

# CURRICULUM VITAE

LINDA WILLIAMS MCCUNE

## EDUCATION

- 1980 to 1982** University of South Carolina, Columbia, South Carolina  
*Degree: Master of Fine Art -Emphasis Drawing and Sculpture*
- 1975 to 1976** University of Tennessee, Knoxville, Tennessee  
*Graduate Courses in Art Education, Classroom Management, and Curriculum Certification: Elementary and Secondary Art Education (Tennessee, South Carolina)*
- 1968 to 1974** University of Tennessee, Knoxville, Tennessee  
*Degree: Bachelor of Fine Art -Emphasis Painting*

## PROFESSIONAL & TEACHING EXPERIENCE

**Greenville Technical College** *Title(s):* Academic Program Director, Assistant Department Head, Lead Professor  
**Greenville, South Carolina** Fine Arts and Art Education in the Department of Visual Arts  
**1989 to 2020**

Responsibilities

- Administrative duties, Curriculum planning, and Course Development
- Department class, facilities, instructor scheduling
- Advising students
- Developing support materials (i.e., Power Points and Visuals)
- Writing modules and syllabi
- Presentations at conferences
- Responsible for teachers, facilities, and content in:
  - Drawing 1 and 2
  - Two- and Three-Dimensional Design
  - Sculpture
  - Painting 1 and 2 (1995-2005)
  - Printmaking
  - Ceramics
  - Art Education
- Gallery Director (1993-2005)
  - Student and Visiting Artist exhibitions
- Responsible for Art History Area (1989-2001)
  - Art History Survey 107 and 108
  - Art Appreciation
  - Internationalizing Art History/Art Appreciation 101
  - Distance Learning instruction
  - Guidebook writing

**Vermont College of Fine Arts** *Title(s):* Graduate Student Advisor/Teacher  
**Montpelier, Vermont**

**1996 to 2014** Responsibilities

- Independent study with assigned students

**Tryon, NC City Government** *Title(s):* Director Summer Art Series for Youth  
**Tryon, North Carolina**

**1987 to 1989** Responsibilities

- Administration, Scheduling, Securing Facilities, Payroll
- Personnel recruitment and selection
- Student recruitment

**SC Arts Commission** *Title(s):* Artist in Residence  
**Residency Program**

**Columbia, South Carolina** Responsibilities

- 1987 to 1989**
- Short-term teaching residencies
  - Presentation of personal work
  - Assisting students with individual progress
  - Evaluating and critiquing student progress

**University of South Carolina** *Title(s):* Teaching Associate

**Columbia, Salkehatchie,  
& Walterboro Branches  
1980 to 1986**

*Responsibilities*

- Two- and Three-Dimensional Design
- Drawing
- Art History and Introduction to Art Survey Course
- Community-interest courses
- Art Education — Art for the Elementary School

**Studio III Frame Shop** *Title(s):* Co-owner

**Allendale, South Carolina  
1979 to 1986**

*Responsibilities*

- Purchasing, Framing artwork, Sales

**University of South Carolina** *Title(s):* Graduate Assistant

**Columbia, South Carolina  
1980 to 1982**

*Responsibilities*

- Beginning Drawing
- Two-Dimensional Design
- Research Responsibilities including:
  - Caroliniana Library of the University of South Carolina
  - Interviews with Allendale, SC artists
  - Interviews with acquaintances of Jasper Johns
  - Collected letters and other written documents on the life of Jasper Johns

**Allendale County** *Title(s):* Art Consultant

**School System  
Allendale, South Carolina  
1979 to 1980**

*Responsibilities*

- Development of curriculum
- Coordination of materials, information, terminology
- Instruction of system's teachers in basic design, media techniques, and methods for teaching
- Supervision of teachers in classroom art instruction
- Cooperation with teachers in classroom art instruction
- Purchase of media resources, visuals, technical books

**Morristown Theatre Guild** *Title(s):* Artistic Designer

**Morristown, Tennessee  
1971 to 1978**

*Responsibilities*

- Designed sets and supervised props
- Coordinated color scheme for sets and costuming
- Supervision and execution of set construction
- Completed five play sets and one musical set per year

**Upstairs Gallery** *Title(s):* Co-owner

**Morristown, Tennessee  
1976 to 1978**

*Responsibilities*

- Selected work for exhibitions
- Sold artwork, maintained shop, and kept books for gallery
- Conducted openings
- Applied for grants

**Walters State** *Title(s):* Assistant Professor of Art

**Community College  
Morristown, Tennessee  
1973 to 1977**

*Responsibilities*

Art Appreciation and Drawing courses

- Advanced high school program in Painting, Drawing, Mixed-Media Production
- Introduction classes for returning adults with deficiencies in Art History, Philosophy, Aesthetics, or Production Techniques
- Morristown School System High School- Walter State Community College Liaison

**Morristown City School System**  
**Morristown, Tennessee**  
**1974 to 1977**

Title(s): Artist in Residence

Responsibilities

- Art History lectures, discussions, or demonstrations as related to class topics in an interdisciplinary program with non-art classes
- Technique-oriented demonstrations to high school fine arts classes
- Art History seminars to high school fine arts classes
- Supervised and critiqued production techniques of advanced art students
- Maintained open studio hours for student viewing
- Coordinated art programs for the 24 city and county schools
- Coordinated community arts events with school system needs and activities
- Supervised set design, construction, and props for theatrical productions

**Laminite-Laminall Corporation**  
**Morristown, Tennessee**  
**1975 to 1976**

Title(s): Display Designer/ Illustrator

Responsibilities

- Coordinated School Division furniture displays
- Constructed models of displays
- Designed displays for industrial products shows
- Supervised final display construction

**Morristown City School System**  
**Morristown, Tennessee**  
**1972 to 1974**

Title(s): Artist in the Schools Position supported by the Tennessee Arts Commission and the National Endowment for the Arts

Responsibilities

- Art History lectures, discussions, or demonstrations as related to class topics in an interdisciplinary program with non-art classes
- Technique-oriented demonstrations to high school fine arts classes
- Art History seminars to high school fine arts classes
- Supervised and critiqued production techniques of advanced art students
- Maintained open studio hours for student viewing
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**WSJK-TV**  
**Knoxville, Tennessee**  
**1971 to 1972**

Title(s): Art History Commentator

*(Grant-sponsored by the National Endowment for Humanities for Public Broadcasting)*

Responsibilities

- Presented 42 art history programs
- Conducted live interviews with producing artists in local area

**University of Tennessee Extension Service**  
**University of Tennessee Knoxville, Tennessee**  
**1970 to 1972**

Title(s): Graphics Designer / Illustrator

Responsibilities

- Designed illustrations for pamphlets and brochures
- Designed visuals for demonstrations
- Produced mock-ups for printed materials

## SOLO EXHIBITIONS-53

**2025** *VESTIGES*  
*SHEFFIELD WOOD GALLERY, FINE ARTS CENTER, GREENVILLE, SOUTH CAROLINA*  
*ZANE LOGAN, GALLERY DIRECTOR*

**2024** *Innermost Barriers*  
Gallery 1, Gertrude Herbert Institute of Art, Augusta, Georgia  
Heather N. Williams, Executive Director, curator

*Holding a Quiet Hand: Drawings by Linda McCune*  
Gallery 1, Arts Center of Greenwood, Greenwood, South Carolina  
Jennifer Smith Gallery and Marketing Director, curator

- 2023** *Innermost Barriers* (Part 1 Drawings)  
*Innermost Barriers* (Part 2 Sculpture)  
 Rosti Gallery, North Greenville University, Tigerville, South Carolina  
 Zac Buser, Gallery Manager, curator
- 2022** *Narratives Ending in Separation*  
 Greenville Center for the Creative Arts, Main Gallery, Greenville, South Carolina  
 Ben Tarcson, Gallery Manager, curator
- 2021** *Ruminations Retrospective*  
 Greenville Technical College, Gallery 1, 2, 3, & Pavilion  
 Greer, South Carolina  
 Fleming Markel, curator and Pat Owens, assistant
- 2020** *Label Drawings Ongoing*  
 Trestle Thirty One Gallery, Geneva, New York  
 Nova Cadamatre & Team, curators
- 2019** *European Adventure*  
 American University Paris, Combes Fine Arts Gallery, Paris, France  
 Jonathan Shimony, Director and Ford Leland, organizer
- European Adventure*  
 Herman Gmeiner Center, Brand Space, Innsbruck, Austria  
 Ford Leland, organizer
- Conversant with the Strong*  
 Milliken Gallery Converse College, Spartanburg, South Carolina  
 Kathryn Boucher, director
- 2017** *Structured Emotions*  
 Celia Coker Bell Gallery, Coker College, South Carolina  
 Jean Grosser, curator
- 2016** *40th Anniversary Founding Board Invitation: Conversations Unspoken*  
 Rose Cultural Center Museum, Morristown, Tennessee  
 Becky Hamm, curator & Drew Ogle, director
- Linda McCune Recent Series*  
 Upstairs Gallery, Tryon, North Carolina  
 Tom Madison, curator
- 2014** *Conversations Unspoken*  
 LRC Gallery, Georgia Perimeter College, Atlanta, Georgia  
 Donald Dougan, curator
- 2013** *15 years of Drawing*  
 Southwestern Minnesota State, University Art Museum, Marshall, Minnesota  
 Ed Evans & Bill Mulso, curators
- West Tennessee Home: Family Series*  
 Asheville Art Museum, Asheville, North Carolina  
 Frank Thompson, Curator/Collector Gift Liaison  
 (Museum Acquisition: Contemporary Print Collection)
- 2010-2011** *Resilience*  
 Sumter Gallery of Art, Sumter, South Carolina  
 Frank McCauley, curator
- 2008** *Virtues Series*  
 Wingate University, Wingate, South Carolina  
 Sabrina Fadial, curator
- 2006** *Drawing and Sculpture by Linda Williams McCune*  
 Hyman Fine Arts Center Gallery, Francis Marion University, Florence, S Carolina  
 Roberta Olmstead, curator

