South Carolina, Spring 2007

Greenwood Artist League, Greenwood, South Carolina, Fall, 2006, Juror

Upstairs Gallery Tryon, NC, Fall, 2006

Francis Marion University, Florence, South Carolina, Winter, 2006

Converse College, Spartanburg, South Carolina, Spring, 2006

Union University, Jackson, TN, Fall, 2004

Greenville Technical College, Greenville, South Carolina. Faculty Art Presentation, 2003

Thresholds Exhibition Panel: Charleston, South Carolina, 2003

Fine Arts Center of Kershaw County, South Carolina, Spring, 2002

Greenville County Museum, Greenville, South Carolina, Spring, 2002

North Greenville College, Tigerville, South Carolina, Spring, 2002

Bob Jones University Sculpture Group, Greenville, South Carolina, Spring, 2002

Greenville County Museum, 1998

Greenville Technical College, Phi Theta Kappa Group, Greenville, South Carolina, 1998

Hickory Knob State Park, South Carolina, Presenter, South Carolina International Education Consortium Showcase, 1997

South Carolina Governor's School for the Arts, Summer, 1997

University of South Carolina, Spartanburg, 1997

Coastal Carolina University, Myrtle Beach, South Carolina, 1997

Tri-State Sculptors Conference, University of South Carolina, Spartanburg, 1996

Asheville Art Museum, Asheville, North Carolina, 1990

University of South Carolina, Salkehatchie Branch, Art in the Public-School Conference, 1985

Columbia Museum of Arts and Sciences, Columbia, South Carolina, 1983

ANTHOLOGIES

WEBSITES & ONLINE

Southwritlarge.com, New Orleans Louisiana, featured artist Feb – July 2013, Tristatesculptors.org, lindawilliamsmccune.com.

Books

Palmer, Tom, Contemporary Artist 2013-2014. American Art Collector. Berkley California, Acorn Press, 2013, illus

Wade, Wyatt, Exploring Art in South Carolina, Massachusetts: Davis Publications, 2001, 48, illus.
Watson-Jones, Virginia. Contemporary American Women Sculptors. Arizona: Onyx Press, 1986, 402 - 403, illus.

Videos

Ken Shaw Films, Nashville, TN. Interview and Film Production for European Adventure: Linda McCune, April 2019, Greenville, South Carolina.

Lit, Larry. Interview and film Production for Thresholds: Expression of Art and Spiritual Life, December 2004, Charleston, South Carolina.

Clark, Carl. Interview and film production for Positively South Carolina. Channel 7 Broadcasting, Featured Studio Sequence, White House ornaments. Filmed on September 28, 2001. Aired on Oct 2, 2001.

Greenville Technical College Media Staff. Interview for Art Department documentary of instructor's works. Featured Corporate Caring, Drawings and Time Works. 2000.

Dakens, Berol. Interview and film production with Robin Waites, curator of the Carolina State Museum, about 100 Years / 100 Artists. Featured discussions of Ede nos. 3 and 4, Wedding Work and Baby Carriers. Aired on Verve, December 15, 1999.

Dakers, Berol. Interview and film production for Verve. Sponsored by S.C. ETV and Public Broadcasting. Featured studio sequence, Time Works, Ede Works, and Corporate Caring Drawings. Filmed November 30, 1999. Aired on Verve, December 15, 1999.

Greenville Technical College Media Staff. Distance Learning Art History-Art Appreciation Films. Featured Prehistory, Near East, Egypt, 1996.

Topper, Joe. Film: Conversations with Allendale County Artists. Sponsored by South Carolina Arts Commission and Allendale County Arts Council, 1986-1987.

Professional & Teaching Experience

Greenville Technical College, Greenville, South Carolina, 1989 to 2020
Title: ***Academic Program Director, Assistant Department Head, Lead Professor***

Fine Arts and Art Education in the Department of Visual Arts
Responsibilities:

- Administrative duties, Curriculum planning, and Course Development
- Department class, facilities, instructor scheduling
- Advising students
- Developing support materials (i.e., Power Points and Visuals)
- Writing modules and syllabi
- Presentations at conferences
- Responsible for teachers, facilities, and content in:
  - Drawing 1 and 2
  - Two- and Three-Dimensional Design
  - Sculpture
  - Painting 1 and 2 (1995-2005)
  - Printmaking
  - Ceramics
  - Art Education

Title: ***Gallery Director (1993-2005)***
Responsibilities:

