

CURRICULUM VITAE

LINDA WILLIAMS MCCUNE

EDUCATION

- 1980 to 1982** University of South Carolina, Columbia, South Carolina
Degree: Master of Fine Art -Emphasis Drawing and Sculpture
- 1975 to 1976** University of Tennessee, Knoxville, Tennessee
Graduate Courses in Art Education, Classroom Management, and Curriculum Certification: Elementary and Secondary Art Education (Tennessee, South Carolina)
- 1968 to 1974** University of Tennessee, Knoxville, Tennessee
Degree: Bachelor of Fine Art -Emphasis Painting

PROFESSIONAL & TEACHING EXPERIENCE

Greenville Technical College *Title(s):* Academic Program Director, Assistant Department Head, Lead Professor
Greenville, South Carolina Fine Arts and Art Education in the Department of Visual Arts

1989 to 2020 *Responsibilities*

- Administrative duties, Curriculum planning, and Course Development
- Department class, facilities, instructor scheduling
- Advising students
- Developing support materials (i.e., Power Points and Visuals)
- Writing modules and syllabi
- Presentations at conferences
- Responsible for teachers, facilities, and content in:
 - Drawing 1 and 2
 - Two- and Three-Dimensional Design
 - Sculpture
 - Painting 1 and 2 (1995-2005)
 - Printmaking
 - Ceramics
 - Art Education
- Gallery Director (1993-2005)
 - Student and Visiting Artist exhibitions
- Responsible for Art History Area (1989-2001)
 - Art History Survey 107 and 108
 - Art Appreciation
 - Internationalizing Art History/Art Appreciation 101
 - Distance Learning instruction
 - Guidebook writing

Vermont College of Fine Arts *Title(s):* Graduate Student Advisor/Teacher

Montpelier, Vermont *Responsibilities*

- 1996 to 2014**
- Independent study with assigned students

Tryon, NC City Government *Title(s):* Director Summer Art Series for Youth

Tryon, North Carolina *Responsibilities*

- 1987 to 1989**
- Administration, Scheduling, Securing Facilities, Payroll
 - Personnel recruitment and selection
 - Student recruitment

SC Arts Commission *Title(s):* Artist in Residence

Residency Program *Responsibilities*

- Columbia, South Carolina**
- 1987 to 1989**
- Short-term teaching residencies
 - Presentation of personal work
 - Assisting students with individual progress
 - Evaluating and critiquing student progress

- University of South Carolina
Columbia, Salkehatchie,
& Walterboro Branches
1980 to 1986** *Title(s):* Teaching Associate
Responsibilities
- Two- and Three-Dimensional Design
 - Drawing
 - Art History and Introduction to Art Survey Course
 - Community-interest courses
 - Art Education — Art for the Elementary School
- Studio III Frame Shop
Allendale, South Carolina
1979 to 1986** *Title(s):* Co-owner
Responsibilities
- Purchasing, Framing artwork, Sales
- University of South Carolina
Columbia, South Carolina
1980 to 1982** *Title(s):* Graduate Assistant
Responsibilities
- Beginning Drawing
 - Two-Dimensional Design
 - Research Responsibilities including:
Caroliniana Library of the University of South Carolina
Interviews with Allendale, SC artists
Interviews with acquaintances of Jasper Johns
Collected letters and other written documents on the life of Jasper Johns
- Allendale County
School System
Allendale, South Carolina
1979 to 1980** *Title(s):* Art Consultant
Responsibilities
- Development of curriculum
 - Coordination of materials, information, terminology
 - Instruction of system's teachers in basic design, media techniques, and methods for teaching
 - Supervision of teachers in classroom art instruction
 - Cooperation with teachers in classroom art instruction
 - Purchase of media resources, visuals, technical books
- Morristown Theatre Guild
Morristown, Tennessee
1971 to 1978** *Title(s):* Artistic Designer
Responsibilities
- Designed sets and supervised props
 - Coordinated color scheme for sets and costuming
 - Supervision and execution of set construction
 - Completed five play sets and one musical set per year
- Upstairs Gallery
Morristown, Tennessee
1976 to 1978** *Title(s):* Co-owner
Responsibilities
- Selected work for exhibitions
 - Sold artwork, maintained shop, and kept books for gallery
 - Conducted openings
 - Applied for grants
- Walters State
Community College
Morristown, Tennessee
1973 to 1977** *Title(s):* Assistant Professor of Art
Responsibilities
- Art Appreciation and Drawing courses
- Advanced high school program in Painting, Drawing, Mixed-Media Production
 - Introduction classes for returning adults with deficiencies in Art History, Philosophy, Aesthetics, or Production Techniques
 - Morristown School System High School- Walter State Community College Liaison

- Morristown City School System**
Morristown, Tennessee
1974 to 1977
- Title(s):* Artist in Residence
- Responsibilities*
- Art History lectures, discussions, or demonstrations as related to class topics in an interdisciplinary program with non-art classes
 - Technique-oriented demonstrations to high school fine arts classes
 - Art History seminars to high school fine arts classes
 - Supervised and critiqued production techniques of advanced art students
 - Maintained open studio hours for student viewing
 - Coordinated art programs for the 24 city and county schools
 - Coordinated community arts events with school system needs and activities
 - Supervised set design, construction, and props for theatrical productions

- Laminite-Laminall Corporation**
Morristown, Tennessee
1975 to 1976
- Title(s):* Display Designer/ Illustrator
- Responsibilities*
- Coordinated School Division furniture displays
 - Constructed models of displays
 - Designed displays for industrial products shows
 - Supervised final display construction

- Morristown City School System**
Morristown, Tennessee
1972 to 1974
- Title(s):* Artist in the Schools Position supported by the Tennessee Arts Commission and the National Endowment for the Arts
- Responsibilities*
- Art History lectures, discussions, or demonstrations as related to class topics in an interdisciplinary program with non-art classes
 - Technique-oriented demonstrations to high school fine arts classes
 - Art History seminars to high school fine arts classes
 - Supervised and critiqued production techniques of advanced art students
 - Maintained open studio hours for student viewing
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- WSJK-TV**
Knoxville, Tennessee
1971 to 1972
- Title(s):* Art History Commentator
(Grant-sponsored by the National Endowment for Humanities for Public Broadcasting)
- Responsibilities*
- Presented 42 art history programs
 - Conducted live interviews with producing artists in local area

- University of Tennessee Extension Service**
University of Tennessee
Knoxville, Tennessee
1970 to 1972
- Title(s):* Graphics Designer / Illustrator
- Responsibilities*
- Designed illustrations for pamphlets and brochures
 - Designed visuals for demonstrations
 - Produced mock-ups for printed materials

SOLO EXHIBITIONS

- 2024** *Innermost Barriers*
 Gallery 1, Gertrude Herbert Institute of Art, Augusta, Georgia
 Heather N. Williams, Executive Director
- 2023** *Innermost Barriers* (Part 1 Drawings)
Innermost Barriers (Part 2 Sculpture)
 Rosti Gallery, North Greenville University, Tigerville, South Carolina
 Zac Buser, gallery manager, curator

1000 Hammett Bridge Road – Greer, South Carolina 29650
 864.879.4515 – Linda.McCune@gvltec.edu

- 2022** *Narratives Ending in Separation*
Greenville Center for the Creative Arts, Main Gallery, Greenville, South Carolina
Ben Tarcson, gallery manager, curator
- 2021** *Ruminations Retrospective*
Greenville Technical College, Gallery 1, 2, 3, & Pavilion
Greer, South Carolina
Fleming Markel, curator and Pat Owens, assistant
- 2020** *Label Drawings Ongoing*
Trestle Thirty One Gallery, Geneva, New York
Nova Cadamatre & Team, curators
- 2019** *European Adventure*
American University Paris, Combes Gallery, Paris, France
Jonathan Shimony, director and Ford Leland, organizer
- European Adventure*
Herman Gmeiner Center, Brand Space, Innsbruck, Austria
Ford Leland, organizer
- Conversant with the Strong*
Milliken Gallery Converse College, Spartanburg, South Carolina
Kathryn Boucher, director
- 2017** *Structured Emotions*
Celia Coker Bell Gallery, Coker College, South Carolina
Jean Grosser, curator
- 2016** *40th Anniversary Founding Board Invitation: Conversations Unspoken*
Rose Cultural Center Museum, Morristown, Tennessee
Becky Hamm, curator & Drew Ogle, director
- Linda McCune Recent Series*
Upstairs Gallery, Tryon, North Carolina
Tom Madison, curator
- 2014** *Conversations Unspoken*
LRC Gallery, Georgia Perimeter College, Atlanta, Georgia
Donald Dougan, curator
- 2013** *15 years of Drawing*
Southwestern Minnesota State, University Art Museum, Marshall, Minnesota
Ed Evans & Bill Mulso, curators
- West Tennessee Home: Family Series*
Asheville Art Museum, Asheville, North Carolina
Frank Thompson, Curator/Collector Gift Liaison
(*Museum Acquisition: Contemporary Print Collection*)
- 2010-2011** *Resilience*
Sumter Gallery of Art, Sumter, South Carolina
Frank McCauley, curator
- 2008** *Virtues Series*
Wingate University, Wingate, South Carolina
Sabrina Fadiel, curator