- Recent Drawings*  
Converse College, Spartanburg, South Carolina  
Teresa Prater, curator
- 2004** *Works from Tennessee Influences –Homecoming*  
Union University Art Gallery & Center Jackson, Tennessee  
Michael Mallard, curator
- 2003** *Corporate Lobby Commission*  
Regions Bank, Greenville, South Carolina  
(permanent public installation)
- 2002** *Linda McCune - Current Works*  
Hester Memorial Library Gallery, North Greenville College, Tigerville, South Carolina  
Jim Craft, curator
- 2000** *Corporate Caring Series Drawings*  
Pickens County Museum, Pickens, South Carolina  
Allen Coleman, curator  
(purchase: museum collection)
- 1998** *Time Series (three works), commissioned by the State of South Carolina*  
South Carolina Archives & History Center, Columbia, South Carolina  
(permanent public installation)
- 1997** *Corporate Caring Series Drawings*  
University of South Carolina, Spartanburg, South Carolina  
Jane Nodine, curator
- Obsessions Series Sculptures*  
Coastal Carolina University, Conway, South Carolina  
Charles Wright, curator
- Tree of the Knowledge of Good and Evil*  
Taylors First Baptist Church, Taylors, South Carolina  
(permanent public installation)
- 1996** *This Woman's Life*  
291 Gallery, Greenville, South Carolina  
Nancy Jaramillo, curator
- 1995** *Drawings & Sculptural Obsessions*  
Converse College, Converse, South Carolina  
Teresa Prater, curator
- 1990** *Linda McCune: Art of the Family*  
Asheville Art Museum, Civic Center, Asheville, North Carolina  
Frank Thompson, curator
- 1986** *The Work of Linda McCune*  
Atlanta Contemporary Arts Center, Nexus, Atlanta, Georgia
- 1985** *Sculptures and Drawings- Recent Work by Linda McCune*  
Spirit Square Art Center, Gallery One, Charlotte, North Carolina  
Bill Dooley, curator
- 1984** *Southern Experiment: Artists & Critics Forum for Atlanta Art Papers Presentation made at Emory University; Exhibition for Reviewer Regenia Alfreda Perry (VCU)*  
Weekend Gallery, Columbia, South Carolina
- Willard Works Presentation*  
Nuclear Presence Consortium, Aiken, South Carolina
- 1983** *Assemblages of Linda Williams McCune*  
Columbia Museum of Arts & Sciences, Columbia, South Carolina  
Nina Parrish, curator

- 1982** *Copland Wahl House Thesis Exhibition*  
 Copland Wahl House, Columbia, South Carolina  
 Mark Copland, curator/facilitator  
 Copland Collection Purchase
- Drawings of Linda McCune*  
 Barnwell County Museum, Barnwell, South Carolina  
 Curatorial Board
- 1980** *Current Works*  
 Weekend Gallery, Columbia Museum of Art, Columbia, South Carolina  
 Nina Parish, curator
- 1978** *Current Works*  
 University of South Carolina, Salkehatchie Branch, Allendale, South Carolina
- Flight Illustrations*  
 Rose Cultural Center Museum Morristown, Tennessee  
 Curatorial Board
- Drawings by Linda McCune*  
 Upstairs Gallery, Main Street Morristown, Tennessee  
 Jerry Howard, curator
- Mixed Media Drawings*  
 Walters State Community College, Morristown, Tennessee  
 Ron Castle, curator
- 1977** *Works by Linda McCune*  
 Kingsport Federal Building Gallery, Kingsport, Tennessee  
 Selection overseen by Curatorial Board
- 1976** *The Drawings of Linda Williams McCune*  
 Emory and Henry College, Bristol, Virginia
- The Drawings of Linda Williams McCune*  
 Carroll Reese Museum, Gallery B, East Tennessee State University Johnson City,  
 Tennessee  
 John Momminee, curator
- The Drawings of Linda Williams McCune*  
 Appalachian State University, Boone, North Carolina
- 1975** *The Drawings of Linda Williams McCune*  
 Jonesboro Gallery, Jonesboro, Tennessee
- 1974** *Drawings*  
 Walters State Community College, Morristown, Tennessee  
 Ron Castle, curator
- 1972** *Works by Linda McCune*  
 Morristown-Hamblen Library, Art Gallery, Morristown, Tennessee  
 Curatorial Board
- 1970** *Paintings by Linda Williams*  
 Architectural Building Gallery, University of Tennessee, Knoxville, Tennessee

## **GROUP EXHIBITIONS-292**

- 2025** *Brookgreen Inspires- Women Create*  
 National Association of Women Artist, South Carolina Chapter  
 Brookgreen Gardens, Rosen Gallery, Murrells Inlet, South Carolina  
 Robin Salman, Curator; Liz Miller, Burroughs-Chapin Museum Curator,  
 (Award Winner)

*Dreamscapes*

Metropolitan Arts Council Gallery, Greenville, South Carolina  
Anna Huff, Curator

136 Annual Members Exhibition, National Association of Women Artist  
Leonovich Gallery, New York, New York  
Executive Director, Jill Baratta;  
Barbara Siegel, Elga Wimmes, Kimberly Henderson, Jurors  
(Elizabeth Morse Genius Foundation Drawing Award Winner)  
(In Exhibition Catalogue)

**2024** *Sisterhood: Inspiration from our members past & present. National call.*  
National Association of Women Artist, South Carolina Chapter  
Franklin G. Burroughs- Simon B. Chapin Art Museum, Myrtle Beach, South Carolina  
Katie Floyd, Floyd Fine Arts, juror  
(Award Winner)

*Inside Out, Works from NC Collectors, Ray Griffin and Tom Robinson*  
Florence County Museum of Art, Florence, South Carolina  
Andrew Stout, Director

*NAWA Illuminating Women's Art for 135 Years. National call.*  
National Association of Women Artists, National Chapter  
One Art Space, New York, New York  
Jurors: Grace Yeonsook Ji, International Curator One Art Space;  
Okesemia Nouril, Director of Exhibitions and Programs, The Arts Student's  
League, New York  
Christine Mossaides Strassfield, Executive Director, South Hampton Arts  
Center  
(In Exhibition Catalogue)

*By Heart*

National Association of Women Artists, Florida Chapter  
Annette Howell Turner Center for the Arts, Valdosta, Georgia  
Madison Caldwell, Curator; Bill Shenton, juror

Artists Collective 6<sup>th</sup> Annual Regional Juried Exhibition: SC, GA, NC, TN, VA  
Solomon Gallery, Artists Collective, Spartanburg, South Carolina  
Allan Coleman, Gallery Consultant, Artist, juror

*Healing and Art*

Greenville Center for Contemporary Art, Greenville, South Carolina  
Ben Tarcson Gallery Director, Curator; Christina Laurel organizer

*Juried Art Show 2024.*

Arts Center of Greenwood, Greenwood, South Carolina  
Jennifer Smith Gallery And Marketing Director; Michael Marks, Professor, juror

*49<sup>th</sup> Annual Juried Show*

Anderson Arts Center, Anderson South Carolina  
Tracy Weiss, Exhibition Curator; Dr. Roxanne Albury, Educator, juror  
(Award Winner)

*11<sup>th</sup> Annual Juried Exhibition*

Spartanburg Library Headquarters, ATT Gallery, Spartanburg, South Carolina  
Miranda Sims Sawyer, Curator; Freda Sue, Professor USC Upstate, juror

**2023** *28<sup>th</sup> Annual National Juried Exhibition Fine Arts League of Cary*  
Page Walker Arts and History Center, Cary, North Carolina  
Susan Hecht, juror and Andrea Frank, Exhibition Chair

*2023 National Association of Women Artists: New Members Exhibition*  
Rockwell Gallery, The Salmagundi Club, Inc, 47 fifth Ave New York, New York  
Christie Devereaux, President; Jill Baratta, Executive Director

*41<sup>st</sup> Annual National Juried Competition, A Sense of Place*  
Gertrude Herbert Institute of Art, Augusta, Georgia  
Jeffrey Richmond- Moll, Juror, Curator of American Art, Georgia Museum of Art  
(Advertisement image)

*2023 South Carolina State Biennial*  
701 Center for Contemporary Art, Columbia, South Carolina  
Lauren Jackson Harris, Ind. Curator; Bob Monk, Director Gagosian Gallery NYC and  
LA; Aaron Levi Garvey, Curator Andy Warhol Museum, jurors

*5<sup>th</sup> Annual Juried Exhibition- Regional GA., NC., SC., TN., VA.*  
Solomon Gallery, Artists Collective, Spartanburg, South Carolina  
Virginia Derryberry, Emeriti UNC Asheville, North Carolina, juror  
(Award Winner)

*The Collection, Acquisitions at SCPL*  
AT&T Gallery, Spartanburg County Library, Spartanburg, South Carolina  
Miranda Sims Sawyer, gallery curator

*South Carolina FOF Art Juried Show*  
The Art Center of Greenwood, Greenwood, South Carolina  
Robert Matheson, juror and Jennifer A. Smith, Gallery Director  
(Advertisement image)

*Open Studio Retrospective*  
Metropolitan Arts Council, Greenville, South Carolina

*Annual Members Exhibition*  
Greenville Center for Creative Arts, Greenville, South Carolina  
Ben Tarcson, curator

**2022** *64<sup>th</sup> National Juried Art Show*  
Imperial Center for the Arts, Maria V. Howard Art Center,  
Rocky Mount, North Carolina  
Jan Sulla Van Volz, juror and Liz Lord, director

*34<sup>th</sup> Valdosta National 2022*  
Valdosta State University, Dedo Maranville Fine Art Gallery, Valdosta, Georgia  
Samuel Dunson, juror and Julie Bowland, director

*Artist of the Upstate Juried Exhibition*  
Artisphere, Greenville, South Carolina  
Jessica Helfrecht, juror and Robin Aiken, director

*Monochromatic International*  
O'Hanlon Center for the Arts, Mill Valley, California  
Susan Gray, Susan Gray Gallery, juror

**2021** *Direct Experience Group Exhibition*  
Artist's Collective, Solomon Gallery, Spartanburg, South Carolina  
Susanne Gunter, Art Department Chair Converse College, curator

*National Celebrate Art*  
Modern Visual Art Gallery, Bethlehem, Pennsylvania, Max Alper, curator

*Greenville Center for the Creative Arts Members Show*  
*Brandon Mill Main Gallery, Greenville, South Carolina*  
Ben Tarcson, gallery manager, curator

**2020** *Allan Etheridge Inspired Art*  
Metropolitan Arts Council Gallery, Greenville, South Carolina  
Alice Ratterree, organizer

*PANIC, National Exhibition*  
O'Hanlon Center for the Arts, Mill Valley, California  
Chester Arnold, juror; Ellen Mattesi, director

*8<sup>th</sup> Annual Collegiate Invitational Art Exhibit*  
Spartanburg County Library Gallery, Spartanburg, South Carolina  
Miranda Sawyer Logan, curator

*TOUCH, a Virtual International Exhibition*  
Woman Made Gallery, Chicago, Illinois  
Gina Lee Robbins, curator

*LOSS, a Virtual International Exhibition*  
Woman Made Gallery, Chicago, Illinois  
Felicia Grant Preston, curator

*Fortitude: Martha's Vineyard International Drawing Prize Competition*  
Edgartown, Massachusetts  
Elizabeth R. Whelan, director

*Annual Small Works Members Show*  
Woman Made Gallery, Chicago Illinois  
WMG Program Committee, jurors

**2019** *Event Group Exhibition*  
*UUU Arts Collective*, Rochester, New York.  
Zachary Lijewski, director and curator

*Direct Experience Cancer Group Exhibition*  
Anderson Art Gallery Center, Anderson, South Carolina  
Carole Tinsley, curator