- Student and Visiting Artist exhibitions

Title: ***Art History Area Director (1989-2001)***
Responsibilities:

- Art History Survey 107 and 108
- Art Appreciation
- Internationalizing Art History/Art Appreciation 101
- Distance Learning instruction
- Guidebook writing

Vermont College of Fine Arts, Montpelier, Vermont, 1996 to 2014
Title: ***Graduate Student Advisor/Teacher***
Responsibilities:

- Independent study with assigned students

Tryon, NC City Government, Tryon, North Carolina, 1987 to 1989
Title: ***Director Summer Art Series for Youth***
Responsibilities:

- Scheduling, Securing Facilities, Payroll
- Personnel recruitment and selection
- Student recruitment

SC Arts Commission, Residency Program, Columbia, South Carolina, 1987 to 1989
Title: ***Artist in Residence***
Responsibilities:

- Short-term teaching residencies
- Presentation of personal work
- Assisting students with individual progress
- Evaluating and critiquing student progress

University of South Carolina, Columbia, Salkehatchie, & Walterboro Branches, 1980 to 1986

Title: ***Teaching Associate***
Responsibilities

- Two- and Three-Dimensional Design
- Drawing
- Art History and Introduction to Art Survey Course
- Community-interest courses
- Art Education — Art for the Elementary School

STUDIO III FRAME SHOP, ALLENDALE, SOUTH CAROLINA, 1979 TO 1986
Title*: Co-owner*
Responsibilities:

- Purchasing, Framing artwork, Sales

UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SOUTH CAROLINA, 1980 TO 1982
Title*: Graduate Assistant*
Responsibilities

- Beginning Drawing
- Two-Dimensional Design
- Research Responsibilities including:
  - Caroliniana Library of the University of South Carolina
  - Interviews with Allendale, SC artists
  - Interviews with acquaintances of Jasper Johns
  - Collected letters and other written documents on the life of Jasper Johns

ALLENDALE COUNTY, SCHOOL SYSTEM, ALLENDALE, SOUTH CAROLINA, 1979 TO 1980
Title: ***Art Consultant***
Responsibilities

- Development of curriculum
- Coordination of materials, information, terminology
- Instruction of system's teachers in basic design, media techniques, and methods
- for teaching
- Supervision of teachers in classroom art instruction
- Cooperation with teachers in classroom art instruction
- Purchase of media resources, visuals, technical books

MORRISTOWN THEATRE GUILD, MORRISTOWN, TENNESSEE, 1971 TO 1978
Title: ***Artistic Designer***
Responsibilities

- Designed sets and supervised props
- Coordinated color scheme for sets and costuming
- Supervision and execution of set construction
- Completed five play sets and one musical set per year

UPSTAIRS GALLERY, MORRISTOWN, TENNESSEE, 1976 TO 1978
Title: ***Co-owner***
Responsibilities

- Selected work for exhibitions
- Sold artwork, maintained shop, and kept books for gallery
- Conducted openings
- Applied for grants

WALTERS STATE, COMMUNITY COLLEGE, MORRISTOWN, TENNESSEE, 1973 TO 1977
Title: Assistant Professor of Art
Responsibilities

- Art Appreciation and Drawing courses
- Advanced high school program in Painting, Drawing, Mixed-Media Production
- Introduction classes for returning adults with deficiencies in Art History,
- Philosophy, Aesthetics, or Production Techniques
- Morristown School System High School, Walter State Community College Liaison

MORRISTOWN CITY SCHOOL SYSTEM, MORRISTOWN, TENNESSEE, 1974 TO 1977
Title: ***Artist in Residence***
Responsibilities:

- Art History lectures, discussions, or demonstrations as related to class topics in an interdisciplinary program with non-art classes
- Technique-oriented demonstrations to high school fine arts classes
- Art History seminars to high school fine arts classes
- Supervised and critiqued production techniques of advanced art students
- Maintained open studio hours for student viewing
- Coordinated art programs for the 24 city and county schools
- Coordinated community arts events with school system needs and activities
- Supervised set design, construction, and props for theatrical productions

LAMINITE-LAMINALL CORPORATION, MORRISTOWN, TENNESSEE, 1975 TO 1976
Title: Display Designer/Illustrator
Responsibilities:

- Coordinated School Division furniture displays
- Constructed models of displays
- Designed displays for industrial products shows
- Supervised final display construction