- 2006** *Drawing and Sculpture by Linda Williams McCune*
Hyman Fine Arts Center Gallery, Francis Marion University, Florence, S Carolina
Roberta Olmstead, curator
- Recent Drawings*
Converse College, Spartanburg, South Carolina
Teresa Prater, curator
- 2004** *Works from Tennessee Influences –Homecoming*
Union University Art Gallery & Center Jackson, Tennessee
Michael Mallard, curator
- 2003** *Corporate Lobby Commission*
Regions Bank, Greenville, South Carolina
(permanent public installation)
- 2002** *Linda McCune - Current Works*
Hester Memorial Library Gallery, North Greenville College, Tigerville, South Carolina
Jim Craft, curator
- 2000** *Corporate Caring Series Drawings*
Pickens County Museum, Pickens, South Carolina
Allen Coleman, curator
(purchase: museum collection)
- 1998** *Time Series (three works), commissioned by the State of South Carolina*
South Carolina Archives & History Center, Columbia, South Carolina
(permanent public installation)
- 1997** *Corporate Caring Series Drawings*
University of South Carolina, Spartanburg, South Carolina
Jane Nodine, curator
- Obsessions Series Sculptures*
Coastal Carolina University, Conway, South Carolina
Charles Wright, curator
- Tree of the Knowledge of Good and Evil*
Taylors First Baptist Church, Taylors, South Carolina
(permanent public installation)
- 1996** *This Woman's Life*
291 Gallery, Greenville, South Carolina
Nancy Jaramillo, curator
- 1995** *Drawings & Sculptural Obsessions*
Converse College, Converse, South Carolina
Teresa Prater, curator
- 1990** *Linda McCune: Art of the Family*
Asheville Art Museum, Civic Center, Asheville, North Carolina
Frank Thompson, curator
- 1986** *The Work of Linda McCune*
Nexus Contemporary Arts Center, Atlanta, Georgia
- 1985** *Sculptures and Drawings- Recent Work by Linda McCune*
Spirit Square Art Center, Gallery One, Charlotte, North Carolina
Bill Dooley, curator
- 1984** *Southern Experiment: Artists & Critics Forum for Atlanta Art Papers Presentation made at Emory University; Exhibition for Reviewer Regenia Alfreda Perry (VCU)*
Weekend Gallery, Columbia, South Carolina

Willard Works Presentation
Nuclear Presence Consortium, Aiken, South Carolina

1983 *Assemblages of Linda Williams McCune*
Columbia Museum of Arts & Sciences, Columbia, South Carolina
Nina Parrish, curator

1982 *Copland Wahl House Thesis Exhibition*
Copland Wahl House, Columbia, South Carolina
Mark Copland, curator/facilitator
Copland Collection Purchase

Drawings of Linda McCune
Barnwell County Museum, Barnwell, South Carolina
Curatorial Board

1980 *Current Works*
Weekend Gallery, Columbia Museum of Art, Columbia, South Carolina
Nina Parish, curator

1978 *Current Works*
University of South Carolina, Salkehatchie Branch, Allendale, South Carolina

Flight Illustrations
Rose Cultural Center Museum Morristown, Tennessee
Curatorial Board

Drawings by Linda McCune
Upstairs Gallery, Main Street Morristown, Tennessee
Jerry Howard, Curator

Mixed Media Drawings
Walters State Community College, Morristown, Tennessee
Ron Castle, curator

1977 *Works by Linda McCune*
Kingsport Federal Building Gallery, Kingsport, Tennessee
Selection overseen by Curatorial Board

1976 *The Drawings of Linda Williams McCune*
Emory and Henry College, Bristol, Virginia

The Drawings of Linda Williams McCune
Carroll Reese Museum, Gallery B, East Tennessee State University Johnson City,
Tennessee
John Momminee, curator

The Drawings of Linda Williams McCune
Appalachian State University, Boone, North Carolina

1975 *The Drawings of Linda Williams McCune*
Jonesboro Gallery, Jonesboro, Tennessee

1974 *Drawings*
Walters State Community College, Morristown, Tennessee
Ron Castle, curator

1972 *Works by Linda McCune*
Morristown-Hamblen Library, Art Gallery, Morristown, Tennessee
Curatorial Board

1970 *Paintings by Linda Williams*
Architectural Building Gallery, University of Tennessee, Knoxville, Tennessee

GROUP EXHIBITIONS

2024 *Sisterhood: Inspiration from our members past & present. National call.*
National Association of Women Artist, South Carolina Chapter
Franklin G. Burroughs- Simon B. Chapin Art Museum, Myrtle Beach, South Carolina
Katie Floyd, Floyd Fine Arts, juror
(Award Winner)

Inside Out, Works from NC Collectors, Ray Griffin and Tom Robinson
Florence County Museum of Art, Florence, South Carolina
Andrew Stout, Director

2023 *28th Annual National Juried Exhibition Fine Arts League of Cary*
Page Walker Arts and History Center, Cary, North Carolina
Susan Hecht, juror and Andrea Frank, Exhibition Chair

2023 National Association of Women Artists: New Members Exhibition
Rockwell Gallery, The Salmagundi Club, Inc, 47 fifth Ave New York, New York
Christie Devereaux, president; Jill Baratta, Executive Director

41st Annual National Juried Competition, A Sense of Place
Gertrude Herbert Institute of Art, Augusta, Georgia
Jeffrey Richmond- Moll, Juror, curator of American Art, Georgia Museum of Art
(Advertisement image)

2023 South Carolina State Biennial
701 Center for Contemporary Art, Columbia, South Carolina
Lauren Jackson Harris, Ind. Curator; Bob Monk, Director Gagolian Gallery NYC and
LA; Aaron Levi Garvey, Curator Andy Warhol Museum, jurors

5th Annual Juried Exhibition- Regional GA., NC., SC., TN., VA.
Solomon Gallery, Artists Collective, Spartanburg, South Carolina
Virginia Derryberry, Emeriti UNC Asheville, North Carolina, juror
(Award Winner)

South Carolina FOF Art Juried Show
The Art Center of Greenwood, Greenwood, South Carolina
Robert Matheson, juror and Jennifer A. Smith, Gallery Director
(Advertisement image)

Open Studio Retrospective
Metropolitan Arts Council, Greenville, South Carolina

Annual Members Exhibition
Greenville Center for Creative Arts, Greenville, South Carolina

2022 *64th National Juried Art Show*
Imperial Center for the Arts, Maria V. Howard Art Center,
Rocky Mount, North Carolina
Jan Sulla Van Volz, juror and Liz Lord, director

34th Valdosta National 2022
Valdosta State University, Dedo Maranville Fine Art Gallery, Valdosta, Georgia
Samuel Dunson, juror and Julie Bowland, director

1000 Hammett Bridge Road – Greer, South Carolina 29650
864.879.4515 – Linda.McCune@gvltec.edu

Artist of the Upstate Juried Exhibition
Artisphere, Greenville, South Carolina
Jessica Helfrecht, juror and Robin Aiken, director

Monochromatic International
O'Hanlon Center for the Arts, Mill Valley, California
Susan Gray, Susan Gray Gallery, juror

2021 *Direct Experience Group Exhibition*
Artist's Collective, Solomon Gallery, Spartanburg, South Carolina
Susanne Gunter, Art Department Chair Converse College, curator

National Celebrate Art
Modern Visual Art Gallery, Bethlehem, Pennsylvania
Max Alper, curator

Greenville Center for the Creative Arts Members Show
Brandon Mill Main Gallery, Greenville, South Carolina
Ben Tarcson, gallery manager, curator

2020 *Allan Etheridge Inspired Art*
Metropolitan Arts Council Gallery, Greenville, South Carolina
Alice Ratterree, organizer

PANIC, National Exhibition
O'Hanlon Center for the Arts, Mill Valley, California
Chester Arnold, juror; Ellen Mattesi, director

8th Annual Collegiate Invitational Art Exhibit
Spartanburg County Library Gallery, Spartanburg, South Carolina
Miranda Sawyer Logan, curator

TOUCH, a Virtual International Exhibition
Woman Made Gallery, Chicago, Illinois
Gina Lee Robbins, curator

LOSS, a Virtual International Exhibition
Woman Made Gallery, Chicago, Illinois
Felicia Grant Preston, curator

Fortitude: Martha's Vineyard International Drawing Prize Competition
Edgartown, Massachusetts
Elizabeth R. Whelan, director

Annual Small Works Members Show
Woman Made Gallery, Chicago Illinois
WMG Program Committee, jurors

2019 *Event Group Exhibition*
UUU Arts Collective, Rochester, New York.
Zachary Lijewski, director and curator