*Cadaver Equus*  
Recitation Hall Gallery, University of Delaware  
Gregory Shelnett, curator

*Continuum: SC Arts Commission Greenville Fellowship Winners*  
Metropolitan Arts Council Gallery, Greenville, South Carolina

**2018** *Tristate Sculpture 40<sup>th</sup> Anniversary Exhibition*  
Greensboro Cultural Center, Greensboro, North Carolina  
Brittani Sondberg, organizer

*6<sup>th</sup> Annual Collegiate Invitational Art Exhibit*  
Spartanburg County Library Gallery, Spartanburg, South Carolina  
Miranda Sawyer Logan, curator

*Direct Experience: Cancer and Art*  
Metropolitan Arts Council Gallery, Greenville, South Carolina  
Carole Tinsley, Alice Ratterree, and Christina Laurel, curators

*Direct Experience: Cancer and Art*  
Alliance Park Gallery, Greenville, South Carolina  
Diane Gluck and Carole Tinsley, organizers

**2017-2018** *Eclipsing 50, State Arts Collection Exhibition*  
South Carolina State Museum, Columbia, South Carolina  
Harriet Green (SC Arts Commission) & Lori Kornegay (SC State Museum), curators  
(in *Exhibition Catalogue*)

**2017** *King Snake Press Collection*  
Upstairs Gallery, Tryon, North Carolina  
Phil Garrett, curator

*Tri-State Sculptors Exhibition*  
Milliken Gallery, Converse College, Spartanburg, South Carolina  
Mary Carlisle and Susanne Gunter Department Chair, curators

*Progression, South Carolina Arts Commission Fellowship Show*  
Arthur Rose Museum, Claflin University, Orangeburg, South Carolina  
Tabitha Ott, curator

*SC Arts Commission Upstate 8 Exhibition*  
Lee Hall Gallery, Clemson University, Clemson, South Carolina  
Denise Dietrich and Mary Cooke, curators

*Part 1 Fellowship Retrospective for the 50th Anniversary, 1976-2018*  
SC Arts Commission, McMaster Gallery, Columbia, South Carolina  
Eleanor Heartney, curator  
(in *Exhibition Catalogue*)

*Artists of the Upstate Juried Exhibition*  
Larkins on the River Gallery, Artisphere, Greenville, South Carolina  
Denise Dietrich, juror

*Fifth Annual Collegiate Exhibition*  
Spartanburg County Libraries Spartanburg, South Carolina  
Miranda Sawyer, curator

**2016** *Tri-State Sculptors Annual*  
Sara Smith Self Gallery, Randolph Arts Guild, Asheboro, North Carolina  
Melissa Walker, conference chair/curator

*Monumental Images: Marking a place in Time - Tristate Sculptors*  
Hiddenite Arts and Heritage Center Hiddenite, North Carolina  
Karen Walker, curator

*Drawing Marathon Exhibition*  
Upstairs Art Space, Tryon, North Carolina

*Artist's Perspective*  
LRC Clarkston Gallery, Georgia Perimeter Collage, Atlanta, Georgia,  
Women's Caucus for the Arts of Georgia  
Barbara Rehg, President/Curator

*Fourth Annual Collegiate Exhibition*  
Spartanburg County Libraries Spartanburg, South Carolina  
Paul Yanko, juror

**2015** *3rd Annual 12 Southeastern States Exhibition*  
Art Fields, Lake City, South Carolina  
Blind group jury  
(in *Exhibition Catalogue*)

*Carolina's Got Art*  
Ehler Gallery, Charlotte, North Carolina  
Larry Ehler, curator/owner  
(Award Winner)

*Metro Montage XV, Southeastern Juried Exhibition*  
Marietta Cobb Museum of Art, Marietta, Georgia  
Jennifer Fox, curator & Robmat Butler (Knoxville Museum of Art), juror  
(Award Winner: 2nd)

*Mark Drawing Exhibition*  
Lyndon House Art Center, Lukasiewicz Gallery, Athens, Georgia Women's Caucus  
Women's Caucus for the Arts of Georgia  
Barbara Rehg, curator

*34th Annual Tri-State Sculptors Exhibition*  
Cape Fear Gallery, University of North Carolina, Wilmington, North Carolina  
Andie Steel, curator and conference chair

*40 Fine Arts Center Invitational, The Ties that Bind: Community*  
Sheffield Wood Gallery, Fine Arts Center, Greenville, South Carolina  
Katy Berman Cassell, curator

*2015 Juried Exhibition*  
The Art Center, Clemson, South Carolina  
Frank McCauley (Curator Sumter Gallery of Art), juror  
(Award Winner: 1st)

*100 at 100*  
Upstairs Art Center, Tryon, North Carolina  
Tom Madison, curator

**2014** *Visual Textures National Juried Exhibition*  
Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia  
Sarah Miser, juror & Carrol Morgan, curator

*National Women's Caucus for the Arts*  
ARC Gallery, Chicago, Illinois  
Janice Nesser-chu, Brenda Oelbaum, & Pricilla Otani, jurors  
Amanda Rogers, coordinator  
(Award: "National Best of 2014" and National Calendar Winner; in Exhibition Catalogue)

*Tri-State Sculptors Annual*  
Greensboro Cultural Center, Greensboro, North Carolina  
Jim Gallucci and Kristy Thomas, curator

*2014 GTC Faculty Exhibition*  
Riverworks Gallery, Greenville, South Carolina  
Fleming Markel, curator

*Second Annual Collegiate Exhibition*  
Spartanburg County Library, Spartanburg, South Carolina  
Frank Thompson, juror

**2013-2014** *Women's Rights an Artist Perspective: National WCA Juried Exhibition Unite Women*  
Pam Foss Gallery, Baltimore, Maryland  
Pam Foss and Karen Gutfreund, jurors

**2013** *Exploring the Land: Landscapes from the Hunter Museum Collection*  
Hunter Museum of American Art Chattanooga, Tennessee  
Nandini Makrandi and Teresa Slowikowski, registrar/acquisitions committee liaisons  
(Museum Acquisition – Contemporary Drawing Collection: *Stress Series no. 8*; in Exhibition Catalogue)

*National: Feminism, Yesterday, Today, and Tomorrow*  
Transitions & Mind's Eye Gallery, Idaho State University, Pocatello, Idaho  
Sammy Gravis, curator

*More- Regional Juried Exhibition*  
Sellars Gallery, Brenau University, Gainesville, Georgia  
Susan Bridges, Director, Whitespace Gallery, juror

*Dolls in the City (Human Trafficking)*  
2 Rules Gallery, Marietta, Georgia  
Lois L. Rule and Loretta Paraguassu, curators

*Sculpture 2013*  
Fine Arts Center, Tryon, North Carolina

*Collectors Choice Asheville, Thom Robinson and Ray Griffin*  
Upstairs Gallery, Tryon, North Carolina  
Ray Griffin, curator

*King Snake Press Collection*  
Hampton III Gallery, Greenville, South Carolina  
Phil Garrett, curator

*1st Annual Collegiate Invitational*  
Spartanburg County Library Spartanburg, South Carolina  
Sid Cross, Clemson University, juror

*1st Annual Juried Exhibition*  
Spartanburg County Library Spartanburg, South Carolina  
Will South, chief curator Columbia Museum of Art, juror  
(Awards Winner and Spartanburg County Library Collection Purchase of Stress Series  
10 - Office Files)

*One Stop Open Studios Retrospective*  
Artisphere, Metropolitan Arts Council Gallery, Greenville, South Carolina  
Kim Sholly, organizer

*2013 Open Studios Exhibition, Open Studio Tour*  
Metropolitan Arts Council, Greenville, South Carolina  
Kim Sholly, organizer

**2012** *Visual Poetry*  
Atlanta Public Library Gallery, Atlanta, Georgia  
Women's Caucus for the Arts of Georgia,  
Barbara Rehg, President, curator

*Crossing the Line - Drawing Invitational*  
Pickens County Museum, Pickens, South Carolina  
Allen Coleman, curator

*National Women's Rights: Visual Voices Together*  
National Steinbeck Center Museum, Salinas, California  
Dr. Ruth Weisberg, Dr. Joyce Aiken, Patricia Rodriguez, jurors  
(in Exhibition Catalogue)

*Backlash International*  
SOHO 20 Galleries, New York, New York  
Jenn Dierdorf, curator

*Sculpture 2013*  
Fine Arts Center, Tryon, North Carolina

*Tri-State Sculptors Annual*  
Jenkins Fine Arts Center, Gray Gallery, East Carolina University Greenville, North  
Carolina  
Hanna Jubran, organizer

*Consumer Culture Repurposed, National Exhibition*  
Woman Made Gallery, Chicago, Illinois  
M. E. Ware (Associate Professor, Central Michigan University), juror  
(in Exhibition Catalogue)

*Correcting the Drift*  
LRC Clarkston Gallery, Georgia Perimeter Collage, Atlanta, Georgia  
Women's Caucus for the Arts of Georgia,  
Barbara Rehg, President, curator

*Comingle: Visual and Performing Arts Faculty Exhibition*  
Greenville Technical College, Greer Galleries, Greer, South Carolina  
Enid Williams, curator

**2011** *Hidden Cities National Exhibition*  
New Century Gallery, New York, New York  
Women's Caucus for the Arts and College Art Association Conferences  
Lisa Phillips, Director (New Museum), curator  
(in Exhibition Catalogue)

*Mountain Visions 2011: A Regional Juried Exhibition in TN, KY, NC, SC, VA, & WV.*  
The Reece Museum, East Tennessee State University, Johnson City, Tennessee,  
Mary B. Martin School of the Arts  
Greg Shelnett, Director North Carolina School of the Arts, curator

*Contemporary Conversations - on loan from the S.C. State Art Collection*  
Clemson University, Clemson, South Carolina

*South Carolina 3D*  
701 Contemporary Art Center Columbia, South Carolina  
Harriett Green and Wiem Rolfs, curators

*Two Person Exhibition: Linda McCune & Ann Rowles*  
Front Street Gallery, Chattanooga, Tennessee  
Jan Chenoweth and Roger Halligan, owners/curators  
(Acquisition: *Stress Series 8* for the Contemporary Drawing Collection,  
Hunter Museum of Art, Chattanooga, Tennessee)

**2010** *Sculpture for the 21st Century*  
Towson University, Baltimore, Maryland  
Tri-State, Baltimore, Philadelphia, and Washington Sculptors  
Jim Paulson, Chairman Towson University Art Department, curator

*Contemporary Conversations: State Art Collection*  
Coastal Carolina University, Conway, South Carolina

*M/A/M/A, Exploring Motherhood: 6 Artist Invitational*  
The Arts Center, Clemson, South Carolina  
Jeanine Garrett, curator