MORRISTOWN CITY, SCHOOL SYSTEM, MORRISTOWN, TENNESSEE, 1972 TO 1974
Title: ***Artist in the Schools Position supported by the Tennessee Arts Commission and the National Endowment for the Arts***
Responsibilities:

- Art History lectures, discussions, or demonstrations as related to class topics in an interdisciplinary program with non-art classes
- Technique-oriented demonstrations to high school fine arts classes
- Art History seminars to high school fine arts classes
- Supervised and critiqued production techniques of advanced art student

WSJK-TV, Knoxville, Tennessee, 1971 to 1972
Title: ***Art History Commentator*** (Grant-sponsored by the National Endowment for Humanities for Public Broadcasting)
Responsibilities:

- Presented 42 art history programs
- Conducted live interviews with producing artists in local area

University of Tennessee, Extension Service, University of Tennessee, Knoxville, Tennessee, 1970 to 1972
Title: Graphics Designer / Illustrator
Responsibilities:

- Designed illustrations for pamphlets and brochures
- Designed visuals for demonstrations
- Produced mock-ups for printed materials

TEACHING HONORS AND RECOGNITIONS

Teaching Awards Marquis Millennium Magazine, Top Professionals Series, 2020,
Cover- Featured Education Professional 6th edition, 2020-2021
Albert Nelson Marquis Lifetime Achievement Award, 2019
Carl Blair Award for Commitment to Arts Education, Metropolitan Arts Council, Greenville, South Carolina, 2018
National NISOD (National Institute for Staff and Organizational Development) Award for Excellence in College Teaching University of Texas at Austin, 2007 – 2008
Governor's Distinguished Professor Award, South Carolina, 2007
Professor of the Year - College-wide, Greenville Technical College, 2007
Professor of the Year - Divisional, Greenville Technical College, 1997
Commendation, SC International Education Consortium, 1997

COMMITTEES & SOCIETIES

2023 – current, National Association of Women Arts and South Carolina Chapter, NAWASC, Greenville Technical College, Greer, South Carolina

2007 – 2020, Greenville Technical College, Greer, South Carolina, College-wide Committees:

- Professional Development Committee
- Curriculum Committee/ Chairperson 2010, 2011, 2012
- Academic Council
- Division Assessment Committee
- Honors Committee
- CCSSE Assessment Student Task Force
- Teacher Cadet Program
- Service-Learning Committee/ Task Force
- President's Leadership Academy
- Faculty Senate Member and Alternate

2007 – 2018, South Carolina Teacher Education Association

2000 – 2020, Greenville Technical College, Greer, South Carolina
Department Committees:

- DACUM Committee
- Academic Program Review Committee
- Assessment Committee
- Full time and part time hiring committees

1985 – 2020, National, Southeastern, and Georgia Women's Caucus for the Arts

2015 – 2017, Converse College/ Greenville Technical College Regional Conference Planner, Tri- State Sculptors Board

2010 – 2013, Upstate Visual Arts Board of Directors/Advisory Board Member

2006 – 2011, Treasurer and Budget Committee Chairman Tri-State Sculptors Board

1998 – 2002, South Carolina Representative Tri-State Sculptors Board

1997, South Carolina International Education Consortium, Humanities Representative: Art Appreciation Revisions

1995, USC Upstate/Greenville Technical College Regional Conference Planner Tri-State Sculptors Board

1989 – 1990, Board, Southeastern Art Association, New Art Examiner Magazine, Chicago, Illinois

1984, Exhibitions Committee Chairman, Allendale, South Carolina
Allendale County Arts Gallery and Museum Board of Directors
Allendale County Arts Council Board

1980, Downtown Renovations Committee, Allendale, South Carolina
Fine Arts Committee, Community Development Board, Allendale, South Carolina
County Arts Advisory Committee, Allendale, South Carolina

1975-1979, Secretary, Visual and Environmental Design Panel, Tennessee Arts Commission, Nashville, Tennessee

1976 -1979, Founding Board of Directors, Rose Cultural Center Museum, Morristown, Tennessee
Founding Board of Directors, Mountain Makin's Festival, Morristown, Tennessee
Mountain Makin's Festival and Wassail Fundraisers Committees

1974-1979, Fine Arts Committee, Chamber of Commerce, Morristown, Tennessee
Mountain Makin's Committee, Morristown, Tennessee
Creative Theatre for the Young, Morristown, Tennessee

1975-1976, Bicentennial Committee, Chamber of Commerce, Morristown, Tennessee