Direct Experience Cancer Group Exhibition
Anderson Art Gallery Center, Anderson, South Carolina
Carole Tinsley, curator

Cadaver Equus
Recitation Hall Gallery, University of Delaware
Gregory Shelnut, Curator

Continuum: SC Arts Commission Greenville Fellowship Winners
Metropolitan Arts Council Gallery, Greenville, South Carolina

2018 *Tristate Sculpture 40th Anniversary Exhibition*
Greensboro Cultural Center, Greensboro, North Carolina
Brittani Sondberg, organizer

6th Annual Collegiate Invitational Art Exhibit
Spartanburg County Library Gallery, Spartanburg, South Carolina
Miranda Sawyer Logan, curator

Direct Experience: Cancer and Art
Metropolitan Arts Council Gallery, Greenville, South Carolina
Carole Tinsley, Alice Ratterree, and Christina Laurel, curators

Direct Experience: Cancer and Art
Alliance Park Gallery, Greenville, South Carolina
Diane Gluck and Carole Tinsley, organizers

2017-2018 *Eclipsing 50, State Arts Collection Exhibition*
South Carolina State Museum, Columbia, South Carolina
Harriet Green (SC Arts Commission) & Lori Kornegay (SC State Museum), curators
(in *Exhibition Catalogue*)

2017 *King Snake Press Collection*
Upstairs Gallery, Tryon, North Carolina
Phil Garrett, curator

Tri-State Sculptors Exhibition
Milliken Gallery, Converse College, Spartanburg, South Carolina
Mary Carlisle and Susanne Gunter Department Chair, curators

Progression, South Carolina Arts Commission Fellowship Show
Arthur Rose Museum, Claflin University, Orangeburg, South Carolina
Tabitha Ott, curator

SC Arts Commission Upstate 8 Exhibition
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Denise Dietrich and Mary Cooke, curators

Part 1 Fellowship Retrospective for the 50th Anniversary, 1976-2018
SC Arts Commission, McMaster Gallery, Columbia, South Carolina
Eleanor Heartney, curator
(in *Exhibition Catalogue*)

Artists of the Upstate Juried Exhibition
Larkins on the River Gallery, Artisphere, Greenville, South Carolina
Denise Dietrich, juror

Fifth Annual Collegiate Exhibition
Spartanburg County Libraries Spartanburg, South Carolina
Miranda Sawyer, curator

2016 *Tri-State Sculptors Annual*
Sara Smith Self Gallery, Randolph Arts Guild, Asheboro, North Carolina

Melissa Walker, conference chair/curator

Monumental Images: Marking a place in Time - Tristate Sculptors
Hiddenite Arts and Heritage Center Hiddenite, North Carolina
Karen Walker, curator

Drawing Marathon Exhibition
Upstairs Art Space, Tryon, North Carolina

Artist's Perspective
LRC Clarkston Gallery, Georgia Perimeter Collage, Atlanta, Georgia,
Women's Caucus for the Arts of Georgia
Barbara Rehg, President/Curator

Fourth Annual Collegiate Exhibition
Spartanburg County Libraries Spartanburg, South Carolina
Paul Yanko, juror

2015 *3rd Annual 12 Southeastern States Exhibition*
Art Fields, Lake City, South Carolina
Blind group jury
(in *Exhibition Catalogue*)

Carolina's Got Art
Ehler Gallery, Charlotte, North Carolina
Larry Ehler, curator/owner
(Award Winner)

Metro Montage XV, Southeastern Juried Exhibition
Marietta Cobb Museum of Art, Marietta, Georgia
Jennifer Fox, curator & Robmat Butler (Knoxville Museum of Art), juror
(Award Winner: 2nd)

Mark Drawing Exhibition
Lyndon House Art Center, Lukasiewicz Gallery, Athens, Georgia Women's Caucus
Women's Caucus for the Arts of Georgia
Barbara Rehg, curator

34th Annual Tri-State Sculptors Exhibition
Cape Fear Gallery, University of North Carolina, Wilmington, North Carolina
Andie Steel, curator and conference chair

40 Fine Arts Center Invitational, The Ties that Bind: Community
Sheffield Wood Gallery, Fine Arts Center, Greenville, South Carolina
Katy Berman Cassell, curator

2015 Juried Exhibition
The Art Center, Clemson, South Carolina
Frank McCauley (Curator Sumter Gallery of Art), juror
(Award Winner: 1st)

100 at 100
Upstairs Art Center, Tryon, North Carolina
Tom Madison, curator

2014 *Visual Textures National Juried Exhibition*
Fredericksburg Center for the Creative Arts, Fredericksburg, Virginia
Sarah Miser, juror & Carrol Morgan, curator

National Women's Caucus for the Arts
ARC Gallery, Chicago, Illinois
Janice Nesser-chu, Brenda Oelbaum, & Pricilla Otani, jurors
Amanda Rogers, coordinator
(Award: "National Best of 2014" and National Calendar Winner; in Exhibition Catalogue)

Tri-State Sculptors Annual
Greensboro Cultural Center, Greensboro, North Carolina
Jim Gallucci and Kristy Thomas, curator

2014 GTC Faculty Exhibition
Riverworks Gallery, Greenville, South Carolina
Fleming Markel, curator

Second Annual Collegiate Exhibition
Spartanburg County Library, Spartanburg, South Carolina
Frank Thompson, juror

2013-2014 *Women's Rights an Artist Perspective: National WCA Juried Exhibition Unite Women*

Pam Foss Gallery, Baltimore, Maryland
Pam Foss and Karen Gutfreund, jurors

2013 *Exploring the Land: Landscapes from the Hunter Museum Collection*
Hunter Museum of American Art Chattanooga, Tennessee
Nandini Makrandi and Teresa Slowikowski, registrar/acquisitions committee liaisons
(Museum Acquisition – Contemporary Drawing Collection: *Stress Series no. 8*; in Exhibition Catalogue)

National: Feminism, Yesterday, Today, and Tomorrow
Transitions & Mind's Eye Gallery, Idaho State University, Pocatello, Idaho
Sammy Gravis, curator

More- Regional Juried Exhibition
Sellars Gallery, Brenau University, Gainesville, Georgia
Susan Bridges, Director, Whitespace Gallery, juror

Dolls in the City (Human Trafficking)
2 Rules Gallery, Marietta, Georgia
Lois L. Rule and Loretta Paraguassu, curators

Sculpture 2013
Fine Arts Center, Tryon, North Carolina

Collectors Choice Asheville, Thom Robinson and Ray Griffin
Upstairs Gallery, Tryon, North Carolina
Ray Griffin, curator

King Snake Press Collection
Hampton III Gallery, Greenville, South Carolina
Phil Garrett, curator

1st Annual Collegiate Invitational
Spartanburg County Library Spartanburg, South Carolina
Sid Cross, Clemson University, juror

1st Annual Juried Exhibition

Spartanburg County Library Spartanburg, South Carolina
Will South, chief curator Columbia Museum of Art, juror
(Awards Winner and Spartanburg County Library Collection Purchase of Stress Series 10 - Office Files)

One Stop Open Studios Retrospective

Artisphere, Metropolitan Arts Council Gallery, Greenville, South Carolina
Kim Sholly, organizer
2013 Open Studios Exhibition, Open Studio Tour
Metropolitan Arts Council, Greenville, South Carolina
Kim Sholly, organizer

2012 *Visual Poetry*

Atlanta Public Library Gallery, Atlanta, Georgia
Women's Caucus for the Arts of Georgia,
Barbara Rehg, President, curator

Crossing the Line - Drawing Invitational

Pickens County Museum, Pickens, South Carolina
Allen Coleman, curator

National Women's Rights: Visual Voices Together

National Steinbeck Center Museum, Salinas, California
Dr. Ruth Weisberg, Dr. Joyce Aiken, Patricia Rodriguez, jurors
(in Exhibition Catalogue)

Backlash International

SOHO 20 Galleries, New York, New York
Jenn Dierdorf, curator

Sculpture 2013

Fine Arts Center, Tryon, North Carolina

Tri-State Sculptors Annual

Jenkins Fine Arts Center, Gray Gallery, East Carolina University Greenville, North Carolina
Hanna Jubran, organizer

Consumer Culture Repurposed, National Exhibition

Woman Made Gallery, Chicago, Illinois
M. E. Ware (Associate Professor, Central Michigan University), juror
(in Exhibition Catalogue)

Correcting the Drift

LRC Clarkston Gallery, Georgia Perimeter Collage, Atlanta, Georgia
Women's Caucus for the Arts of Georgia,
Barbara Rehg, President, curator

Comingle: Visual and Performing Arts Faculty Exhibition

Greenville Technical College, Greer Galleries, Greer, South Carolina
Enid Williams, curator

2011 *Hidden Cities National Exhibition*

New Century Gallery, New York, New York
Women's Caucus for the Arts and College Art Association Conferences
Lisa Phillips, Director (New Museum), curator