*Creative Wellness*  
Trillium Arts Center, Travelers Rest, South Carolina  
Susan and Zac Buser, curators

*Conversations about Death*  
Riverworks Gallery, Greenville, South Carolina  
Fleming Markel, Gallery Director, curator

*2010 One Stop Open Studios Retrospective*  
Artisphere, Metropolitan Arts, Council Gallery &  
Chamber of Commerce Gallery, Greenville, South Carolina  
Kim Sholly, organizer

**2009** *Contemporary Conversations: State Art Collection*  
701 Contemporary Arts Center Columbia, South Carolina  
Panel Discussion: Harriet Green, Phillip Mullins, Bud Ferillo  
Weim Rolfs, curator

*Tri-State Sculptors 31st Annual Exhibition*  
Elon University, Elon, North Carolina  
Michael Sanford, juror  
(Award: *Grant for Excellence in Arts & Humanities; Public Art Dialog Award - Installation*)

*From a Women's Perspective*  
Edison Place Gallery, Washington, D.C.  
Juried Southeastern US Region Women's Caucus for the Arts  
Gretchen Schermerhorn, juror  
(Award winner and Catalogue cover)

*Occupation: Artist (21)*  
Harper Center for the Arts, Elizabeth Stone Harper Gallery  
Juried Southeastern US Region Women's Caucus for the Arts  
Presbyterian College, Clinton, South Carolina  
Lisa Alembik (Agnes Scot College Gallery, Decatur, Georgia), juror

*Open Studios Exhibition-Open Studio Tour*  
Metropolitan Arts Council, Greenville, South Carolina  
Kim Sholly, organizer

*2009 One Stop Open Studios Retrospective*  
• Artisphere, Metropolitan Arts, Council Gallery, Greenville, South Carolina  
• Chamber of Commerce Gallery, Greenville, South Carolina  
Kim Sholly, organizer

*For Sale by Owner*  
Riverworks Gallery, Greenville, South Carolina  
Blake Praytor, curator

*32nd Annual Juried South Carolina Artist Exhibition*  
Pickens County Museum, Pickens, South Carolina  
(Award Winner)

**2008** *Tri-State Sculptors 30<sup>th</sup> Anniversary Exhibition*  
Carroll Reece Museum, East Tennessee State, Johnson City, Tennessee  
Catherine Murray, curator

*Tri-State Sculptors 30<sup>th</sup> Anniversary Exhibition*  
Carroll Reece Museum, East Tennessee State, Johnson City, Tennessee  
Catherine Murray, curator

*Marking 40 years and Moving Forward Selected 20 Invitational*  
Columbia Museum of Art, Columbia, South Carolina  
Harriett Green, curator  
(in Exhibition Catalogue)

*20th Anniversary Juried Art Exhibition*  
South Carolina State Museum Columbia, South Carolina  
Brian Rutenburg and Lia Newmann, jurors

*Celebration for the Center for the Visual Arts*  
Lee Hall Gallery, Clemson University, Clemson, South Carolina  
Denise Detrich, curator

*33rd Annual Juried Art Show*  
Anderson Art Center, Anderson, South Carolina  
Dean A. Dass, juror

*The Fear Show*  
West End Gallery, Greenville, South Carolina  
Brian Haimback and Enid Williams, curators

*Artist of the Upstate Fine Arts Competition*  
Artisphere, Metropolitan Arts Council, Center Stage Gallery, Greenville, South Carolina  
Wendy H. Olmstead, juror

*2008 One Stop Open Studios Retrospective*  
• Artisphere, Metropolitan Arts, Council Gallery  
• Chamber of Commerce Gallery, Greenville, South Carolina  
Kim Sholly, organizer

**2007** *Madonna's and Matriarchs*  
The Arts Center, Kissimmee, Florida  
Women's Caucus for the Arts Regional Juried Exhibition  
(Award Winner)

*Women's Caucus for the Arts of Georgia Juried 20 Artist Exhibition*  
Art Station, Stone Mountain, Georgia  
Ann Rowles, curator

*Micromonumentals Invitational: Tri-State Sculptors Association Traveling Exhibition*

- Fine Arts Center, Nebraska Wesleyan University, Lincoln, Nebraska
- Fine Arts Museum, Center for the Fine and Performing Arts, Western Carolina University, Cullowhee, North Carolina
- Five and Forty Gallery, Winston Salem, North Carolina  
Greg Shelnut, curator

*Pitch, Yaw and Roll 7 State Invitational Exhibition of Contemporary Sculpture*

d'Art Center, Selden Arcade, Norfolk, Virginia

Greg Shelnut, curator

*Chandler International Invitational*

Chandler Center for the Arts, Vision Gallery, Chandler, Arizona

Eric Chandler, curator

(in Exhibition Catalogue)

*Greenville Technical College Faculty Exhibition*

South Carolina Governors, School for the Arts, Greenville, South Carolina

Ben Gilliam, curator

*Tri-State Sculptors Annual and Tri State Juried Exhibition*

- Wellington B. Gray Gallery, East Carolina University, School of Art and Design, Greenville, North Carolina
- The Imperial Center for the Arts and Sciences, Rocky Mount, North Carolina  
Eastern Carolina State University, organizers

*31st International Bradley Print and Drawing Exhibition*

The Slane College of Communications and Fine Arts, Heuser Art Center, Bradley University, Peoria, Illinois

Judith Brodsky (Innovative Center for Drawings and Prints at Rutgers University), curator (in Exhibition Catalogue)

*Center for the Visual Arts Celebration*

Clemson University, Lee Hall Gallery Clemson University, Clemson, South Carolina

Denise Detrich, curator

*Contemporary Sculpture Invitational*

Cleveland Arts Council Gallery, Shelby, North Carolina

Ellen Younker, curator

*2007 Hub City*

Spartanburg Museum of Art Spartanburg, South Carolina

*Upstate Artists Invitational*

Upstate Visual Arts Gallery, Greenville, South Carolina

J. J. Olinger, curator

**2006** *Art on Paper International Biennial Juried Exhibition*

Weatherspoon Museum of Art, University of North Carolina, Greensboro, North Carolina (sponsored by Xpedx)

Xandra Eden director, curator

(in Exhibition Catalogue)

*Tri-State Sculptors Annual Exhibition: What's That Thinking in 3-D*

Piedmont Arts Center, Martinsville, Virginia

Emily Smith director, curator

*Art of the Mind International Invitational*

South West Minnesota State University, Marshall, Minnesota

Edward Evans, curator

*Micromonumentals Invitational: Tri-State Sculptors Association Traveling Exhibition*

- Brush Gallery, Lowell, Massachusetts
- Fine Art Gallery, Virginia Intermont College, Bristol, Virginia  
Greg Shelnut, curator

*Thresholds: Expressions of Art and Spiritual Life*

- Lee Hall Gallery, Clemson University, Clemson, South Carolina &
  - Ewing Gallery, University of Tennessee, Knoxville, Tennessee
- Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs  
Eleanor Heartney, curator  
(in *Exhibition Catalogue*)

*State Art Collection Part One- 1980; State Art Collection Part Two- Present*

Sumter Gallery of Art  
Sumter, South Carolina

*3 Important Women Invitational*

Gallery 202, Greenville, South Carolina  
Dave Starzac, curator

*Painterly Prints- Collection King Snake Press 1998-2006*

Upstairs Gallery, Tryon, North Carolina  
Phil Garrett, curator

*Inside the Teachers Studio: An Upstate Art Faculty Invitational Exhibition*

Upstairs Gallery, Tryon, North Carolina  
Teresa Prater, curator

*Artisphere Exhibition Invitational - Open Studios Exhibition & Home Studios Tour*

Metropolitan Arts Council Gallery Greenville, South Carolina  
Kim Sholly, organizer

*Claude E. Smith Juried Exhibition*

Upstate Visual Arts, Greenville, South Carolina  
(Award Winner)

*Annual Juried Exhibition*

Anderson County Arts Council, Anderson Cultural Center, Anderson, South Carolina

*29th Annual Juried South Carolina Artist Exhibition*

Pickens County Museum, Pickens, South Carolina  
Xandra Eden (director, Weatherspoon Art Museum), juror  
(Award Winner)

*University of South Carolina Columbia Alumni Invitational*

McMaster Gallery, University of South Carolina, Columbia, South Carolina  
Mana Hewitt, curator

*Faculty Exhibitions 2006*

Gallery 1 & 2, Greenville Technical College, Greer, South Carolina &  
President's office & apartment complex opening, Barton Campus, Greenville, South Carolina  
Linda McCune, curator

*2006 Hub City Exhibition*

Spartanburg County Museum of Art, Spartanburg, South Carolina

**2005** *Tri-State Sculptors Annual Exhibition*

Appalachian State University, Boone, North Carolina  
Robin Martinsdale, curator and conference chair

*Thresholds: Expressions of Art and Spiritual Life*

- Marian Gallery at Transylvania University, Lexington, Kentucky
  - Green Hill Center for the Arts, Greensboro, North Carolina
  - McColl Center for the Visual Arts Charlotte, North Carolina
- Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs  
Eleanor Heartney, curator  
(in *Exhibition Catalogue*)

*Women's Caucus for the Arts of Georgia Exhibition*  
Perimeter College Art Gallery, Atlanta, Georgia  
Donald Dougan, curator

*2005 Anniversary Invitational*  
Koller Gallery 17th Street, Washington Square, Washington, D.C.  
Shirley Koller, curator

*Registrar of Deeds Exhibition*  
Upstate Visual Arts Gallery, Greenville, South Carolina

**2004** *Open Studios Exhibition/Open Studio Tour: Cherish the Arts Exhibition & Auction*  
Metropolitan Arts Council, Greenville, South Carolina  
Kim Sholly, organizer

*Roots to Radicals: Tradition, Collaboration, Innovation*  
Rhodes Galleries at the Arts Council of Winston Salem, North Carolina  
Tri-State Sculptors Educational Association Conference Exhibition  
Greg Shelnut, curator  
(in *Exhibition Catalogue*)

*Thresholds: Expressions of Art and Spiritual Life*

- Owensboro Museum of Art, Owensboro, Kentucky
- South Carolina State Museum, Columbia, South Carolina

Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs  
Eleanor Heartney, curator  
(in *Exhibition Catalogue*)

*Selections from King Snake Press, owner Phil Garrett*  
Monsanto Gallery, Lander University, Greenwood, South Carolina

*Juried Small Works Show*  
Upstate Visual Arts Gallery, Greenville, South Carolina  
(Award Winner)

Caldwell Arts Council Chamber, Lenoir City, North Carolina

*Suitcase Exchange Show: Tri State Sculptors Invitational Traveling Exhibition*

- Kinston Center for the Arts CCA, Kinston, North Carolina
- Burroughs Welcome Gallery, School of Art, Eastern Carolina University Greenville, North Carolina
- Transylvania County Arts Council's Community Arts Center Gallery Brevard, North Carolina
- Delta State University, Cleveland, Mississippi
- Corban Estates Art Centre Henderson - Waitakere City, New Zealand  
Greg Shelnut, curator

*Annual Faculty Exhibition*  
Gallery One, Two, Three, Greenville Technical College, Greer, South Carolina  
Linda McCune, curator

**2003** *Thresholds: Expressions of Art and Spiritual Life*  
6 churches, City Gallery, 2 funeral homes- Charleston, South Carolina

- Fielding Home for Funerals, Charleston, South Carolina

Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs  
Eleanor Heartney, curator  
(in *Exhibition Catalogue*)

*SECAC and Tri State Sculptors Fall Conference Exhibition*  
Frank G. Weems Gallery, Meredith College, Raleigh, North Carolina  
Lisa Pierce, curator

*Design and Art in Public Places Invitational*  
Ah Med Center and the Anderson County Arts Center, Anderson, South Carolina  
(Temporary public installation interior-exterior)

*All South Carolina Juried Exhibition*  
Florence Museum of Art, Florence, South Carolina

*Suitcase Exchange Show: Tri-State Sculptors Invitational Traveling Exhibition*

- Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway, South Carolina
  - REDUX Gallery, Charleston, South Carolina
  - Model Center for the Arts, Elon University, Elon, North Carolina
  - University Gallery, University of North Carolina, Asheville, North Carolina
- Greg Shelnett, curator

*Greenville Technical College Faculty Exhibition*  
Fine Arts Center, Greenville, South Carolina  
Paul Yanko, curator

**2002** *Crossing the Line*

Moore College of Art and Design Philadelphia, Pennsylvania  
Tri State Sculptors and Philadelphia Sculptors Exchange  
Patty Firestone (Philadelphia Sculptors Association), curator

*Suitcase Exchange Show: Tri State Sculptors Invitational Traveling Exhibition*

- Mornings Gallery, W. H. Mornings JR. Art Center, Greensboro, North Carolina
  - Randolph County Arts Guild, Asheboro, North Carolina
- Greg Shelnett, curator

*From the Studio*

Greenville County Museum of Art, Greenville, South Carolina  
Martha Severens, Tom Styron, curator

*2002 Open Studios Exhibition, Home Studios Tour*  
Metropolitan Arts Council, Greenville, South Carolina  
Kim Sholly, organizer

*2002 Non-Traditional Venues, Atypical-Forms, Atypical-Format Sculpture Invitational*  
Accessibility (SC, GA, TN), Sumter, South Carolina  
Chris Robinson, curator  
(temporary public installation, interior-exterior)

*Outside the Box*

Anderson County Arts Council, Anderson Cultural Center, Anderson, South Carolina  
(Award Winner), juror

**2002** *See How We Are Invitational*

Greenville County Museum, Greenville, South Carolina  
In Collaboration with King Snake Press - owner Phil Garrett  
Deborah Sim, Tom Styron, curator

*5 X 5 Small Works Exhibition*

Upstate Visual Arts Gallery, Greenville, South Carolina

**2001** *Triennial Exhibition 2001*

South Carolina State Museum, Lipscomb Gallery, Columbia, South Carolina  
Mary Douglas (Mint Museum), Lizzetta LeFalle-Collins (LaFalle Curatorial), David  
Rubens (New Orleans Contemporary Art Center), Harriett Green (SC Arts Comm.)  
Robin Waites & Paul Matheny (SC State Museum), curators  
(in Exhibition Catalogue)

*Christmas 2001-Home for the Holidays*  
The White House, Washington, D.C.- South Carolina Representative  
By Invitation of the Governor of the State of South Carolina, Jim Hodges and First  
Lady Barbara Bush

*Sculpture Garden 2001-2002-2003-2004*  
Fine Arts Center of Kershaw County Camden, South Carolina  
Susan Duplessis, curator  
(temporary installation, exterior)

*Tri-State Sculptors Annual Exhibition*  
Longwood Center for the Visual Arts Farmville, Virginia  
(in Exhibition Catalogue)

*Exhibition of Sculptural Works*  
Hart- Witzen Gallery, Charlotte, North Carolina  
Cindy Hart, curator owner

*2001 Non-Traditional Venues, Atypical-Forms, Atypical-Format Sculpture Invitational*  
Accessibility (SC, GA, TN), Sumter, South Carolina  
Chris Robinson, curator  
(temporary public installation, interior-exterior)

*Centennial Celebration Sculpture Exhibition Invitational*  
Wingate University, Wingate, North Carolina  
Sabrina Fadiel, curator

*24th Annual Juried South Carolina Artists Competition*  
Pickens County Museum, Pickens, South Carolina  
Allan Coleman, director, curator

**2000** *Pressure / Stress Series Drawings, Faculty Exhibition*  
Gallery One, Two, Three, Greenville Technical College, Greer, South Carolina

*Upstate Visual Artists, Millennium Exhibition "UVA Y2K"*  
Wachovia Bank Building Gallery Greenville, South Carolina  
(Award Winner)

*A Place in Time*  
McKissick Museum, University of South Carolina, Columbia, South Carolina

*Fievre*  
Gallery 291, Greenville, South Carolina  
Nancy Jaramillo, curator  
(Purchase: Emry's Foundation Collection)

*Tri-State Sculptors Annual Exhibition*  
Sims Art Center, Brevard College, Brevard, North Carolina

*International Symposium on Endangered Plant Species*  
North Carolina Arboretum, Asheville, North Carolina  
Stephen Keith, curator  
(Public Sculptural Installation - 3 years)

*Silver Anniversary Show*  
Anderson County Arts Council, Anderson, South Carolina

**1999- 2000** *100 Years / 100 Artists — Invitational*  
South Carolina State Museum, Columbia, South Carolina  
Views from Twentieth-Century Art in South Carolina  
(Funded by South Carolina Arts Commission "Views at the End of the Century" project)  
Polly Lafitte Chairman of the Curatorial Committee  
(in Exhibition Catalogue)

*Selections — Invitational From 100 Years / 100 Artists*  
Bank of America Plaza, Columbia, South Carolina  
(Funded by South Carolina Arts Commission “Views at the End of the Century” project)

**1999** *9th Annual Juried Exhibition*

Blue Ridge Arts Council, Fine Arts Guild, Seneca, South Carolina  
(Award Winner)

*24th Annual Juried Art Exhibition*

Anderson County Arts Center, Anderson Art Guild, Anderson, South Carolina  
(Award Winner)

*Upstate Visual Artists First Annual Invitational*

Wachovia Bank Building Gallery Greenville, South Carolina  
(Award Winner)

Rhodes Cultural Center Invitational,  
City Gallery, North Charleston, South Carolina  
Gretchen Lothrop, curator

*Traditions in Transition: Tri-State Sculptors Annual Exhibition*

Burroughs-Chapin Museum, Myrtle Beach, South Carolina

*Insider Art: I Could Have Done That*

South Carolina State Museum Columbia, South Carolina  
Exhibit honoring director Polly Lafitte

**1998** Fine Arts Guild

Seneca, South Carolina  
(Award Winner)

*Elegant Box*

McKissick Museum, University of South Carolina, Columbia, South Carolina  
(Exhibition and Auction)

*Four-person exhibit with Linda McCune, Dan Harris, Jeff Hicks, & Steve Gardner*

Monsanto Gallery, Lander University Greenwood, South Carolina  
Allen McTaggart, curator

*Where's the Art? - Invitational*

Zone One Contemporary Gallery, Asheville, North Carolina  
Connie Bostic and Paul Jeremiss, curators

*Tri-State Sculptors Exhibition 20th Anniversary Conference*

Green Hill Center for North Carolina Art, Greensboro, North Carolina

*Decorations: The Blue Room – Winter Wonderland*

The White House, Washington, D.C.

By Invitation of the First Lady of South Carolina, Mary Payne & First Lady Hillary Clinton

*8th Annual Juried Exhibition*

Blue Ridge Arts Council Fine Arts Guild, Seneca, South Carolina

**1997** *Color in Sculpture*

Koller Gallery, Washington Square Washington, D.C.  
Shirley Koller, curator

*Tri-State Sculptors Annual Exhibition*

Fayetteville Museum of Art, Fayetteville, North Carolina

*Faculty Exhibition*

Greenville Technical College - Greer Campus, Greer, South Carolina

*The Sculpture Salmagundi, 40 Years, 40 Artists*

Rocky Mount Art Center, Rocky Mount, North Carolina

- Uncommon Objects*  
NationsBank Plaza, Columbia, South Carolina  
South Carolina Arts Commission Selections
- Greenville Technical College Faculty Exhibition*  
South Carolina Governor's School for the Arts, Roe Art Building, Furman University  
Greenville, South Carolina
- 1996** *Southeastern Juried Exhibition: A Triennial Competition for Artists in a Twelve-State Region*, Mobile Museum of Art, Mobile, Alabama
- Two-person exhibition: Linda McCune and Shane Howell*  
Greenville Technical College, Greenville, South Carolina
- Alumni Exhibition II*  
Carolina Alumni Hall of Distinction Gallery, University of South Carolina, Columbia, South Carolina
- Tri-State Sculptors Conference and Exhibition*
- University of South Carolina at Spartanburg, Spartanburg, South Carolina
  - Greenville Technical College - Greer Branch, Greer, South Carolina
- Gretchen Lothrop, curator
- Greer Festival*  
Greer, South Carolina
- Not an Endowed Chair*  
McKissick Museum, University of South Carolina, Columbia, South Carolina
- 1995** *Two-person exhibition with Linda McCune and Judy Hubbard*  
Lee Hall Gallery, Clemson University Clemson, South Carolina  
David Houston, curator
- Everything from an Egg*  
McKissick Museum, University of South Carolina, Columbia, South Carolina  
Exhibition and Auction
- 1994** *Anniversary Invitational*  
South Carolina State Museum Columbia, South Carolina
- 1993** *Upstate Artist Invitational*  
Greenville County Museum, Greenville, South Carolina  
Martha Severans, curator
- Park Place 20th Exhibition/Auction*  
Asheville Art Museum, Asheville, North Carolina  
Frank Thompson, curator
- River Place Festival Juried Exhibition*  
Peace Center for the Performing Arts Greenville, South Carolina
- Eight-person Invitational*  
Arts Council Gallery, Hendersonville, North Carolina
- The Elegant Egg*  
McKissick Museum, University of South Carolina, Columbia, South Carolina  
(Exhibition and Auction)
- Reflections: Women Looking at Women*  
Roe Art Gallery, Furman University, Greenville, South Carolina  
Sharon Campbell for the Emry's Foundation, curator
- 1992** *South Carolina/Kentucky Exchange*  
South Carolina State Museum, Columbia, South Carolina  
Sponsored by the South Carolina and Kentucky Arts Commissions  
Polly Lafitte, curator  
(in Exhibition Catalogue)