(in Exhibition Catalogue)
Mountain Visions 2011: A Regional Juried Exhibition in TN, KY, NC, SC, VA, & WV.
The Reece Museum, East Tennessee State University, Johnson City, Tennessee,
Mary B. Martin School of the Arts
Greg Shelnut, Director North Carolina School of the Arts, curator

Contemporary Conversations - on loan from the S.C. State Art Collection
Clemson University, Clemson, South Carolina

South Carolina 3D
701 Contemporary Art Center Columbia, South Carolina
Harriett Green and Wiem Rolfs, curators

Two Person Exhibition: Linda McCune & Ann Rowles
Front Street Gallery, Chattanooga, Tennessee
Jan Chenoweth and Roger Halligan, owners/curators
(acquisition: *Stress Series 8* for the Contemporary Drawing Collection,
Hunter Museum of Art, Chattanooga, Tennessee)

2010 *Sculpture for the 21st Century*
Towson University, Baltimore, Maryland
Tri-State, Baltimore, Philadelphia, and Washington Sculptors
Jim Paulson, Chairman Towson University Art Department, curator

Contemporary Conversations: State Art Collection
Coastal Carolina University, Conway, South Carolina

M/A/M/A, Exploring Motherhood: 6 Artist Invitational
The Arts Center, Clemson, South Carolina
Curator: Jeanine Garrett

Creative Wellness
Trillium Arts Center, Travelers Rest, South Carolina
Susan and Zac Buser, curators

Conversations about Death
Riverworks Gallery, Greenville, South Carolina
Fleming Markel, Gallery Director, curator

2010 One Stop Open Studios Retrospective
Artisphere, Metropolitan Arts, Council Gallery &
Chamber of Commerce Gallery, Greenville, South Carolina
Kim Sholly, organizer

2009 *Contemporary Conversations: State Art Collection*
701 Contemporary Arts Center Columbia, South Carolina
Panel Discussion: Harriet Green, Phillip Mullins, Bud Ferillo
Weim Rolfs, Curator

Tri-State Sculptors 31st Annual Exhibition
Elon University, Elon, North Carolina
Michael Sanford, juror
(Award: *Grant for Excellence in Arts & Humanities; Public Art Dialog Award - Installation*)

From a Women's Perspective
Edison Place Gallery, Washington, D.C.
Juried Southeastern US Region Women's Caucus for the Arts
Gretchen Schermerhorn, juror

(Award winner and Catalogue cover)

Occupation: Artist (21)

Harper Center for the Arts, Elizabeth Stone Harper Gallery
Juried Southeastern US Region Women's Caucus for the Arts
Presbyterian College, Clinton, South Carolina

Lisa Alembik (Agnes Scot College Gallery, Decatur, Georgia), juror

Open Studios Exhibition-Open Studio Tour

Metropolitan Arts Council, Greenville, South Carolina

Kim Sholly, organizer

2009 One Stop Open Studios Retrospective

- Artisphere, Metropolitan Arts, Council Gallery, Greenville, South Carolina
- Chamber of Commerce Gallery, Greenville, South Carolina

Kim Sholly, organizer

For Sale by Owner

Riverworks Gallery, Greenville, South Carolina

Blake Praytor, curator

32nd Annual Juried South Carolina Artist Exhibition

Pickens County Museum, Pickens, South Carolina

(Award Winner)

2008 *Tri-State Sculptors 30th Anniversary Exhibition*

Carroll Reece Museum, East Tennessee State, Johnson City, Tennessee

Catherine Murray, curator

Marking 40 years and Moving Forward Selected 20 Invitational

Columbia Museum of Art, Columbia, South Carolina

Harriett Green, curator

(in Exhibition Catalogue)

20th Anniversary Juried Art Exhibition

South Carolina State Museum Columbia, South Carolina

Brian Rutenburg and Lia Newmann, jurors

Celebration for the Center for the Visual Arts

Lee Hall Gallery, Clemson University, Clemson, South Carolina

Denise Detrich, curator

33rd Annual Juried Art Show

Anderson Art Center, Anderson, South Carolina

Dean A. Dass, juror

The Fear Show

West End Gallery, Greenville, South Carolina

Brian Haimback and Enid Williams, curators

Artist of the Upstate Fine Arts Competition

Artisphere, Metropolitan Arts Council, Center Stage Gallery, Greenville, South Carolina

Wendy H. Olmstead, juror

2008 One Stop Open Studios Retrospective

- Artisphere, Metropolitan Arts, Council Gallery
- Chamber of Commerce Gallery, Greenville, South Carolina

Kim Sholly, organizer

2007 *Madonna's and Matriarchs*

The Arts Center, Kissimmee, Florida

Women's Caucus for the Arts Regional Juried Exhibition
(Award Winner)

Women's Caucus for the Arts of Georgia Juried 20 Artist Exhibition

Art Station, Stone Mountain, Georgia

Ann Rowles, curator

Micromonumentals Invitational: Tri-State Sculptors Association Traveling Exhibition

- Fine Arts Center, Nebraska Wesleyan University, Lincoln, Nebraska
- Fine Arts Museum, Center for the Fine and Performing Arts, Western Carolina University, Cullowhee, North Carolina
- Five and Forty Gallery, Winston Salem, North Carolina
Greg Shelnett, curator

Pitch, Yaw and Roll 7 State Invitational Exhibition of Contemporary Sculpture

d'Art Center, Selden Arcade, Norfolk, Virginia

Greg Shelnett, curator

Chandler International Invitational

Chandler Center for the Arts, Vision Gallery, Chandler, Arizona

Eric Chandler, curator

(in Exhibition Catalogue)

Greenville Technical College Faculty Exhibition

South Carolina Governors, School for the Arts, Greenville, South Carolina

Ben Gilliam, curator

Tri-State Sculptors Annual and Tri State Juried Exhibition

- Wellington B. Gray Gallery, East Carolina University, School of Art and Design, Greenville, North Carolina
- The Imperial Center for the Arts and Sciences, Rocky Mount, North Carolina
Eastern Carolina State University, organizers

31st International Bradley Print and Drawing Exhibition

The Slane College of Communications and Fine Arts, Heuser Art Center, Bradley University, Peoria, Illinois

Judith Brodsky (Innovative Center for Drawings and Prints at Rutgers University),
curator

(in Exhibition Catalogue)

Center for the Visual Arts Celebration

Clemson University, Lee Hall Gallery Clemson University, Clemson, South Carolina

Denise Detrich, curator

Contemporary Sculpture Invitational

Cleveland Arts Council Gallery, Shelby, North Carolina

Ellen Younker, curator

2007 Hub City

Spartanburg Museum of Art Spartanburg, South Carolina

Upstate Artists Invitational
Upstate Visual Arts Gallery, Greenville, South Carolina
J. J. Olinger, curator

2006 *Art on Paper International Biennial Juried Exhibition*
Weatherspoon Museum of Art, University of North Carolina, Greensboro, North Carolina (sponsored by Xpedx)
Xandra Eden director, curator
(in *Exhibition Catalogue*)

Tri-State Sculptors Annual Exhibition: What's That Thinking in 3-D
Piedmont Arts Center, Martinsville, Virginia
Emily Smith director, curator

Art of the Mind International Invitational
South West Minnesota State University, Marshall, Minnesota
Edward Evans, curator

Micromonumentals Invitational: Tri-State Sculptors Association Traveling Exhibition
• Brush Gallery, Lowell, Massachusetts

• Fine Art Gallery, Virginia Intermont College, Bristol, Virginia
Greg Shelnut, curator

Thresholds: Expressions of Art and Spiritual Life

• Lee Hall Gallery, Clemson University, Clemson, South Carolina &

• Ewing Gallery, University of Tennessee, Knoxville, Tennessee
Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs
Eleanor Heartney, curator
(in *Exhibition Catalogue*)

State Art Collection Part One- 1980; State Art Collection Part Two- Present
Sumter Gallery of Art
Sumter, South Carolina

3 Important Women Invitational
Gallery 202, Greenville, South Carolina
Dave Starzac, curator

Painterly Prints- Collection King Snake Press 1998-2006
Upstairs Gallery, Tryon, North Carolina
Phil Garrett, curator

Inside the Teachers Studio: An Upstate Art Faculty Invitational Exhibition
Upstairs Gallery, Tryon, North Carolina
Teresa Prater, curator

Artisphere Exhibition Invitational - Open Studios Exhibition & Home Studios Tour
Metropolitan Arts Council Gallery Greenville, South Carolina
Kim Sholly, organizer

Claude E. Smith Juried Exhibition
Upstate Visual Arts, Greenville, South Carolina

(Award Winner)

Annual Juried Exhibition

Anderson County Arts Council, Anderson Cultural Center, Anderson, South Carolina

29th Annual Juried South Carolina Artist Exhibition

Pickens County Museum, Pickens, South Carolina

Xandra Eden (director, Weatherspoon Art Museum), juror

(Award Winner)

University of South Carolina Columbia Alumni Invitational

McMaster Gallery, University of South Carolina, Columbia, South Carolina

Mana Hewitt, curator

Faculty Exhibitions 2006

Gallery 1 & 2, Greenville Technical College, Greer, South Carolina &

President's office & apartment complex opening, Barton Campus, Greenville, South Carolina

Linda McCune, curator

2006 Hub City Exhibition

Spartanburg County Museum of Art, Spartanburg, South Carolina

2005 *Tri-State Sculptors Annual Exhibition*

Appalachian State University, Boone, North Carolina

Robin Martinsdale, curator and conference chair

Thresholds: Expressions of Art and Spiritual Life

- Marian Gallery at Transylvania University, Lexington, Kentucky

- Green Hill Center for the Arts, Greensboro, North Carolina

- McColl Center for the Visual Arts Charlotte, North Carolina

Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs

Eleanor Heartney, curator

(in Exhibition Catalogue)

Women's Caucus for the Arts of Georgia Exhibition

Perimeter College Art Gallery, Atlanta, Georgia

Donald Dougan, curator

2005 Anniversary Invitational

Koller Gallery 17th Street, Washington Square, Washington, D.C.