- Art by Southern Women*  
Havens Gallery, Columbia, South Carolina  
Betsy Havens, curator
- 1991** *Five Gallery Artista Vista Production*  
Vista Arts Gallery, Columbia, South Carolina  
Heidi Darr-Hope, curator
- South Carolina Contemporary Images*  
Owensboro Museum of Fine Arts Owensboro, Kentucky  
Irwin Pickett, curator
- 1990** *Southern Women Artists from the Collection of the Columbia Museum of Art*  
Columbia Museum of Art, Columbia, South Carolina  
Lisa Ray, curator
- Menopause: A Mid-Life Passage Narrated Slide Show Words & Works*  
University of Kentucky, Lexington, Kentucky  
Eight-person Invitational, *National Traveling Exhibition*
- Greenville Artist Invitational*  
Greenville County Museum, Greenville, South Carolina  
Martha Severens, curator
- 1989** *Retrospective: South Carolina State Art Collection*  
South Carolina State Museum, Columbia, South Carolina
- 1988** *South Carolina Woman Artists Invitational Exhibition: 'Of Woman Born'*  
Thomas Anderson Roe Art Building, Furman University, Greenville, South Carolina  
Sharon Campbell, curator
- 3 Person Exhibition with Larry Caveney and Jacquelyn Taft Leebrick*  
The Upstairs Gallery, Tryon, North Carolina  
Frank Thompson, curator
- 1987** *Biennial Area Artist Show*  
The Upstairs Gallery, Tryon, North Carolina  
Frank Thompson, curator
- 1986** *The Contemporary Woman in Visual Arts and Women's Sensibility*  
Women's Art Registry of Minnesota Gallery, Minneapolis, *Minnesota*
- Contemporary Art Made by South Carolina Women - Invitational*  
The Geiger, McElveen, Kennedy Association, Inc., Columbia, South Carolina
- Sandoz SCRA Regional Exhibition*  
Sandoz Martin Works, Allendale, South Carolina  
(Award Winner)
- South Carolina: The State of Arts – Invitational and Juried*  
Columbia Museum of Arts & Sciences Columbia, South Carolina  
Nina Parris, curator  
(Acquisition by Columbia Museum of Art Permanent Collection)
- New Landscapes*  
Allendale County Museum, Allendale, South Carolina  
Guy Ferguson, curator
- 1985** *Friends of the Arts Second (Alabama, Georgia, North Carolina, South Carolina, Tennessee) Juried Exhibition*  
Spartanburg Arts Center, Spartanburg, South Carolina
- The Figure: New Form and Function*  
Arrowmont School of Arts and Crafts Gatlinburg, Tennessee  
Clark Stuart, curator  
(in Exhibition Catalogue)

- Collage and Assemblage National Touring Exhibition*  
Hunter Museum of Art, Chattanooga, Tennessee  
(in Exhibition Catalogue)
- 1984** *South Eastern Women's Caucus for the Arts: Southern Exposure 5*  
Lee Hall Gallery, Clemson University, Clemson, South Carolina  
Annual Exhibition of Southeastern Women's Caucus for the Arts  
Ofelia Garcia, curator  
(in Exhibition Catalogue)
- Historic Columbia Invitational, Celebration of the South*  
Carriage House of the Robert Mills House, Columbia Museum of Arts and Sciences,  
Columbia, South Carolina  
Nina Parish, curator
- 1983** *Annual University of South Carolina Exhibition*  
McKissick Museum, Columbia, South Carolina
- Collage and Assemblage National Touring Exhibition*
- Tucson Museum, Tucson, Arizona
  - Roanoke Museum of Fine Arts, Roanoke, Virginia
  - The Visual Arts Center, Alexandria Museum, Alexandria, Louisiana
  - Tampa Museum, Tampa, Florida
- Sponsored by the Hunter Museum in Chattanooga, Tennessee  
(in Exhibition Catalogue)
- 1982** *Annual University Exhibition*  
McKissick Museum, Columbia, South Carolina  
(Award Winner)
- Art Association Exhibition*
- 1981** Beaufort Art Association, Beaufort, South Carolina  
(Award Winner)
- Appalachian National Drawing Competition*  
Farthing Art Gallery, Appalachian State University, Boone, North Carolina  
Robert Breer, curator  
(in Exhibition Catalogue)
- Collage and Assemblage National Touring Exhibition*  
Mississippi Museum of Art, Jackson, Mississippi  
Sponsored by the Hunter Museum in Chattanooga, Tennessee  
(in Exhibition Catalogue)
- Graduate Installation*  
Huntington Gallery, Sloan College University of South Carolina  
Columbia, South Carolina
- 1980** *Art Association Exhibition*  
Beaufort Art Association, Beaufort, South Carolina  
(Award Winner)
- 1979** *International Spoleto Festival Exhibition*  
Dock Street Theatre, Charleston, South Carolina  
*Art Association Exhibition*  
Beaufort Art Association, Beaufort, South Carolina  
(Award Winner)
- Barnwell Historic Preservation Commission Exhibition*
- 1978** Barnwell, South Carolina
- 1977** *Art and Music Juried Exhibition*  
Walter State Community College Morristown, Tennessee

- Annual Juried Show*  
Morristown Art Association, Morrystown, Tennessee  
(Award Winner)
- 1976** *National Experimental Drawing Invitational*  
Trahern Gallery, Austin Peay State University, Nashville, Tennessee  
John Momminee, curator
- 17th Benlee Art Show*  
Reba Baccon Studio Park, Cookeville, Tennessee
- 1975** *16th Benlee Art Show*  
Reba Baccon Studio Park, Cookeville, Tennessee
- Fifteenth Tennessee All State Artists Exhibition*  
Gallery in the Parthenon, Centennial Park, Nashville, Tennessee
- 1974** *2 Person Exhibition with Linda McCune & Jerry Howard, Potter*  
Carson-Newman College, Jefferson City, Tennessee
- Tennessee Watercolor All-State Show*  
Dulin Art Museum, Knoxville, Tennessee  
(Award Winner) in *Exhibition Catalogue*  
*Award-Winner Touring Exhibition Tennessee Watercolor All State Show*
- 1973** *Annual Juried Show*  
Morrystown Art Association, Morrystown Tennessee  
(Double Award Winner)
- 1972** *BFA Graduate Exhibition*  
McClung Museum, University of Tennessee  
Knoxville, Tennessee

**Summary of Solo and Group Exhibitions:**

- 11 *International*  
39 *National*  
94 *Regional*  
87 *State*  
66 *Local in 22 States*  
3 *Overseas Solo Shows (New Zealand, Austria, France)*
- Totals: 297 Group exhibitions**  
**53 Solo Exhibitions**  
(Tennessee, Kentucky and Mississippi group shows during early 68-71 not recorded)

**COLLECTIONS**

- Public Collections** American University, Paris, France  
Asheville Museum of Art, Asheville, North Carolina  
Hunter Museum of American Art Contemporary Collection, Chattanooga, Tennessee  
Southwest Minnesota University Contemporary Collection, Marshall, Minnesota  
South Carolina State Art Collection, Columbia, South Carolina  
Spartanburg Library System Collection, Spartanburg, South Carolina  
Rose Cultural Center Museum, Morrystown, South Carolina  
Columbia Museum of Arts and Sciences, Columbia, South Carolina  
Kingsnake Press Collection, Greenville, South Carolina  
Embry's Foundation Collection, Greenville, South Carolina  
Pickens Cultural Center Museum Collection, Pickens, South Carolina  
South Carolina Archives and History Center Collection, Columbia, South Carolina  
Taylors First Baptist Church Public Sculpture, Taylors, South Carolina  
Bank of America, South Carolina Collection, Columbia, South Carolina  
Regions Bank, South Carolina Collection, Greenville, South Carolina  
Bank of Commerce, Tennessee Collection, Morrystown, Tennessee  
Walter State Community College Collection, Morrystown, Tennessee

**Private Collections**

Jonathan Shimony, Paris, France  
 Ford Leland, Vienna Austria  
 Peter Ringier, Basel, Switzerland  
 Susie and Hans Rudi Kelstadt, Basel, Switzerland  
 Paul Schwin, Basel, Switzerland  
 Ray Griffith and Thom Robinson, Asheville, NC  
 Anne and Olla Rostol, Asheville, NC  
 Terry and Sandra Loughlin, Charlotte, NC  
 Lisa and Norman Pate, Warrington, NC  
 Daingerfield Ashton, Tryon, NC  
 Phillip Gott, Tryon, NC  
 Bobby and Dan Suggs, Whiteville, NC  
 Ed and Mimi Schnitman, Morristown, TN  
 Edith Davis Barnes, Morristown, TN  
 Bob and Merle Stryer, Morristown, TN  
 John and Margie Johnson, Morristown, TN  
 W. M. and Francis Sams, Morristown, TN  
 Dr. Googe, Morristown, TN  
 Bunny and Allan Gerson, Morristown, TN  
 Dr. Jose Wee-eng, Morristown, TN  
 Dr. McNiel, Morristown, TN  
 Louise Nelson, Morristown, TN  
 Susan and Larry Marshall, Morristown, TN  
 Mr. and Mrs. Solid, Morristown, TN  
 Berkline Staff, Morristown, TN  
 Mrs. Horner, Morristown, TN  
 Donald Rodenhaver, Morristown, TN  
 Ed Richardson, Morristown, TN  
 Kathy Blake, Morristown, TN  
 Sandra L. Langer, New York, NY  
 Bob and Judith Krone, Greenville, SC  
 Barbara Selvey, Greenville, SC  
 Bob Davis, Greenville, SC  
 Dr. Marie Watkins, Greenville, SC  
 Dr. Clark Brittain, Greenville, SC  
 Alishia and Ron Phelps, Greenville, SC  
 Judy Haynes, Greenville, SC  
 Sara Catoe, Greenville, SC  
 Lance Roberts, Greenville, SC  
 Mrs. O. W. Whiteside, Port Charlotte, FL  
 Elizabeth Usry, Kissimmee, FL  
 Jennifer and David Bailey, Tallahassee, FL  
 Joe Williams, Huntsville, AL  
 Brian Williams, Huntsville, AL  
 Patty and John Cadamatre, Toms River, NJ  
 Jo and Carl Bruce, Taylors, SC  
 Nova and Brian Cadamatre, Napa, CA;  
 Bloomfield, NY  
 Tayce and Dan Lassiter, Louisville, KY

Pat Armstrong, Morristown, TN  
 Donna Willis, Morristown, TN  
 Marge Moss, Morristown, TN  
 Pat Freels, Morristown, TN  
 Nancy Holder, Morristown, TN  
 Marilee North, Morristown, TN  
 Mrs. Joe Kelly, Morristown, TN  
 Daniel and Pat Peransky, Dandridge, TN  
 Malcolm L. McCune, Nashville, TN  
 John Momminee, Nashville, TN  
 Connie and Ken Shaw, Franklin, TN  
 Margie Williams, Dyersburg, TN  
 Robert Owens, Dyersburg, TN  
 Paula and Johnny Harrison, Dyersburg, TN  
 Fred Snyder, Oak Ridge, TN  
 Elaine and Fred Watkins, Paris, TN  
 Howard Williams, Chattanooga, TN  
 Cynthia and John House, Knoxville, TN  
 Will Armster (AIA), Guilford, CT  
 Heidi Armster, Guilford, CT  
 Eddie Davis Barnes, Houston, TX  
 Keith Shakelford, Cashion, OK  
 Madelaine Daller, Atlanta, GA  
 Thomas and Karen Fitts, Atlanta, GA  
 Seth Turnbow, Atlanta, GA  
 David Houston, New Orleans, LA  
 Fred Payne, Greenville, SC  
 Jennie McGowan, Lexington, SC  
 Eleanor Byrne, Columbia, SC  
 Pat Wilson, Columbia, SC  
 Mark Coplan, Columbia, SC  
 Harry Hanson, Columbia, SC  
 Ray and Martha Wade, Columbia, SC  
 Polly T. Lafitte, Columbia, SC  
 Kathlene Myric, Allendale, SC  
 Guy Ferguson, Allendale, SC  
 Lil Daily, Allendale, SC  
 Woody Harter, Allendale, SC  
 Mrs. Sharp, Allendale, SC  
 Bob G. Hundley, Barnwell, SC  
 Mrs. Laird, Blackville, SC  
 Pat Owens, Greenville, SC  
 Blake Praytor, Greenville, SC  
 Derrick Logan, Greenville, SC  
 Mark Roper, Greenville, SC  
 Julie Tysver McArdle, Greer, SC  
 Julie Gianneloni, Greer, SC  
 Mathew S. Allenson, Napa, CA

## COMMITTEES AND SOCIETIES

- 2023 - current** National Association of Women Arts and South Carolina Chapter, NAWASC
- 2007 to 2020** Greenville Technical College, Greer, South Carolina  
College-wide Committees:
- Professional Development Committee
  - Curriculum Committee/ Chairperson 2010, 2011, 2012
  - Academic Council
  - Division Assessment Committee
  - Honors Committee
  - CCSSE Assessment Student Task Force
  - Teacher Cadet Program
  - Service Learning Committee/ Task Force
  - President's Leadership Academy
- Faculty Senate Member and Alternate
- 2007 to 2018** South Carolina Teacher Education Association
- 2000 to 2020** Greenville Technical College, Greer, South Carolina  
Department Committees:
- DACUM Committee
  - Academic Program Review Committee
  - Assessment Committee
- Full time and part time hiring committees
- 1985 to 2020** National, Southeastern, and Georgia Women's Caucus for the Arts
- 2015 to 2017** Converse College/ Greenville Technical College Regional Conference Planner Tri-State Sculptors Board
- 2010 to 2013** Upstate Visual Arts Board of Directors/Advisory Board Member
- 2006 to 2011** Treasurer and Budget Committee Chairman Tri-State Sculptors Board
- 1998 to 2002** South Carolina Representative Tri-State Sculptors Board
- 1997** South Carolina International Education Consortium, Humanities Representative:  
ART101 Art Appreciation Revisions
- 1995** USC Upstate/Greenville Technical College Regional Conference Planner Tri-State Sculptors Board
- 1989 to 1990** Board, Southeastern Art Association, New Art Examiner Magazine, Chicago, Illinois
- 1984** Exhibitions Committee Chairman, Allendale, South Carolina  
Allendale County Arts Gallery and Museum Board of Directors  
Allendale County Arts Council Board
- 1980** Downtown Renovations Committee, Allendale, South Carolina  
Fine Arts Committee, Community Development Board, Allendale, South Carolina  
Allendale County Arts Advisory Committee, Allendale, South Carolina
- 1975 to 1979** Secretary, Visual and Environmental Design Panel, Tennessee Arts Commission, Nashville, Tennessee
- 1976 to 1979** Founding Board of Directors, Rose Cultural Center Museum, Morristown, Tennessee  
Founding Board of Directors, Mountain Makin's Festival, Morristown, Tennessee

- Mountain Makin's Festival and Wassail Fundraisers Committees  
**1974 to 1979** Fine Arts Committee, Chamber of Commerce, Morristown, Tennessee  
 Mountain Makin's Committee, Morristown, Tennessee  
 Creative Theatre for the Young, Morristown, Tennessee  
**1975 to 1976** Bicentennial Committee, Chamber of Commerce, Morristown, Tennessee

## SELECTED CRITICAL REVIEWS

Mack, Tom & Heartney, Eleanor, "Displays Celebrating South Carolina Arts Commission Showcase Impressive Ingenuity" *Free-Times.com*, October 16, 2017, page 1-3.

Moore, Robert, "Homecoming" *Citizen Tribune*, Morristown, Tennessee, Vol 50 No. 294 (August 17, 2016), front, A-6, Illus.

Sellers, Caroline, "McCune finds Satisfaction in Creative Process" *The Greenville News*, Greenville, South Carolina, City People Artist Profile (August 6, 2014), page 10, Illus.

Crumb, Michael. "On the Art Front at the Front Gallery" *The Pulse* Vol. 8, Issue 36 (Sept. 2011), page 15, Illus.

Haynie, Rachael "Artful Homecomings" *South Carolina Homes and Gardens*, Vol 8, Issue 1 (January - February 2006), page 12- 15, Illus.,

Rubin, David. "Reflections on the South Carolina Triennial" *Triennial Exhibition Catalogue* 2001, page 15 and 27, Illus.

Houston, David. 100 Years / 100 Artists. *Views from Twentieth Century Art in South Carolina*. South Carolina State Museum Publication. (October 1999—March 2000), illus.

Maultsky, Baker. Lafitte, Polly. *Heritage and History Exhibit Showcases Art of South Carolina '100 Years/ 100 Artists*. GoUpstate News. (January 11, 2000)

Cush, Kimberly Carter. "Banking on the Arts, Upstate Visual Arts Gallery at Wachovia" *Creative Loafing, the Upstate Visual Arts and Entertainment Weekly*, Vol 9, (July 10, 1999).

Duncan, Catherine. "Arts." Asheville, North Carolina (August 16, 1998). "Artifacts." *South Carolina Arts Commission Newsletter* (Fall 1998), illus.

Houston, David, Director of Ogden Museum of Southern Art, New Orleans, Louisiana. Prepared paper for the Southeastern College Art Association meeting in Winston-Salem, North Carolina. Curators' studio exchange. "Linda McCune as one of eight Southeastern artists working in alternate media." Theme: New Forms. Winter 1993.

Langer, Sandra L. Paper presented to *American Cultural Society Meeting*. Subject: Regionalism. Atlanta, Georgia, Spring 1986.

Perry, Regenia Alfreda (Professor of Art History at Virginia Commonwealth University). *Southern Experiment: Artists and Critics Forum for Atlanta Art Papers*. Prepared paper and Slide presentation for Art Papers Critics' Conference, Emory University, Atlanta, Georgia, Fall 1984.

Langer, Sandra L. "Moonlight and Magnolias." *The Artist and Critics Forum*, V 2, N 3 (October - December 1983), 2.

Langer, Sandra L. "Reviews Linda Williams McCune, Jerome Witkin: The Columbia Museum of Art, Columbia, South Carolina." *Art Papers* (Atlanta, Georgia) V 7, N 5 (September - October 1983), 16 illus.

Liberman, Laura C. "Reviews Collage and Assemblage: Mississippi Museum of Arts Jackson, Mississippi." *Art Papers* (Atlanta, Georgia) V 7, N 5 (September - December 1981), 18 - 19.

## ANTHOLOGIES

- Websites/Online** Southwritlarge.com, New Orleans Louisiana, featured artist Feb – July 2013  
Tristatesculptors.org  
lindawilliamsMcCune.com
- Books** Palmer, Tom, Contemporary Artist 2013-2014. American Art Collector. Berkley California, Acorn Press, 2013, illus
- Wade, Wyatt, Exploring Art in South Carolina, Massachusetts: Davis Publications, 2001, 48, illus.
- Watson-Jones, Virginia. Contemporary American Women Sculptors. Arizona: Onyx Press, 1986, 402 - 403, illus.
- Videos** Ken Shaw Films, Nashville, TN. Interview and Film Production for *European Adventure: Linda McCune*, April 2019, Greenville, South Carolina.
- Lit, Larry. Interview and film Production for *Thresholds: Expression of Art and Spiritual Life*, December 2004, Charleston, South Carolina.
- Clark, Carl. Interview and film production for *Positively South Carolina*. Channel 7 Broadcasting, Featured Studio Sequence, White House ornaments. Filmed on September 28, 2001. Aired on Oct 2, 2001.
- Greenville Technical College Media Staff. Interview for Art Department documentary of instructor's works. Featured Corporate Caring, Drawings and Time Works. 2000.
- Dakers, Berol. Interview and film production with Robin Waites, curator of the Carolina State Museum, about *100 Years / 100 Artists*. Featured discussions of Ede nos. 3 and 4, Wedding Work and Baby Carriers. Aired on Verve, December 15, 1999.
- Dakers, Berol. Interview and film production for *Verve*. Sponsored by S.C. ETV and Public Broadcasting. Featured studio sequence, *Time Works, Ede Works, and Corporate Caring* Drawings. Filmed November 30, 1999. Aired on *Verve*, December 15, 1999.
- Greenville Technical College Media Staff. Distance Learning Art History-Art Appreciation Films. Featured Prehistory, Near East, Egypt, 1996.
- Topper, Joe. Film: Conversations with Allendale County Artists. Sponsored by South Carolina Arts Commission and Allendale County Arts Council, 1986-1987.

## PUBLISHED SYNOPSES OF WORK

- Arc Gallery, Chicago Illinois, Calendar Publication, Best of 2014, 2014*
- South Carolina Arts Commission Catalogue and Brochure State Arts Collection 1987-2006, 40<sup>th</sup> Anniversary Edition, Sumter SC, 2009*
- From a Women's Perspective (Sept 2009)* Women's Caucus for the Arts of Greater Washington D.C., Cover, Prologue, 5, 6, illus.
- Marking 40 years and Moving Forward* (April 2008) South Carolina Arts Commission, 13, 16, illus.
- Chandler Center for the Arts Review* (2007) Vision Gallery, Chandler Arizona, illus.
- 31<sup>st</sup> Bradley International Print and Drawing Exhibition Catalogue* (March 9- April 13, 2007) Slane College of Communications and Fine Arts, Heuser Art Center, Peoria Illinois, illus.
- Art on Paper 2006*, Exhibition Catalogue (Nov. 12, 2006 - Jan. 21, 2007), Weatherspoon Museum of Art, University of North Carolina, 1, illus.
- Thresholds: Expressions of Art and Spiritual Life*, Exhibition Catalogue (Dec. 4- Feb. 1, 2004), South Carolina Arts Commission, 66, 66 illus.