Shirley Koller, curator

Registrar of Deeds Exhibition

Upstate Visual Arts Gallery, Greenville, South Carolina

2004 *Open Studios Exhibition/Open Studio Tour: Cherish the Arts Exhibition & Auction*

Metropolitan Arts Council, Greenville, South Carolina

Kim Sholly, organizer

Roots to Radicals: Tradition, Collaboration, Innovation

Rhodes Galleries at the Arts Council of Winston Salem, North Carolina

Tri-State Sculptors Educational Association Conference Exhibition

Greg Shelnett, curator

(in Exhibition Catalogue)

1000 Hammett Bridge Road – Greer, South Carolina 29650

864.879.4515 – Linda.McCune@gvltec.edu

Thresholds: Expressions of Art and Spiritual Life

- Owensboro Museum of Art, Owensboro, Kentucky

- South Carolina State Museum, Columbia, South Carolina
Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs
Eleanor Heartney, curator
(in *Exhibition Catalogue*)

Selections from King Snake Press, owner Phil Garrett
Monsanto Gallery, Lander University, Greenwood, South Carolina

Juried Small Works Show

Upstate Visual Arts Gallery, Greenville, South Carolina
(Award Winner)

Caldwell Arts Council Chamber, Lenoir City, North Carolina

Suitcase Exchange Show: Tri State Sculptors Invitational Traveling Exhibition

- Kinston Center for the Arts CCA, Kinston, North Carolina
- Burroughs Welcome Gallery, School of Art, Eastern Carolina University
Greenville, North Carolina
- Transylvania County Arts Council's Community Arts Center Gallery Brevard,
North Carolina
- Delta State University, Cleveland, Mississippi
- Corban Estates Art Centre Henderson - Waitakere City, New Zealand
Greg Shelnett, curator

Annual Faculty Exhibition

Gallery One, Two, Three, Greenville Technical College, Greer, South Carolina
Linda McCune, curator

2003 *Thresholds: Expressions of Art and Spiritual Life*

6 churches, City Gallery, 2 funeral homes- Charleston, South Carolina

- Fielding Home for Funerals, Charleston, South Carolina
Invitational sponsored by South Carolina, North Carolina, Tennessee, Kentucky Arts Commissions and the Florida Division of Cultural Affairs
Eleanor Heartney, curator
(in *Exhibition Catalogue*)

SECAC and Tri State Sculptors Fall Conference Exhibition

Frank G. Weems Gallery, Meredith College, Raleigh, North Carolina
Lisa Pierce, curator

Design and Art in Public Places Invitational

Ah Med Center and the Anderson County Arts Center, Anderson, South Carolina
(Temporary public installation interior-exterior)

All South Carolina Juried Exhibition

Florence Museum of Art, Florence, South Carolina

Suitcase Exchange Show: Tri-State Sculptors Invitational Traveling Exhibition

- Rebecca Randall Bryan Art Gallery, Coastal Carolina University, Conway, South Carolina
- REDUX Gallery, Charleston, South Carolina
- Model Center for the Arts, Elon University, Elon, North Carolina
- University Gallery, University of North Carolina, Asheville, North Carolina
Greg Shelnett, curator

Greenville Technical College Faculty Exhibition

Fine Arts Center, Greenville, South Carolina
Paul Yanko, curator

2002 *Crossing the Line*

Moore College of Art and Design Philadelphia, Pennsylvania
Tri State Sculptors and Philadelphia Sculptors Exchange
Patty Firestone (Philadelphia Sculptors Association), curator

Suitcase Exchange Show: Tri State Sculptors Invitational Traveling Exhibition

- Morings Gallery, W. H. Morings JR. Art Center, Greensboro, North Carolina
- Randolph County Arts Guild, Asheboro, North Carolina
Greg Shelnett, curator

From the Studio

Greenville County Museum of Art, Greenville, South Carolina
Martha Severens, Tom Styron, curator

2002 Open Studios Exhibition, Home Studios Tour

Metropolitan Arts Council, Greenville, South Carolina
Kim Sholly, organizer

2002 Non-Traditional Venues, Atypical-Forms, Atypical-Format Sculpture Invitational

Accessibility (SC, GA, TN), Sumter, South Carolina
Chris Robinson, curator
(temporary public installation, interior-exterior)

2002 *Outside the Box*

Anderson County Arts Council, Anderson Cultural Center, Anderson, South Carolina
(Award Winner), juror

See How We Are Invitational

Greenville County Museum, Greenville, South Carolina
In Collaboration with King Snake Press - owner Phil Garrett
Deborah Sim, Tom Styron, curator

5 X 5 Small Works Exhibition

Upstate Visual Arts Gallery, Greenville, South Carolina

2001 *Triennial Exhibition 2001*

South Carolina State Museum, Lipscomb Gallery, Columbia, South Carolina
Mary Douglas (Mint Museum), Lizzetta LeFalle-Collins (LaFalle Curatorial), David
Rubens (New Orleans Contemporary Art Center), Harriett Green (SC Arts Comm.)
Robin Waites & Paul Matheny (SC State Museum), curators
(in Exhibition Catalogue)

Christmas 2001-Home for the Holidays

The White House, Washington, D.C.- South Carolina Representative
By Invitation of the Governor of the State of South Carolina, Jim Hodges and First
Lady Barbara Bush

Sculpture Garden 2001-2002-2003-2004
Fine Arts Center of Kershaw County Camden, South Carolina
Susan Duplessis, curator
(temporary installation, exterior)

Tri-State Sculptors Annual Exhibition
Longwood Center for the Visual Arts Farmville, Virginia
(in Exhibition Catalogue)

Exhibition of Sculptural Works
Hart- Witzen Gallery, Charlotte, North Carolina
Cindy Hart, curator owner

2001 Non-Traditional Venues, Atypical-Forms, Atypical-Format Sculpture Invitational
Accessibility (SC, GA, TN), Sumter, South Carolina
Chris Robinson, curator
(temporary public installation, interior-exterior)

Centennial Celebration Sculpture Exhibition Invitational
Wingate University, Wingate, North Carolina
Sabrina Fadiel, curator

24th Annual Juried South Carolina Artists Competition
Pickens County Museum, Pickens, South Carolina

2000 *Pressure / Stress Series Drawings, Faculty Exhibition*
Gallery One, Two, Three, Greenville Technical College, Greer, South Carolina

Upstate Visual Artists, Millennium Exhibition "UVA Y2K"
Wachovia Bank Building Gallery Greenville, South Carolina
(Award Winner)

A Place in Time
McKissick Museum, University of South Carolina, Columbia, South Carolina

Fievre
Gallery 291, Greenville, South Carolina
Nancy Jaramillo, curator
(Purchase: Emry's Foundation Collection)

Tri-State Sculptors Annual Exhibition
Sims Art Center, Brevard College, Brevard, North Carolina

International Symposium on Endangered Plant Species
North Carolina Arboretum, Asheville, North Carolina
Stephen Keith, curator
(Public Sculptural Installation - 3 years)

Silver Anniversary Show
Anderson County Arts Council, Anderson, South Carolina

1999- 2000 *100 Years / 100 Artists — Invitational*
South Carolina State Museum, Columbia, South Carolina
Views from Twentieth-Century Art in South Carolina
(Funded by South Carolina Arts Commission "Views at the End of the Century")

1000 Hammett Bridge Road – Greer, South Carolina 29650
864.879.4515 – Linda.McCune@gvltec.edu

project) Polly Lafitte Chairman of the Curatorial Committee
(in *Exhibition Catalogue*)

Selections — Invitational From 100 Years / 100 Artists
Bank of America Plaza, Columbia, South Carolina
(Funded by South Carolina Arts Commission “Views at the End of the Century”
project)

1999 *9th Annual Juried Exhibition*
Blue Ridge Arts Council, Fine Arts Guild, Seneca, South Carolina
(Award Winner)

24th Annual Juried Art Exhibition
Anderson County Arts Center, Anderson Art Guild, Anderson, South Carolina
(Award Winner)

Upstate Visual Artists First Annual Invitational
Wachovia Bank Building Gallery Greenville, South Carolina
(Award Winner)

Rhodes Cultural Center Invitational,
City Gallery, North Charleston, South Carolina
Gretchen Lothrop, curator

Traditions in Transition: Tri-State Sculptors Annual Exhibition
Burroughs-Chapin Museum, Myrtle Beach, South Carolina

Insider Art: I Could Have Done That
South Carolina State Museum Columbia, South Carolina
Exhibit honoring director Polly Lafitte

1998 Fine Arts Guild
Seneca, South Carolina
(Award Winner)

Elegant Box
McKissick Museum, University of South Carolina, Columbia, South Carolina
(Exhibition and Auction)

Four-person exhibit with Linda McCune, Dan Harris, Jeff Hicks, & Steve Gardner
Monsanto Gallery, Lander University Greenwood, South Carolina
Allen McTaggart, curator

Where's the Art? - Invitational
Zone One Contemporary Gallery, Asheville, North Carolina
Connie Bostic and Paul Jeremiss, curators

Tri-State Sculptors Exhibition 20th Anniversary Conference
Green Hill Center for North Carolina Art, Greensboro, North Carolina

Decorations: The Blue Room – Winter Wonderland
The White House, Washington, D.C.
By Invitation of the First Lady of South Carolina, Mary Payne & First Lady Hillary
Clinton

8th Annual Juried Exhibition
Blue Ridge Arts Council Fine Arts Guild, Seneca, South Carolina

1997 *Color in Sculpture*

1000 Hammett Bridge Road – Greer, South Carolina 29650
864.879.4515 – Linda.McCune@gvltec.edu

Koller Gallery, Washington Square Washington, D.C.
Shirley Koller, curator

Tri-State Sculptors Annual Exhibition
Fayetteville Museum of Art, Fayetteville, North Carolina

Faculty Exhibition
Greenville Technical College - Greer Campus, Greer, South Carolina

The Sculpture Salmagundi, 40 Years, 40 Artists
Rocky Mount Art Center, Rocky Mount, North Carolina

Uncommon Objects
NationsBank Plaza, Columbia, South Carolina
South Carolina Arts Commission Selections

Greenville Technical College Faculty Exhibition
South Carolina Governor's School for the Arts, Roe Art Building, Furman University
Greenville, South Carolina

1996 *Southeastern Juried Exhibition: A Triennial Competition for Artists in a Twelve-State Region*
Mobile Museum of Art, Mobile, Alabama

Two-person exhibition: Linda McCune and Shane Howell
Greenville Technical College, Greenville, South Carolina

Alumni Exhibition II
Carolina Alumni Hall of Distinction Gallery, University of South Carolina, Columbia, South Carolina

Tri-State Sculptors Conference and Exhibition

- University of South Carolina at Spartanburg, Spartanburg, South Carolina
- Greenville Technical College - Greer Branch, Greer, South Carolina

Gretchen Lothrop, curator

Greer Festival
Greer, South Carolina

Not an Endowed Chair
McKissick Museum, University of South Carolina, Columbia, South Carolina

1995 *Two-person exhibition with Linda McCune and Judy Hubbard*
Lee Hall Gallery, Clemson University Clemson, South Carolina
David Houston, curator

Everything from an Egg
McKissick Museum, University of South Carolina, Columbia, South Carolina
Exhibition and Auction

1994 *Anniversary Invitational*
South Carolina State Museum Columbia, South Carolina

1993 *Upstate Artist Invitational*
Greenville County Museum, Greenville, South Carolina
Martha Severans, curator

Park Place 20th Exhibition/Auction
Asheville Art Museum, Asheville, North Carolina

1000 Hammett Bridge Road – Greer, South Carolina 29650
864.879.4515 – Linda.McCune@gvltec.edu

Frank Thompson, curator

River Place Festival Juried Exhibition
Peace Center for the Performing Arts Greenville, South Carolina

Eight-person Invitational
Arts Council Gallery, Hendersonville, North Carolina

The Elegant Egg
McKissick Museum, University of South Carolina, Columbia, South Carolina
(*Exhibition and Auction*)

Reflections: Women Looking at Women
Roe Art Gallery, Furman University, Greenville, South Carolina
Sharon Campbell for the Emry's Foundation, curator

1992 *South Carolina/Kentucky Exchange*
South Carolina State Museum, Columbia, South Carolina
Sponsored by the South Carolina and Kentucky Arts Commissions
Polly Lafitte, curator
(*in Exhibition Catalogue*)

Art by Southern Women
Havens Gallery, Columbia, South Carolina
Betsy Havens, curator

1991 *Five Gallery Artista Vista Production*
Vista Arts Gallery, Columbia, South Carolina
Heidi Darr-Hope, curator

South Carolina Contemporary Images
Owensboro Museum of Fine Arts Owensboro, Kentucky
Irwin Pickett, curator

1990 *Southern Women Artists from the Collection of the Columbia Museum of Art*
Columbia Museum of Art, Columbia, South Carolina
Lisa Ray, curator

Menopause: A Mid-Life Passage Narrated Slide Show Words & Works
University of Kentucky, Lexington, Kentucky
Eight-person Invitational .*National Traveling Exhibition*

Greenville Artist Invitational
Greenville County Museum, Greenville, South Carolina
Martha Severens, curator

1989 *Retrospective: South Carolina State Art Collection*
South Carolina State Museum, Columbia, South Carolina

1988 *South Carolina Woman Artists Invitational Exhibition: 'Of Woman Born'*
Thomas Anderson Roe Art Building, Furman University, Greenville, South Carolina
Sharon Campbell, curator

3 Person Exhibition with Larry Caveney and Jacquelyn Taft Leebrick
The Upstairs Gallery, Tryon, North Carolina
Frank Thompson, curator

1987 *Biennial Area Artist Show*
The Upstairs Gallery, Tryon, North Carolina
Frank Thompson, curator

1986 *The Contemporary Woman in Visual Arts and Women's Sensibility*
Women's Art Registry of Minnesota Gallery, Minneapolis, *Minnesota*

Contemporary Art Made by South Carolina Women - Invitational
The Geiger, McElveen, Kennedy Association, Inc., Columbia, South Carolina

Sandoz SCRA Regional Exhibition
Sandoz Martin Works, Allendale, South Carolina
(Award Winner)

South Carolina: The State of Arts – Invitational and Juried
Columbia Museum of Arts & Sciences Columbia, South Carolina
Nina Parris, curator
(Acquisition by Columbia Museum of Art Permanent Collection)

New Landscapes
Allendale County Museum, Allendale, South Carolina
Guy Ferguson, curator

1985 *Friends of the Arts Second (Alabama, Georgia, North Carolina, South Carolina, Tennessee) Juried Exhibition*
Spartanburg Arts Center, Spartanburg, South Carolina

The Figure: New Form and Function
Arrowmont School of Arts and Crafts Gatlinburg, Tennessee
Clark Stuart, curator
(in Exhibition Catalogue)

Collage and Assemblage National Touring Exhibition
Hunter Museum of Art, Chattanooga, Tennessee
(in Exhibition Catalogue)

1984 *South Eastern Womens Caucus for the Arts: Southern Exposure 5*
Lee Hall Gallery, Clemson University, Clemson, South Carolina
Annual Exhibition of Southeastern Women's Caucus for the Arts
Ofelia Garcia, curator
(in Exhibition Catalogue)

Historic Columbia Invitational, Celebration of the South
Carriage House of the Robert Mills House, Columbia Museum of Arts and Sciences,
Columbia, South Carolina
Nina Parish, curator

1983 *Annual University of South Carolina Exhibition*
McKissick Museum, Columbia, South Carolina

Collage and Assemblage National Touring Exhibition

- Tucson Museum, Tucson, Arizona
- Roanoke Museum of Fine Arts, Roanoke, Virginia
- The Visual Arts Center, Alexandria Museum, Alexandria, Louisiana
- Tampa Museum, Tampa, Florida
Sponsored by the Hunter Museum in Chattanooga, Tennessee
(in Exhibition Catalogue)

1982 *Annual University Exhibition*
McKissick Museum, Columbia, South Carolina

(Award Winner)