*Triennial 2001*, Artists Section Exhibition Catalogue, South Carolina Arts Commission, 2001, 27 illus.

*100 Years/100 Artists, Views from Twentieth Century Art in South Carolina*. South Carolina State Museum. (October 1999-March 2000), 8 illus.

*South Carolina/Kentucky Exchange*. South Carolina State Museum. (December, 1992), illus,

*Southern Women Artists from the Collection of the Columbia Museum of Art* (September 2 through November 11, 1990) Columbia Museum of Arts and Sciences, 0-9627858-0-6, 1990, 26, illus,

*Southern Women Artists*. The Columbia Museum of Arts and Sciences. 0-9627858-0-6 (September 2 - 11, 1990), 26, illus.

*Linda McCune: Art of the Family* Asheville Art Museum, Civic Center, Asheville, North Carolina. (July, 1990), 5, illus.

*South Carolina: The State of the Arts*. The Columbia Museum of Arts and Sciences and the S. Carolina Arts Commission. (April 1986), 28 illus.

*Women's Sensibility: A National Juried Exhibition*. Women's Art Registry of Minnesota, 86-051123, 1986, 32, illus.

*Collage and Assemblage*, The Exhibition Catalogue. The Miss. Museum of Art and the Natl. Educa. Assoc., 12.4442.242, 1982, 31, 34, illus.

## **PUBLISHED WRITINGS**

*Documentation of Works — Slew Series*. University of South Carolina, Columbia, South Carolina, 1982. Additions through 2009.

*Tri-State Sculptors, Triennial 2001*, SCAC, 2001, page 78.

"*Why Read and Why Write About Art?*" *Tri-State Sculptors Newsletter*, Spring, 1999 illus.

*When Unconformity Becomes Conformity* *Tri-State Sculptors Newsletter*, Fall, 1997.

*Art History and Appreciation, Art 101 Telecourse Student Handbook*, 1997, Greenville Technical College Office of Distance Learning.

*A Handbook for Elementary Teachers*. Allendale County School System, Allendale, South Carolina, 1980.

*Possible Computer System Applications to School Libraries*. University of Tennessee, Library Science Department, Knoxville, Tennessee, 1975.

*A Handbook for Elementary Teachers*. Morristown City System, Morristown, Tennessee, 1975.

## **HONORS AND RECOGNITIONS**

**Teaching Awards** *Marquis Millennium Magazine*, Top Professionals Series, 2020, Cover- Featured Education Professional 6<sup>th</sup> edition, 2020-2021

*Albert Nelson Marquis Lifetime Achievement Award*, 2019

*Carl Blair Award for Commitment to Arts Education*, Metropolitan Arts Council, Greenville, South Carolina, 2018

National NISOD (National Institute for Staff and Organizational Development) *Award for Excellence in College Teaching* University of Texas at Austin, 2007 – 2008

*Governor's Distinguished Professor Award*, South Carolina, 2007

*Professor of the Year* - College-wide, Greenville Technical College, 2007

*Professor of the Year* - Divisional, Greenville Technical College, 1997

*Commendation*, SC International Education Consortium, 1997

**Guest Lecturer/Presenter** Sheffield Wood Gallery, Fine Arts Center, Greenville, South Carolina, Summer, 2025  
 Brookgreen Gardens, Rosen Gallery, Murrells Inlet, South Carolina Spring, 2025  
 Trestle Thirty One Gallery, Geneva, New York, Summer, 2024  
 Arts Center of Greenwood, Greenwood, South Carolina Summer, 2024  
 Gertrude Herbert Institute of Art, Augusta, GA Spring, 2024  
 North Greenville University, Tigerville, SC Fall, 2023  
 Center for the Creative Arts, Greenville, SC Fall, 2022  
 Converse College, Spartanburg, SC, Milliken Gallery Spring, 2019  
 Celia Coker Bell Gallery, Coker College, Hartsville, SC, Fall, 2017  
 Converse College, Spartanburg, SC, Panel Participant, *Regional Tri-State Conference*, Fall, 2017  
 Clemson University, Clemson, SC, Panel Participant, *Upstate 8*, 2017  
 University of South Carolina - McMaster Gallery, Columbia, SC, Panel Participant, *Fellowship Exhibition*, 2017  
 Georgia Perimeter College, Atlanta, Georgia, *Women's Conference/Exhibition*, Spring, 2014  
 Brenau University, Gainesville, Georgia, Presenter, *Georgia Women's Caucus for the Arts*, Fall, 2013  
 Greenville Technical College Gallery, Fall 2012  
 Upstate Visual Arts, Spartanburg, SC, Summer, 2011  
 Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, Fall 2009  
 Governors School for the Arts, Greenville, SC, Spring 2007  
 Greenwood Artist League, Greenwood, SC, Fall, 2006, Juror  
 Upstairs Gallery Tryon, NC, Fall, 2006  
 Francis Marion University, Florence, SC, Winter, 2006  
 Converse College, Spartanburg, SC, Spring, 2006  
 Union University, Jackson, TN, Fall, 2004  
 Greenville Technical College, Greenville S.C. Faculty Art Presentation, 2003  
 Thresholds Exhibition Panel: Charleston, SC, 2003  
 Fine Arts Center of Kershaw County, SC, Spring, 2002  
 Greenville County Museum , Greenville, SC, Spring, 2002  
 North Greenville College, Tigerville, SC, Spring, 2002  
 Bob Jones University Sculpture Group, Greenville, SC, Spring, 2002  
 Greenville County Museum, 1998  
 Greenville Technical College, Phi Theta Kappa Group, Greenville, SC, 1998  
 Hickory Knob State Park, SC, Presenter, *SC International Education Consortium Showcase*, 1997  
 South Carolina Governor's School for the Arts, Summer, 1997  
 University of South Carolina, Spartanburg, 1997  
 Coastal Carolina University, Myrtle Beach, South Carolina, 1997  
 Tri-State Sculptors Conference, University of South Carolina, Spartanburg, 1996  
 Asheville Art Museum, Asheville, North Carolina, 1990  
 University of South Carolina, Salkehatchie Branch, Art in the Public School Conference, 1985  
 Columbia Museum of Arts and Sciences, Columbia, SC, 1983  
*DAR Sponsored Award from the Henry Middleton Chapter, Aiken, South Carolina*

**Award Winner in** *Brookgreen Inspires- Women Create*, National Association of Women Artist, South Carolina Chapter 1<sup>st</sup> in drawing, 2025

*136 Annual Members Exhibition*, National Association of Women Artist Leonovich Gallery, New York, NY; Genius Foundation Drawing Winner, 2025

*43<sup>rd</sup> Annual Juried Art Competition*, Pickens County Museum of Art and History, Honorable Mention, 2025

*6<sup>th</sup> Annual Juried Exhibition Regional*, GA, NC, SC, TN, VA, Solomon Gallery, Artists Collective, Spartanburg, SC, 2024

*Anderson Arts Center 49th Annual* Anderson, SC  
NAWA Sisterhood, Burroughs- Chapin Museum, Myrte Beach, South Carolina, 2024

*5<sup>th</sup> Annual Juried Exhibition Regional*, GA, NC, SC, TN, VA, Solomon Gallery, Artists Collective, Spartanburg, SC 2023

*NAWA Sisterhood*, Burroughs- Chapin Museum, Myrte Beach, SC, 2024

*4<sup>th</sup> Annual Juried Exhibition Regional*, GA, NC, SC, TN, VA, Solomon Gallery, Artists Collective, Spartanburg, SC, 2022

*Carolina's Got Art*, Ehler's Gallery, Charlotte, NC, 2015

*Metro Montage XV*, Marietta Cobb Museum of Art, 2015

*The Art Center, 2015 Juried Exhibition*, Clemson, SC 1<sup>st</sup>, 2015

*ARC Gallery*, Chicago, IL, Best of 2014

*Spartanburg County Library 1<sup>st</sup> Annual Juried Exhibition*, 2013

*Citation for Excellence in Architecture: Drawing Documentation of Wall House*, American Institute of Architects - New England, 2012

*Tristate Sculptors Elon University Exhibition Dialog About Public Art Award* Grant for Excellence in the Arts and Humanities, 2009

*Women's Caucus for the Arts Regional Exhibition: From a Women's Perspective*, Edison Place Gallery, Washington, D.C., 2009 (Catalogue Cover)

*Pickens County Museum 32<sup>nd</sup> Annual Juried Exhibition*, 2009

*Women's Caucus for the Arts Matriarch's and Madonna's Southeastern Regional*, Kissimmee, FL, 2007

*Weatherspoon National Print and Drawing International* (Collector Purchase), 2007

*Pickens County Museum 29<sup>th</sup> Annual Juried Exhibition*, 2006

*Upstate Visual Arts Claude E Smith Exhibition*, 2006

*Upstate Visual Arts Small Works Show*, 2004

*Upstate Visual Artists Millennium Exhibition*, 2000

*Anderson County Art Council Exhibit*, 1999

*Seneca County Art Council Exhibit*, 1999

*Seneca County Art Council Exhibit*, 1998

*University of Kentucky Traveling Exhibition*, 1990

*Sandoz SCRA Regional Exhibition*, 1986

*Mississippi Museum of Art, Collage and Assemblage National Touring Exhibition*, 1981 to 1985

*McKissisk Museum Exhibition*, 1982

*Beaufort Art Association Exhibition*, 1981

*Beaufort Art Association Exhibition*, 1980

*Beaufort Art Association Exhibition*, 1979

*Tennessee Watercolor All-State Show Traveling Exhibition*, 1974

- Grants** *Metropolitan Arts Council, Project Grant for European Adventure 2019*  
*Grant for Excellence in the Arts and Humanities (Public Art Dialog) Elon University, NC, 2009-2010*  
*Professional Development/Foundation Grant - Inaugural Outdoor Sculpture Event, Greenville Technical College, 2006-2008*  
*Visual Arts Fellowship Grant, South Carolina Arts Commission, \$7,500, 2001*
- Nominations** *Nominated for the Elizabeth O'Neill Verner Award for the Arts in Education by Greenville Technical College, November 2016, 2017, & 2018*  
*Nominated for AVA (Awards in the Visual Arts) National Artist Award*  
*Sponsored by Equitable Life Assurance Society of United States, The Rockefeller Foundation and The National Endowment for the Arts. Number 6 and Number 7.*

## **REFERENCES**

- Shane Howell** Department Head, Visual Art Department  
Greenville Technical College, P.O. Box 5616, South Pleasantburg Drive  
Greenville, South Carolina 29606; Phone 864.250.3019