- 1981** *Art Association Exhibition*
Beaufort Art Association, Beaufort, South Carolina
(Award Winner)
- Appalachian National Drawing Competition*
Farthing Art Gallery, Appalachian State University, Boone, North Carolina
Robert Breer, curator
(in Exhibition Catalogue)
- Collage and Assemblage National Touring Exhibition*
Mississippi Museum of Art, Jackson, *Mississippi*
Sponsored by the Hunter Museum in Chattanooga, Tennessee
(in Exhibition Catalogue)
- Graduate Installation*
Huntington Gallery, Sloan College University of South Carolina
Columbia, South Carolina
- 1980** *Art Association Exhibition*
Beaufort Art Association, Beaufort, South Carolina
(Award Winner)
- 1979** *International Spoleto Festival Exhibition*
Dock Street Theatre, Charleston, South Carolina
- Art Association Exhibition*
Beaufort Art Association, Beaufort, South Carolina
(Award Winner)
- 1978** *Barnwell Historic Preservation Commission Exhibition*
Barnwell, South Carolina
- 1977** *Art and Music Juried Exhibiton*
Walter State Community College Morristown, Tennessee
- Annual Juried Show*
Morristown Art Association, Morristown, Tennessee
(Award Winner)
- 1976** *National Experimental Drawing Invitational*
Trahern Gallery, Austin Peay State University, Nashville, Tennessee
John Momminee, curator
- 17th Benlee Art Show*
Reba Baccon Studio Park, Cookeville, Tennessee
- 1975** *16th Benlee Art Show*
Reba Baccon Studio Park, Cookeville, Tennessee
- Fifteenth Tennessee All State Artists Exhibition*
Gallery in the Parthenon, Centennial Park, Nashville, Tennessee
- 1974** *2 Person Exhibition with Linda McCune & Jerry Howard, Potter*
Carson-Newman College, Jefferson City, Tennessee
- Tennessee Water Color All-State Show*
Dulin Art Museum, Knoxville, Tennessee

(Award Winner) in *Exhibition Catalogue*
Award-Winner Touring Exhibition Tennessee Watercolor All State Show

1973 *Annual Juried Show*
Morristown Art Association, Morristown Tennessee
(Double Award Winner)

1972 *BFA Graduate Exhibition*
McClung Museum, University of Tennessee
Knoxville, Tennessee

Group exhibitions throughout Tennessee, Kentucky and Mississippi during late 60's not recorded

COLLECTIONS

Public Collections American University, Paris, France
Asheville Museum of Art, Asheville, North Carolina
Hunter Museum of American Art Contemporary Collection, Chattanooga, Tennessee
Southwest Minnesota University Contemporary Collection, Marshall, Minnesota
South Carolina State Art Collection, Columbia, South Carolina
Spartanburg Library System Collection, Spartanburg, South Carolina
Rose Cultural Center Museum, Morristown, South Carolina
Columbia Museum of Arts and Sciences, Columbia, South Carolina
Kingsnake Press Collection, Greenville, South Carolina
Embry's Foundation Collection, Greenville, South Carolina
Pickens Cultural Center Museum Collection, Pickens, South Carolina
South Carolina Archives and History Center Collection, Columbia, South Carolina
Taylors First Baptist Church Public Sculpture, Taylors, South Carolina
Bank of America, South Carolina Collection, Columbia, South Carolina
Regions Bank, South Carolina Collection, Greenville, South Carolina
Bank of Commerce, Tennessee Collection, Morristown, Tennessee
Walter State Community College Collection, Morristown, Tennessee

Private Collections Jonathan Shimony, Paris, France
Ford Leland, Vienna Austria
Ray Griffith and Thom Robinson, Asheville, NC
Anne and Olla Rostol, Asheville, NC
Terry and Sandra Loughlin, Charlotte, NC
Lisa and Norman Pate, Warrington, NC
Daingerfield Ashton, Tryon, NC
Phillip Gott, Tryon, NC
Bobby and Dan Suggs, Whiteville, NC
Ed and Mimi Schnitman, Morristown, TN
Edith Davis Barnes, Morristown, TN
Bob and Merle Stryer, Morristown, TN
John and Margie Johnson, Morristown, TN
W. M. and Francis Sams, Morristown, TN
Dr. Gooze, Morristown, TN
Bunny and Allan Gerson, Morristown, TN
Dr. Jose Wee-eng, Morristown, TN
Dr. McNiel, Morristown, TN
Louise Nelson, Morristown, TN
Susan and Larry Marshall, Morristown, TN
Mr. and Mrs. Solid, Morristown, TN
Berkline Staff, Morristown, TN
Mrs. Horner, Morristown, TN
Donald Rodenhaver, Morristown, TN
Ed Richardson, Morristown, TN
Kathy Blake, Morristown, TN

Pat Armstrong, Morristown, TN
Donna Willis, Morristown, TN
Marge Moss, Morristown, TN
Pat Freels, Morristown, TN
Nancy Holder, Morristown, TN
Marilee North, Morristown, TN
Mrs. Joe Kelly, Morristown, TN
Daniel and Pat Peransky, Dandridge, TN
Malcolm L. McCune, Nashville, TN
John Momminee, Nashville, TN
Connie and Ken Shaw, Franklin, TN
Margie Williams, Dyersburg, TN
Private Collections Robert Owens, Dyersburg, TN
(continued) Paula and Johnny Harrison, Dyersburg, TN
Fred Snyder, Oak Ridge, TN
Elaine and Fred Watkins, Paris, TN
Howard Williams, Chattanooga, TN
Cynthia and John House, Knoxville, TN
Will Armster (AIA), Guilford, CT
Heidi Armster, Guilford, CT
Sandra L. Langer, New York, NY
Eddie Davis Barnes, Houston, TX
Keith Shakelford, Cashion, OK
Madelaine Daller, Atlanta, GA
Thomas and Karen Fitts, Atlanta, GA
Seth Turnbow, Atlanta, GA
David Houston, New Orleans, LA
Fred Payne, Greenville, SC
Jennie McGowan, Lexington, SC
Eleanor Byrne, Columbia, SC
Pat Wilson, Columbia, SC
Mark Coplan, Columbia, SC
Harry Hanson, Columbia, SC
Ray and Martha Wade, Columbia, SC
Polly T. Lafitte, Columbia, SC
Kathlene Myric, Allendale, SC
Guy Ferguson, Allendale, SC
Lil Daily, Allendale, SC
Woody Harter, Allendale, SC
Mrs. Sharp, Allendale, SC
Bob G. Hundley, Barnwell, SC
Mrs. Laird, Blackville, SC
Bob and Judith Krone, Greenville, SC
Barbara Selvey, Greenville, SC
Bob Davis, Greenville, SC
Dr. Marie Watkins, Greenville, SC
Dr. Clark Brittain, Greenville, SC
Alishia and Ron Phelps, Greenville, SC
Judy Haynes, Greenville, SC
Sara Catoe, Greenville, SC
Lance Roberts, Greenville, SC
Pat Owens, Greenville, SC
Blake Praytor, Greenville, SC
Derrick Logan, Greenville, SC
Mark Roper, Greenville, SC
Julie Tysver McArdle, Greer, SC
Julie Gianneloni, Greer, SC
Jo and Carl Bruce, Taylors, SC

Mrs. O. W. Whiteside, Port Charlotte, FL
Elizabeth Usry, Kissimmee, FL
Jennifer and David Bailey, Tallahassee, FL
Joe Williams, Huntsville, AL
Brian Williams, Huntsville, AL
Nova and Brian Cadamatre, Napa, CA; Bloomfield, NY
Mathew S. Allenson, Napa, CA
Tayce and Dan Lassiter, Louisville, KY
Patty and John Cadamatre, Toms River, NJ
Peter Ringier, Basel, Switzerland
Susie and Hans Rudi Kelstadt, Basel, Switzerland
Paul Schwin, Basel, Switzerland

COMMITTEES AND SOCIETIES

- 2023** National Association of Women Arts and South Carolina Chapter, NAWASC
- 2007 to 2020** Greenville Technical College, Greer, South Carolina
College-wide Committees:
- Professional Development Committee
 - Curriculum Committee/ Chairperson 2010, 2011, 2012
 - Academic Council
 - Division Assessment Committee
 - Honors Committee
 - CCSSE Assessment Student Task Force
 - Teacher Cadet Program
 - Service Learning Committee/ Task Force
 - President's Leadership Academy
- Faculty Senate Member and Alternate
- 2007 to 2018** South Carolina Teacher Education Association
- 2000 to 2020** Greenville Technical College, Greer, South Carolina
Department Committees:
DACUM Committee
Academic Program Review Committee
Assessment Committee
Full time and part time hiring committees
- 1985 to 2020** National, Southeastern, and Georgia Women's Caucus for the Arts
- 2015 to 2017** Converse College/ Greenville Technical College Regional Conference Planner Tri-State Sculptors Board
- 2010 to 2013** Upstate Visual Arts Board of Directors/Advisory Board Member
- 2006 to 2011** Treasurer and Budget Committee Chairman Tri-State Sculptors Board
- 1998 to 2002** South Carolina Representative Tri-State Sculptors Board
- 1997** South Carolina International Education Consortium, Humanities Representative:
ART101 Art Appreciation Revisions
- 1995** USC Upstate/Greenville Technical College Regional Conference Planner Tri-State Sculptors Board
- 1989 to 1990** Board, Southeastern Art Association, New Art Examiner Magazine, Chicago, Illinois
- 1984** Exhibitions Committee Chairman, Allendale, South Carolina
Allendale County Arts Gallery and Museum Board of Directors

Allendale County Arts Council Board

1980 Downtown Renovations Committee, Allendale, South Carolina

Fine Arts Committee, Community Development Board, Allendale, South Carolina

Allendale County Arts Advisory Committee, Allendale, South Carolina

1975 to 1979 Secretary, Visual and Environmental Design Panel, Tennessee Arts Commission, Nashville, Tennessee

1976 to 1979 Founding Board of Directors, Rose Cultural Center Museum, Morristown, Tennessee

Founding Board of Directors, Mountain Makin's Festival, Morristown, Tennessee

Mountain Makin's Festival and Wassail Fundraisers Committees

1974 to 1979 Fine Arts Committee, Chamber of Commerce, Morristown, Tennessee

Mountain Makin's Committee, Morristown Tennessee

Creative Theatre for the Young, Morristown Tennessee

1975 to 1976 Bicentennial Committee, Chamber of Commerce, Morristown, Tennessee

SELECTED CRITICAL REVIEWS

Mack, Tom & Heartney, Eleanor, "Displays Celebrating South Carolina Arts Commission Showcase Impressive Ingenuity" *Free-Times.com*, October 16, 2017, page 1-3.

Moore, Robert, "Homecoming" *Citizen Tribune*, Morristown, Tennessee, Vol 50 No. 294 (August 17, 2016), front, A-6, Illus.

Sellers, Caroline, "McCune finds Satisfaction in Creative Process" *The Greenville News*, Greenville, South Carolina, City People Artist Profile (August 6, 2014), page 10, Illus.

Crumb, Michael. "On the Art Front at the Front Gallery" *The Pulse* Vol. 8, Issue 36 (Sept. 2011), page 15, Illus.

Haynie, Rachael "Artful Homecomings" *South Carolina Homes and Gardens*, Vol 8, Issue 1 (January- February 2006), page 12- 15, Illus.,

Rubin, David. "Reflections on the South Carolina Triennial" *Triennial Exhibition Catalogue* 2001, page 15 and 27, Illus.

Houston, David. 100 Years / 100 Artists. *Views from Twentieth-Century Art in South Carolina*. South Carolina State Museum Publication. (October 1999—March 2000), illus.

Maultsky, Baker. Lafitte, Polly. *Heritage and History Exhibit Showcases Art of South Carolina '100 Years/ 100 Artists*. GoUpstate News. (January 11, 2000)

Cush, Kimberly Carter. "Banking on the Arts, Upstate Visual Arts Gallery at Wachovia" *Creative Loafing, the Upstate Visual Arts and Entertainment Weekly*, Vol 9, (July 10, 1999).

Duncan, Catherine. "Arts." Asheville, North Carolina (August 16, 1998). "Artifacts." *South Carolina Arts Commission Newsletter* (Fall 1998), illus.

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Teaching Awards *Marquis Millennium Magazine, Top Professionals Series* 2020, Cover- Featured Education Professional 6th edition 2020-2021
Albert Nelson Marquis Lifetime Achievement Award 2019
Carl Blair Award for Commitment to Arts Education, Metropolitan Arts Council, Greenville, South Carolina- 2018
National NISOD (National Institute for Staff and Organizational Development) Award for Excellence in College Teaching University of Texas at Austin 2007-2008
Governor's Distinguished Professor Award, South Carolina, 2007
Professor of the Year - College-wide, Greenville Technical College, 2007
Professor of the Year - Divisional, Greenville Technical College, 1997
Commendation, **SC International Education Consortium**, 1997

Guest Lecturer/Presenter Gertrude Herbert Institute of Art, Augusta, GA Spring 2024
North Greenville University, Tigerville, SC Fall 2023
Center for the Creative Arts, Greenville, SC Fall 2022
Converse College, Spartanburg, SC, Milliken Gallery Spring 2019
Celia Coker Bell Gallery, Coker College, Hartsville, SC, Fall 2017
Converse College, Spartanburg, SC, Panel Participant, *Regional Tri-State Conference*, Fall 2017
Clemson University, Clemson, SC, Panel Participant, *Upstate 8*, 2017
University of South Carolina - McMaster Gallery, Columbia, SC, Panel Participant, *Fellowship Exhibition*, 2017
Georgia Perimeter College, Atlanta, Georgia, *Women's Conference/Exhibition*, Spring 2014
Brenau University, Gainesville, Georgia, Presenter, *Georgia Women's Caucus for the Arts*, Fall 2013
Greenville Technical College Gallery, Fall 2012
Upstate Visual Arts, Summer 2011
Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, South Carolina, Fall 2009
Governors School for the Arts, Spring 2007
Greenwood Artist League, Fall 2006, Juror
Upstairs Gallery Tryon, North Carolina. Fall 2006
Francis Marion University, Florence, South Carolina, Winter 2006
Converse College, Spartanburg South Carolina, Spring 2006
Union University, Jackson, Tennessee, Fall 2004
Greenville Technical College, Greenville S.C. ,Faculty Art Presentation, 2003
Thresholds Exhibition Panel: Charleston, South Carolina, 2003
Fine Arts Center of Kershaw County, South Carolina, Spring 2002
Greenville County Museum, Greenville, South Carolina, Spring 2002
North Greenville College, Tigerville, South Carolina, Spring 2002
Bob Jones University Sculpture Group, Greenville, South Carolina, Spring 2002
Greenville County Museum, 1998

Greenville Technical College, Phi Theta Kappa Group, Greenville, S.C., 1998
Hickory Knob State Park, SC, Presenter, *SC International Education Consortium Showcase*, 1997
South Carolina Governor's School for the Arts, Summer 1997.
University of South Carolina, Spartanburg, 1997
Coastal Carolina University, Myrtle Beach, South Carolina, 1997
Tri-State Sculptors Conference, University of South Carolina, Spartanburg, 1996
Asheville Art Museum, Asheville, North Carolina, 1990
University of South Carolina, Salkehatchie Branch, Art in the Public School Conference, 1985
Columbia Museum of Arts and Sciences, Columbia, South Carolina, 1983

Award Winner in NAWA Sisterhood, Burroughs- Chapin Museum, Myrtle Beach, South Carolina 2024
5th Annual Juried Exhibition Regional, GA., NC., SC., TN., VA. Solomon Gallery, Artists Collective, Spartanburg, South Carolina 2023
Carolina's Got Art, Ehler's Gallery, Charlotte North Carolina 2015
Metro Montage XV, Marietta Cobb Museum of Art 2015
The Art Center, 2015 Juried Exhibition, Clemson, South Carolina 1st 2015
ARC Gallery, Chicago, Illinois, Best of 2014
Spartanburg County Library 1st Annual Juried Exhibition 2013
Citation for Excellence in Architecture: Drawing Documentation of Wall House, American Institute of Architects - New England, 2012
Tristate Sculptors Elon University Exhibition Dialog About Public Art Award Grant for Excellence in the Arts and Humanities 2009
Women's Caucus for the Arts Regional Exhibition From a Women's Perspective, Edison Place Gallery, Washington, D.C. 2009 (Catalogue Cover)
Pickens County Museum 32nd Annual Juried Exhibition 2009
Women's Caucus For the Arts Matriarch's and Madonna's Southeastern Regional, Kissimmee, Florida 2007
Weatherspoon National Print and Drawing International (Collector Purchase) 2007
Pickens County Museum 29th Annual Juried Exhibition 2006
Upstate Visual Arts Claude E Smith Exhibition 2006
Upstate Visual Arts Small Works Show 2004
Upstate Visual Artists Millennium Exhibition, 2000
Anderson County Art Council Exhibit, 1999
Seneca County Art Council Exhibit, 1999
Seneca County Art Council Exhibit, 1998
University of Kentucky Traveling Exhibition, 1990
Sandoz SCRA Regional Exhibition, 1986
Mississippi Museum of Art, Collage and Assemblage National Touring Exhibition, 1981 to 1985
McKissisk Museum Exhibition, 1982
Beaufort Art Association Exhibition, 1981
Beaufort Art Association Exhibition, 1980
Beaufort Art Association Exhibition, 1979
Tennessee Water Color All-State Show Traveling Exhibition, 1974

Grants Metropolitan Arts Council, Project Grant for European Adventure 2019
Grant for Excellence in the Arts and Humanities (Public Art Dialog) Elon University, North Carolina 2009-2010
Professional Development/Foundation Grant - Inaugural Outdoor Sculpture Event, Greenville Technical College 2006-2008
Visual Arts Fellowship Grant, South Carolina Arts Commission, \$7,500. 2001

Nominations Nominated for the Elizabeth O'Neill Verner Award for the Arts in Education by Greenville Technical College, November 2016, 2017, & 2018

Nominated for AVA (Awards in the Visual Arts) National Artist Award
Sponsored by Equitable Life Assurance Society of United

*States, The Rockefeller Foundation, and The National Endowment For The Arts.
Number 6, and Number 7.*

REFERENCES

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